

The Paul D. and Carrie H. Wickre Memorial Concert
Saint Luke Lutheran Church, Silver Spring, Maryland

presents

Mark Laubach, *Organist*

Program

5:00 p.m. Sunday, Oct. 4, 2020

Kirchliche Fest-Overture, Op. 31 (“Sacred Festival Overture”) **Otto Nicolai (1810 – 1849)**
transcribed for organ by **Franz Liszt (1811 – 1886)**

Variations on *Unter der Linden grüne* **Jan Pieterszoon Sweelinck (1562 – 1621)**
(Under the Green Linden Tree)

Prelude and Fugue in D Major, BWV 532 **Johann Sebastian Bach (1685 – 1750)**

from *Twelve Pieces for Organ*, Op. 59: **Max Reger (1873 – 1916)**
IX. Benedictus

from *Three Pieces for Organ* (1878) **César Franck (1822 – 1890)**
III. Pièce Héroïque

Scherzo, Op. 2 **Maurice Duruflé (1902 – 1986)**

from *Pièces de Fantaisie*, Suite II, Op. 53: **Louis Vierne (1870 – 1937)**
Claire de lune

from *Symphonie I pour Orgue*, Op. 14:
Final

Mark Laubach

Since January 1986 **Mark Laubach** has served as Organist and Choirmaster of St. Stephen's Episcopal Church in Wilkes-Barre, the Pro-Cathedral of the Diocese of Bethlehem, where he administers an active liturgical and choral music program, concert series, and *Music from St. Stephen's*, a radio broadcast heard weekly on WVIA 89.9 FM Public Radio. In 2008 Bishop Paul Marshall made Mark Honorary Canon Precentor of the Diocese in recognition of his accomplishments and contributions to the musical and liturgical life of the Diocese of Bethlehem.

Mark Laubach received a Bachelor's Degree in Church Music from Westminster Choir College in 1982 and a Master's Degree in Organ Performance and Literature from the Eastman School of Music of the University of Rochester in 1984. He served for one year as Fellow in Church Music at Washington National Cathedral. His organ teachers have included J. Clinton Miller, George Markey, Donald McDonald, and David Craighead. Since winning first prize in the 1984 American Guild of Organists (AGO) National Young Artists' Competition in Organ Performance, Mark has performed in many prominent churches and concert halls in the USA and in Great Britain and Germany. Notable UK recitals have included appearances at Westminster Abbey and St. Paul's Cathedral in London, King's College Chapel in Cambridge, and cathedrals in Bristol, Chichester, Ely, Gloucester, Lincoln, Norwich, Wells, and Winchester. He is a frequent recitalist, clinician, presenter of hymn festivals, and competition adjudicator for National and Regional Conventions of the American Guild of Organists (AGO) and National and Regional Conferences of the Association of Anglican Musicians (AAM). He has recorded three critically acclaimed compact discs on the Pro Organo label: *Teutonic Titans*, *French Fest*, and *Mosaics in Sound*. Canon Laubach teaches organ students privately and at Marywood University in Scranton. He is represented by the Concert Artists Cooperative, based in Rock Hill, South Carolina.

Recent performances by Canon Laubach have included recitals at Immanuel Church on the Green, New Castle, Delaware, St. Luke's Episcopal Church in Scranton, Pennsylvania, First Lutheran Church of Brockton, Massachusetts, and St. John's Episcopal Church in Lynchburg, Virginia. He recently accompanied performances of the *Requiem*, Op. 9 by Maurice Duruflé at the Cathedral Church of the Nativity in Bethlehem, PA, Covenant Presbyterian Church in Scranton, All Saints' Episcopal Church in Princeton, NJ, and St. Stephen's Church in Wilkes-Barre.

In 1993 and 1994, Mark started his involvement with the Royal School of Church Music in America when he served as an organist for the Valley Forge Course, which moved to Wilkes-Barre in 1995 and became the King's College Course. He served as Course Manager in the late 1990s in Wilkes-Barre, and has served as an organist for the Course in the years since.

In August 2022, Canon Laubach and the St. Stephen's Choir will combine with Canon Stephen Williams and the Choir of the Cathedral Church of the Nativity in Bethlehem for a weeklong residency at Exeter Cathedral in England. In the previous week he will serve as co-organist for another residency at Exeter by the Choir of the Church of the Holy Spirit in Harleystown, PA.

The Paul D. Wickre Memorial Concert Fund was established in 1973 by Mrs. Wickre, their daughter Paula Karen, and their son Paul Kevin, and by his many friends. Since Mrs. Wickre's death in 2008, the fund is now named for her as well. Tribute is paid in this way to two faithful church members who were patrons of the arts and its intentional outreach into the church, community, and world.

1975	Daniel Roth	1998	Dame Gillian Weir
1976	Francis Jackson	1999	Stewart Wayne Forster
1977	Guy Bovet	2000	Christopher Herrick
1978	Wolfgang Hofmann	2001	Felix Hell
1980	Mark Brombaugh	2002	Johannes Unger
1982	Peter Hurford	2003	Paul Jacobs
1983	Dexter Weikel	2004	Peter Lea-Cox
1984	Lynn Dean	2005	Yoon-Mi Lim
1986	Susan Hegberg	2006	Kent Tritle
1987	Ernst-Erich Stender	2007	John Weaver
1988	Cherry Rhodes	2008	Trudy Faber
1989	Donald Sutherland and Phyllis Bryn-Julson (organ and soprano)	2009	Michael Unger
1990	Paul Manz	2010	Christopher Houlihan
1991	Peter Hurford	2011	Raúl Prieto Ramírez
1992	John Gillock and Kathleen Bride (organ and harp)	2012	Isabelle Demers
1993	Paul Manz	2013	Paul Jacobs
1994	Nicolas Kynaston	2014	Volodymyr Koshuba
1995	Martin Jean	2015	Gregory Zelek
1996	John Scott	2016	Bruce Neswick
1997	Peter Planyavsky	2017	Stefan Engels
		2018	Adam J. Brakel
		2019	Chelsea Chen
		2020	Mark Laubach

Saint Luke Lutheran Church

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