



# Feast of Saint Luke

October 17, 2021, 8:45 & 11:15 am

## Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

[www.saintluke.us](http://www.saintluke.us) | 301-588-4363

*From the visit of Mary to Elizabeth's house; through the visits of Jesus to Zacchaeus's house, Mary and Martha's house, and Levi's house; to the visit of the risen Christ to Cleopas's house, Luke's gospel is a story of God's hospitality. God is guest and host, and Jesus' meal fellowship is a proclamation of God's inner circle of outsiders, a gathering not of the righteous but of those who have received God's mercy.*

## Gathering

### Prelude

Sonata da Chiesa, *Flute and Organ*  
1. Processional – "Beginning of Worship"

Dan Locklair (b.1949)

### Welcome

### Dialog of the Saints

*Please stand as you are able. The sign of the cross may be made by all in remembrance of their baptism.*

Praise the Lord, all you saints!  
**Praise the Lord, you heavenly hosts!**

So great a cloud of witnesses surrounds us.  
**They witness to God's mighty acts.**

They witness to God's steadfast love.  
**Their witness guides us in our faith.**

Give thanks to God for St. Luke, the Evangelist,  
**Who tells of Christ's healing power.**

Sing praise to God, sing praises.  
**Sing praise and thanks for all God's saints.**

# Entrance Hymn

ELW 420



1 By all your saints still striv - ing, for all your saints at rest,

*Insert appointed stanza or this general stanza 2:*

2 A - pos - tles, proph - ets, mar - tyrs, and all the no - ble throng—  
Last Give praise to God Al - might - y, and wor - ship God the Son,



your ho - ly name, O Je - sus, for - ev - er - more be blessed!

who wear the spot - less rai - ment and raise the cease - less song—  
and sing to God the Spir - it, e - ter - nal Three in One,



For you a - rose vic - to - rious that they might wear the crown

for these passed on be - fore us, we sing our praise a - new  
till all the ran - somed num - ber fall down be - fore the throne,



and share the light of glo - ry re - flect - ed from your throne.

and, walk - ing in their foot - steps, would live our lives for you.  
and hon - or, pow'r, and glo - ry as - cribe to God a - lone.

21 For Luke, belov'd physician,  
all praise, whose gospel shows  
the healer of the nations,  
the one who shares our woes.  
Your wine and oil, O Savior,  
upon our spirits pour,  
and with true balm of Gilead  
anoint us evermore.

Text: Horatio Bolton Nelson, 1823–1913, alt.; hymnal version, sts. 4, 9  
Music: KING'S LYNN, English folk tune  
Text sts. 4, 9 and arr. © 2006 Augsburg Fortress.

## Greeting

The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.  
**And also with you.**

*Please be seated.*

## Canticle of Praise

Sonata da Chiesa, *Flute and Organ*  
2. "Adoration and Praise"

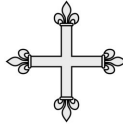
Dan Locklair

## Prayer of the Day

Let us pray.

Almighty God, you inspired your servant Luke to reveal in his gospel the love and healing power of your Son. Give your church the same love and power to heal, and to proclaim your salvation among the nations to the glory of your name, through Jesus Christ, your Son, our healer, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**Amen.**



## Word

### First Reading

Isaiah 43:8-13

*Set in the framework of a court of law, this poem describes God calling Israel to the witness stand to testify to the fact that God alone is the true God.*

Bring forth the people who are blind, yet have eyes, who are deaf, yet have ears! Let all the nations gather together, and let the peoples assemble. Who among them declared this, and foretold to us the former things? Let them bring their witnesses to justify them, and let them hear and say, "It is true." You are my witnesses, says the Lord, and my servant whom I have chosen, so that you may know and believe me and understand that I am he. Before me no god was formed, nor shall there be any after me. I, I am the Lord, and besides me there is no savior. I declared and saved and proclaimed, when there was no strange god among you; and you are my witnesses, says the Lord. I am God, and also henceforth I am He; there is no one who can deliver from my hand; I work and who can hinder it?

The Word of the Lord.

**Thanks be to God.**

# Psalm

Psalm 124

*(8:45) Setting by Paul Weber; (11:15) spoken.*

*The choir introduces the refrain; please sing the second time. Subsequent refrains are sung only once by all, at the places indicated by **R**.*



- <sup>1</sup>If the LORD had not been on our side,  
let Israel now say;  
<sup>2</sup>if the LORD had not been on our side,  
when enemies rose up against us,  
<sup>3</sup>then would they have swallowed us up alive  
in their fierce anger toward us;  
<sup>4</sup>then would the waters have overwhelmed us  
and the torrent gone over us;  
<sup>5</sup>then would the raging waters  
have gone right over us.  
<sup>6</sup>Blessed be the LORD  
who has not given us over to be a prey for their teeth.  
<sup>7</sup>We have escaped like a bird from the snare of the fowler;  
the snare is broken, and we have escaped. **R**

## Second Reading

2 Timothy 4:5-11

*Knowing that death draws near, Paul, a prisoner in Rome, closes his letter to Timothy in a way that exemplifies how Christians face death: thankful for the grace to finish the race and trusting in the final blessing that awaits him in Christ.*

As for you, always be sober, endure suffering, do the work of an evangelist, carry out your ministry fully. As for me, I am already being poured out as a libation, and the time of my departure has come. I have fought the good fight, I have finished the race, I have kept the faith. From now on there is reserved for me the crown of righteousness, which the Lord, the righteous judge, will give me on that day, and not only to me but also to all who have longed for his appearing.

Do your best to come to me soon, for Demas, in love with this present world, has deserted me and gone to Thessalonica; Crescens has gone to Galatia, Titus to Dalmatia. Only Luke is with me. Get Mark and bring him with you, for he is useful in my ministry.

The Word of the Lord.

**Thanks be to God.**

## Gospel Acclamation

*Please stand as your are able.*

(8:45)



*Choir* Alleluia, alleluia, alleluia.

*All* **Alleluia, alleluia, alleluia.**

*Choir* How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation. (Isa. 52:7)

*All* **Alleluia, alleluia, alleluia.**

(11:15)

**Alleluia. Lord, to whom shall we go? You have the words of eternal life. Alleluia.**

## Gospel

Luke 1:1-4; 24:44-53

The Holy Gospel according to Saint Luke, the first and twenty-fourth chapters.

**Glory to you, O Lord.**

*These introductory and concluding verses of Luke's gospel provide us with the reason he is writing: so that we might know the truth about Jesus Christ who, in his suffering, death, and resurrection, fulfilled the ancient promises of God.*

[Luke writes:] Since many have undertaken to set down an orderly account of the events that have been fulfilled among us, just as they were handed on to us by those who from the beginning were eyewitnesses and servants of the word, I too decided, after investigating everything carefully from the very first, to write an orderly account for you, most excellent Theophilus, so that you may know the truth concerning the things about which you have been instructed.

[Before he ascended, Jesus said to the disciples and their companions:] “These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.” Then he opened their minds to understand the scriptures, and he said to them, “Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things. And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.”

Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. While he was blessing them, he withdrew from them and was carried up into heaven. And they worshiped him, and returned to Jerusalem with great joy; and they were continually in the temple blessing God.

The Gospel of the Lord.

**Praise to you, O Christ.**

*Please be seated.*

Hymn of the Day

ELW 612

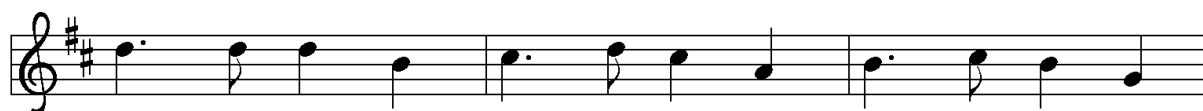
*Please stand as you are able.*



Heal - er of our ev - 'ry ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



- 1 You who know our fears and sad - ness, grace us with your
- 2 In the pain and joy be - hold - ing how your grace is
- 3 Give us strength to love each oth - er, ev - 'ry sis - ter,
- 4 You who know each thought and feel - ing, teach us all your



peace and glad - ness; Spir - it of all com - fort, fill our hearts.  
 still un - fold - ing, give us all your vi - sion, God of love.  
 ev - 'ry broth - er; Spir - it of all kind - ness, be our guide.  
 way of heal - ing; Spir - it of com - pas - sion, fill each heart.

Text: Marty Haugen, b. 1950

Music: HEALER OF OUR EVERY ILL, Marty Haugen

Text and music © 1987 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.

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## **Apostles' Creed**

With the whole church, let us confess our faith.

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

## **Prayers of Intercession**

United with the great cloud of witnesses throughout the ages, we pray for the church, the world, and all who are in need.

*After each portion of the prayers:*

Hear us, O God.

**Your mercy is great.**

*The prayers conclude:*

In the company of your saints we commend all for whom we pray, trusting in your eternal mercy and love; through Jesus Christ our Savior and Lord.

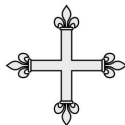
**Amen.**

## **Peace**

The peace of Christ be with you always.

**And also with you.**

*Please be seated.*



# Meal

## Offering

We invite you to give your offering online at [saintlukegive.us](http://saintlukegive.us) or on the Give Plus app.  
You may also mail your checks to:

Saint Luke Lutheran Church  
9100 Colesville Road  
Silver Spring, MD 20910

*Music at the offering*  
(8:45) Choral Anthem

God be in my head, And in my understanding;  
God be in mine eyes, And in my looking;  
God be in my mouth, And in my speaking;  
God be in my heart, And in my thinking;  
God be at mine end, And at my departing.

God be in my head  
Text: Old English Prayer from *Sarum Primer*  
Music: John Rutter (b. 1945)

(11:15) Organ Voluntary  
Healer of Our Every Ill

arr. Keith Kolander

*Please stand.*

## Offering Prayer

Let us pray.

**God of abundance, you cause streams to break forth in the desert and manna to rain from the heavens. Accept the gifts you have first given us. Unite them with the offering of our lives to nourish the world you love so dearly; through Jesus Christ, our Savior and Lord. Amen.**

## Great Thanksgiving

The Lord be with you.  
**And also with you.**

Lift up your hearts.  
**We lift them to the Lord.**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**



Holy, mighty, and merciful Lord, heaven and earth are full of your glory. In great love you sent to us Jesus, your Son, who reached out to heal the sick and suffering, who preached good news to the poor, and who, on the cross, opened his arms to all.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his death, resurrection, and ascension, we await his coming in glory.

Pour out upon us the Spirit of your love, O Lord, and unite the wills of all who share this heavenly food, the body and blood of Jesus Christ, our Lord; to whom, with you and the Holy Spirit, be all honor and glory, now and forever.

**Amen.**

## **The Lord's Prayer**

*Please pray in your own preferred language.*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

**Padre Nuestro Que estas en los cielos  
Santificado sea tu Nombre  
Venga a nosotros tu Reino  
Hagase tu voluntad asi en la tierra como en el cielo  
Danos hoy nuestro pan de cada dia  
Perdona nuestras ofensas  
Como nosotros perdonamos a los que nos ofenden  
Y no nos dejes caer en la tentacion mas libranos del mal  
Porque tuyo es el reino, el poder y la Gloria  
Por los siglos de los siglos. Amen**

## **Invitation to Communion**

Come to the banquet, for all is now ready.

**Thanks be to God.**

*Please be seated.*

## **Communion**

*When giving the bread and cup, the communion ministers say:*

The body of Christ, given for you.

The blood of Christ, shed for you.

*and each person may respond:*

**Amen.**

*Music during Communion*  
Sonata da Chiesa, *Flute and Organ*  
3. "Faith and Aspiration" (Chaconne)

Dan Locklair

*Please stand.*

## **Post-Communion Blessing**

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

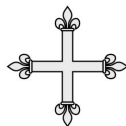
**Amen.**

## **Prayer After Communion**

Let us pray.

Merciful God, constant source of all healing, we give you thanks for all your gifts of strength and life, and above all we thank you for the gift of your Son, through whom we have health and salvation. As we wait for that day when there will be no more pain, help us by your Holy Spirit to be assured of your power in our lives and to trust in your eternal love; through Jesus Christ, our Savior and Lord.

**Amen.**



## **Sending**

### **Blessing**


The God of all consolation bless you in every way,  
grant you hope all the days of your life,  
restore you to health and grant you salvation,  
fill your heart with peace,  
and lead you to eternal life.

Almighty God bless you,  
the Father, the ✠ Son, and the Holy Spirit.

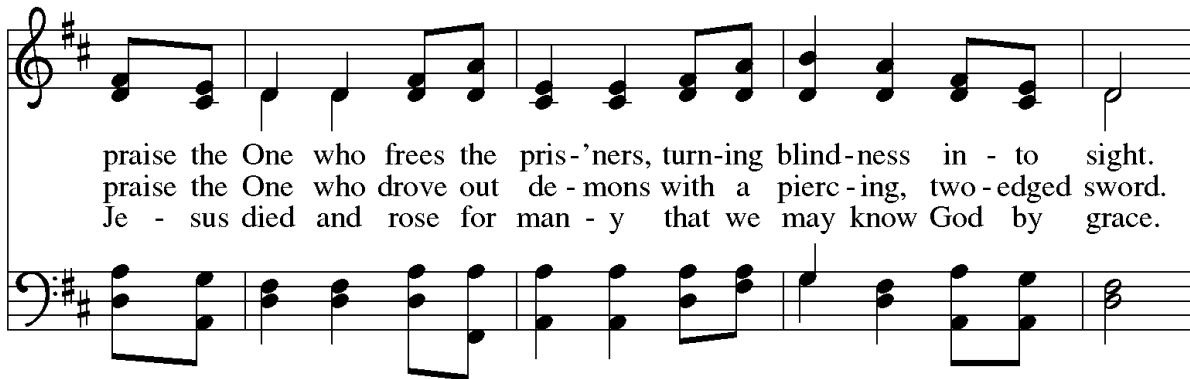
**Amen.**

# Sending Hymn

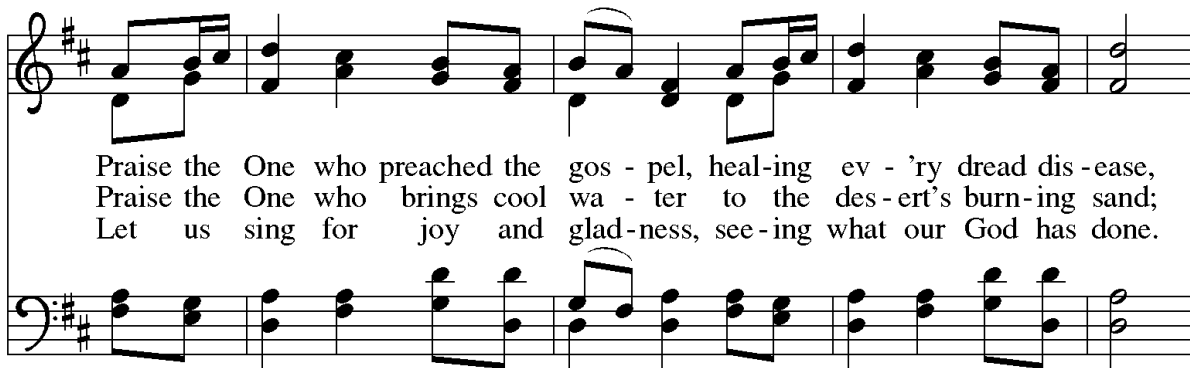
ELW 843



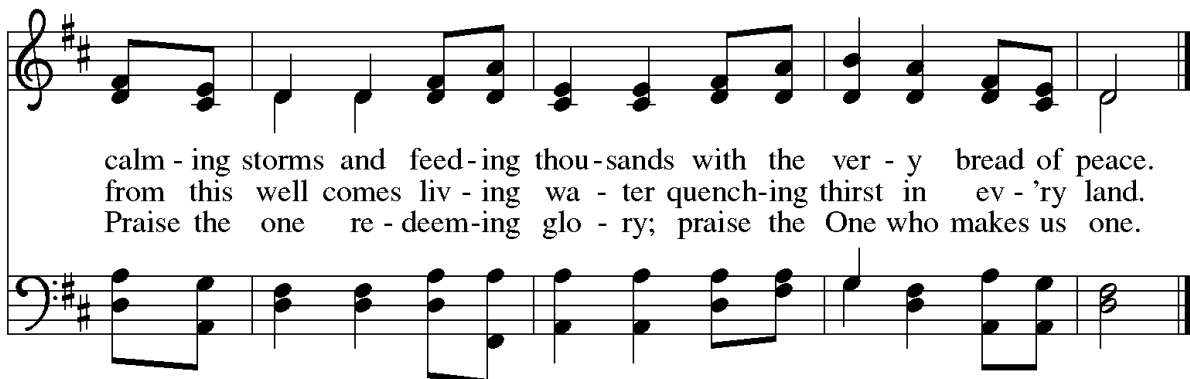
1 Praise the One who breaks the dark-ness with a lib - er - at - ing light;  
2 Praise the One who blessed the chil - dren with a strong yet gen - tle word;  
3 Praise the one true love in - car - nate: Christ, who suf - fered in our place;



praise the One who frees the pris - 'ners, turn - ing blind - ness in - to sight.  
praise the One who drove out de - mons with a pierc - ing, two - edged sword.  
Je - sus died and rose for man - y that we may know God by grace.



Praise the One who preached the gos - pel, heal - ing ev - 'ry dread dis - ease,  
Praise the One who brings cool wa - ter to the des - ert's burn - ing sand;  
Let us sing for joy and glad - ness, see - ing what our God has done.



calm - ing storms and feed - ing thou - sands with the ver - y bread of peace.  
from this well comes liv - ing wa - ter quench - ing thirst in ev - 'ry land.  
Praise the one re - deem - ing glo - ry; praise the One who makes us one.

Text: Rusty Edwards, b. 1955  
Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813  
Text © 1987 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

## Dismissal

Go in peace.  
Christ is with you.  
**Thanks be to God.**

*Please be seated during the Postlude and ushers will then dismiss each row from back to front as per safety guidelines. Thank you.*

## Postlude

Sonata da Chiesa, *Flute and Organ*  
4. Amen – “Close of Worship”

Dan Locklair



## WORSHIP LEADERS

### PRESIDING MINISTER

The Rev. Connie A. Miller, *Senior Pastor*

### ASSISTING MINISTERS

The Rev. Franklin Morales, *Associate Pastor*

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

### MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

Sarah Frisof, *Flute*

(8:45) Members of the Schola Cantorum

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## HYMN NOTES

### By All Your Saints

*Horation B. Nelson, 1823-1913*

Earl Nelson was born in 1823. He was educated at Eton, and Trinity College, Cambridge. He is a relative of England's greatest naval hero. An active layman, he has been of service to the Church in many of her religious and benevolent enterprises. In hymnology he has taken a prominent position; his own hymns are most creditable, and he has been foremost in compiling the Sarum Hymnal, a work of the best character. This hymnal was compiled in 1857, with the assistance of John Keble, at the request of the Bishop of Salisbury. Its first title was The Salisbury Hymn Book. Its popularity was very great. In 1868 it was revised and is now known as The Sarum Hymnal.

### Healer of Our Every Ill

*Marty Haugen, b. 1950*

A gentle prayer, this song is corporate in scope while tenderly intimate. In the midst of suffering, it asks for healing – not physical healing or a removal of life's difficult circumstances, but rather for God's peace and comfort (st. 1), vision to see God's grace in the midst of pain (st. 2), strength to love (st. 3), and healing compassion (st. 4).

# at Saint Luke Lutheran

October 17, 2021

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## FEAST OF SAINT LUKE

<b>OCT</b>	<b>8:45 am</b>	Worship, <i>in person &amp; streaming online</i>
	<b>10:15 am</b>	Faith Formation Classes, <i>in person &amp; online</i>
	<b>11:15 am</b>	Worship, <i>in person</i>
	<b>3:00 pm</b>	San Lucas Gospel Meditation, <i>online</i>

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## TWENTYSECOND SUNDAY AFTER PENTECOST

<b>OCT</b>	<b>8:45 am</b>	Worship, <i>in person &amp; streaming online</i>
	<b>10:15 am</b>	Faith Formation Classes, <i>in person &amp; online</i>
	<b>11:15 am</b>	Worship, <i>in person</i>
	<b>5:00 pm</b>	San Lucas Misa, <i>Online</i>

## MUSIC NOTES

Commissioned by the American Guild of Organists' 1999 Regional Convention, Sonata da Chiesa is written for flute and a one-manual, three-stop portable organ. It was influenced by the spirit of the baroque and by a number of qualities inherent in the *sonata da Chiesa (church sonata)* and the *sonata da camera (chamber sonata)*. In many ways, the sacred and secular are bridged in Sonata da Chiesa.

As with the traditional *sonata da Chiesa*, Sonata da Chiesa follows a slow-fast-slow-fast four-movement scheme. Not typical of the traditional *sonata da Chiesa* is the well-known 16th century chorale melody, *Wie schön leuchtet* which forms the melodic basis for the first and third movements. All four movements display the spirit of dance, but there are no traditional baroque dances present.

## ABOUT OUR GUEST ARTIST

Equally at home in the solo, chamber, and orchestral stages, Sarah Frisof is a passionate flutist and educator. As a soloist, Dr. Frisof was the second-prize winner of both the National Flute Association Young Artist Competition and the Heida Hermanns International Woodwind Competition, and she was a semi-finalist in the 2009 Kobe International Flute Competition. In June of 2016, Dr. Frisof released her first solo CD, *Looking Back*, an authoritative recording of all of Schwantner's major works for flute, with duo partner Daniel Pesca. Her second album, *Beauty Crying Forth*, is a compilation of flute music by female composers, and was released in August 2020.

In addition to Dr. Frisof's work as a solo artist, she is an active orchestral musician, having worked with major symphony orchestras across the country, including the Baltimore Symphony, National Symphony, Chicago Symphony, Boston Symphony, New York Philharmonic, Dallas Symphony, Kansas City Symphony and many others. Dr. Frisof also serves as the principal flute of the Dallas Winds, the premier wind band in the United States. In the summers, Ms. Frisof plays with several festival orchestras including the Sunflower Festival (Topeka, KS), and Music in the Mountains (Durango, CO). An enthusiastic educator, she has taken her passion for education to global audiences, including working with young students in Zimbabwe and Brazil. A graduate of the Eastman School, The Juilliard School, and the University of Michigan, Dr. Frisof is the Associate Professor of Flute at the University of Maryland.

## Upcoming Commemorations

### Luke, Evangelist

**Monday, October 18, 2021**

Identified as the author of both Luke and Acts, Luke was careful to place the events of Jesus' life in their social and religious contexts. His gospel gives us some of the most beloved parables, as well as the songs of Zechariah, Mary, the angels, and Simeon.

### James of Jerusalem, martyr, died around 62

**Saturday, October 23, 2021**

One of three early-church leaders named James, this man is identified in the New Testament and by a historian of the time as a brother of Jesus. Scholars are uncertain whether this means a blood brother. He was a leader of the church in Jerusalem.

### Philipp Nicolai, died 1608; Johann Heermann, died 1647; Paul Gerhardt, died 1676; hymnwriters

**Tuesday, October 26, 2021**

These great hymnwriters all worked in seventeenth-century Germany in times of war and plague. Nicolai, a pastor, lost 1,300 parishioners to plague, 170 in one week. He wrote "O Morning Star, how fair and bright" and "Wake, awake, for night is flying." Heermann's hymns, including "Ah, holy Jesus," often express the emotions of faith. Gerhardt, perhaps the greatest Lutheran hymnwriter, was a pastor in Berlin.

### Simon and Jude, Apostles

**Thursday, October 28, 2021**

We know little about these apostles. Simon is listed as "the zealot" or Cananean in New Testament lists. Jude, also called Thaddeus, asked Jesus at the last supper why he had revealed himself to the disciples