

The Twenty-Second Sunday After Pentecost

October 24, 2021, 8:45 & 11:15 am

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD www.saintluke.us | 301-588-4363

Can we pray the way Bartimaeus prays? People try to hush him up because by addressing Jesus as "Son of David" he is making a politically dangerous claim that Jesus is the rightful king. Could our prayers ever be heard as a threat to unjust powers that be? Bartimaeus won't give up or go away quietly, but repeats his call for help more loudly. Do we ask so boldly? And are our prayers an honest answer to Jesus' question, "What do you want me to do for you?"

Gathering

Prelude

Variations on 'Amazing Grace'

Denis Bédard (b.1950)

Welcome

Confession and Forgiveness

Please stand.. The sign of the cross may be made by all in remembrance of their baptism.

In the name of the Father, and of the ♣ Son, and of the Holy Spirit.

Amen.

Let us confess our sins to the one who welcomes us with an open heart.

Silence is kept for reflection.

Most merciful God.

we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name.

Amen.

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the ▶ Son, and of the Holy Spirit. **Amen.**

Entrance Hymn ELW 793



Text: Irish, 8th cent.; vers. Eleanor H. Hull, 1860–1935, alt.; tr. Mary E. Byrne, 1880–1931 Music: SLANE, Irish traditional

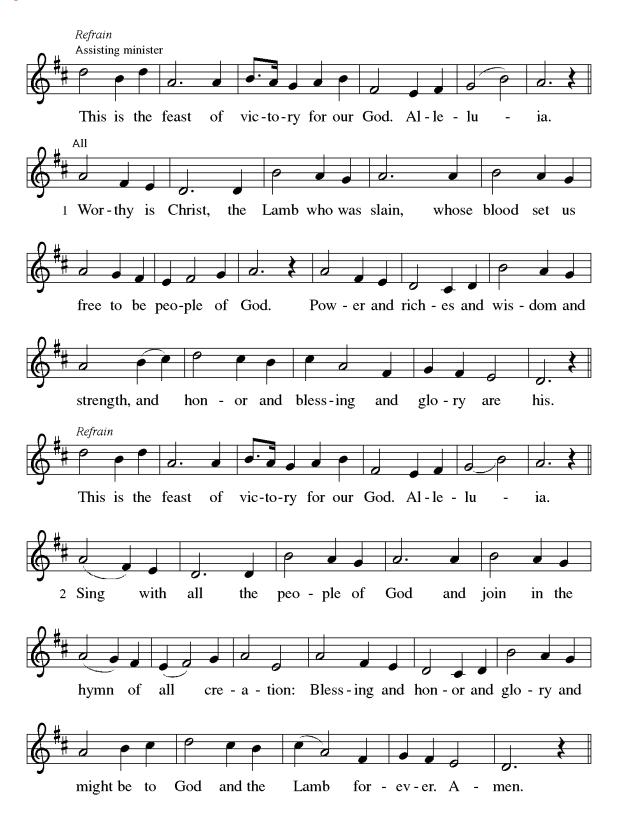
Greeting

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Please be seated.

Canticle of Praise

(11:15) Spoken





This is the feast of vic-to-ry for our God, for the Lamb who was slain



Prayer of the Day

Let us pray.

Eternal light, shine in our hearts. Eternal wisdom, scatter the darkness of our ignorance. Eternal compassion, have mercy on us. Turn us to seek your face, and enable us to reflect your goodness, through Jesus Christ, our Savior and Lord.

Amen.



Word

First Reading Jeremiah 31:7-9

Set in the framework of a court of law, this poem describes God calling Israel to the witness stand to testify to the fact that God alone is the true God.

Thus says the Lord: Sing aloud with gladness for Jacob, and raise shouts for the chief of the nations; proclaim, give praise, and say, "Save, O Lord, your people, the remnant of Israel." See, I am going to bring them from the land of the north, and gather them from the farthest parts of the earth, among them the blind and the lame, those with child and those in labor, together; a great company, they shall return here. With weeping they shall come, and with consolations I will lead them back, I will let them walk by brooks of water, in a straight path in which they shall not stumble; for I have become a father to Israel, and Ephraim is my firstborn.

The Word of the Lord.

Thanks be to God.

Psalm Psalm 126

(8:45) Setting by William Bradley Roberts; (11:15) spoken.

The choir introduces the refrain; please sing the second time. Subsequent refrains are sung only once by all, at the places indicated by \mathbf{R} .



¹When the LORD restored the fortunes of Zion, then were we like those who dream.

²Then was our mouth filled with laughter, and our tongue with shouts of joy. **R**

Then they said among the nations,
"The LORD has done great things for them."
The LORD has done great things for us, and we are glad indeed.
Restore our fortunes, O LORD, like the watercourses of the Negeb. R

Those who sowed with tears
will reap with songs of joy.
Those who go out weeping, carrying the seed,
will come again with joy, shouldering their sheaves. R

Second Reading Hebrews 7:23-28

Human priests of old offered sacrifice for their own sins and served only until their death. In contrast, Jesus is God's Son, the holy, sinless, resurrected high priest. Death did not terminate his priestly service, but through his death he has interceded for our sins.

The former priests were many in number, because they were prevented by death from continuing in office; but he holds his priesthood permanently, because he continues forever. Consequently he is able for all time to save those who approach God through him, since he always lives to make intercession for them.

For it was fitting that we should have such a high priest, holy, blameless, undefiled, separated from sinners, and exalted above the heavens. Unlike the other high priests, he has no need to offer sacrifices day after day, first for his own sins, and then for those of the people; this he did once for all when he offered himself. For the law appoints as high priests those who are subject to weakness, but the word of the oath, which came later than the law, appoints a Son who has been made perfect forever.

The Word of the Lord.

Thanks be to God.

Gospel Acclamation

Please stand as your are able.

(8:45)



Choir Alleluia, alleluia, alleluia.

All Alleluia, alleluia, alleluia.

Choir The Lord will rescue me from every evil attack and save me for the heavenly kingdom.

(2 Tim. 4:18)

Alleluia, alleluia, alleluia.

(11:15)

Alleluia. Lord, to whom shall we go? You have the words of eternal life. Alleluia.

Gospel Mark 10:46-52

The Holy Gospel according to Saint Mark, the tenth chapter.

Glory to you, O Lord.

Bartimaeus comes to Jesus with faith, asking that he might see again. Recognizing Jesus' identity, Bartimaeus is the first person to call him "Son of David" in the Gospel of Mark.

As [Jesus] and his disciples and a large crowd were leaving Jericho, Bartimaeus son of Timaeus, a blind beggar, was sitting by the roadside. When he heard that it was Jesus of Nazareth, he began to shout out and say, "Jesus, Son of David, have mercy on me!" Many sternly ordered him to be quiet, but he cried out even more loudly, "Son of David, have mercy on me!" Jesus stood still and said, "Call him here." And they called the blind man, saying to him, "Take heart; get up, he is calling you." So throwing off his cloak, he sprang up and came to Jesus. Then Jesus said to him, "What do you want me to do for you?" The blind man said to him, "My teacher, let me see again." Jesus said to him, "Go; your faith has made you well." Immediately he regained his sight and followed him on the way.

The Gospel of the Lord.

Praise to you, O Christ.

Please be seated.

Sermon Pastor Miller

Please stand as you are able.



Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5 Music: NEW BRITAIN, W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.

Apostles' Creed

With the whole church, let us confess our faith.

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

Set free from sin and death and nourished by the word of truth, we join in prayer for all of God's creation.

After each portion of the prayers:

Hear us, O God.

Your mercy is great.

The prayers conclude:

Confident that you hear us, O God, we boldly place our prayers into your hands; through Jesus Christ, our truth and life.

Amen.

Peace

The peace of Christ be with you always. **And also with you.**

Please be seated.



Meal

Offering

We invite you to give your offering online at <u>saintlukegive.us</u> or on the Give Plus app. You may also mail your checks to:

Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

Music at the offering (8:45) Choral Anthem

My eyes for beauty pine, My soul for Goddës grace: No other care nor hope is mine, to heaven I turn my face.

One splendour thence is shed From all the stars above: Tis named when Goddës name is said, 'Tis Love, 'tis heavenly Love. And every gentle heart, That burns with true desire, Is lit from eyes that mirror part Of that celestial fire.

> My Eyes For Beauty Pine Text: Robert Bridges (1844-1930) Music: Herbert Howells (1892-1983)

(11:15) Organ Voluntary Be Thou My Vision

Slane, arr. Robert Hebble (1934-2020)

Please stand.

Offering Prayer

Let us pray.

God of abundance, you cause streams to break forth in the desert and manna to rain from the heavens. Accept the gifts you have first given us. Unite them with the offering of our lives to nourish the world you love so dearly; through Jesus Christ, our Savior and Lord.

Amen.

Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life. We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup, we proclaim the Lord's death until he comes. Christ has died. Christ is risen. Christ will come again.

Remembering, therefore, his salutary command, his life-giving passion and death, his glorious resurrection and ascension, and the promise of his coming again, we give thanks to you, O Lord God Almighty, not as we ought but as we are able; we ask you mercifully to accept our praise and thanksgiving and with your Word and Holy Spirit to bless us, your servants, and these your own gifts of bread and wine, so that we and all who share in the body and blood of Christ may be filled with heavenly blessing and grace, and, receiving the forgiveness of sin, may be formed to live as your holy people and be given our inheritance with all your saints.

To you, O God, Father, Son, and Holy Spirit, be all honor and glory in your holy church, now and forever. **Amen.**

The Lord's Prayer

*Please pray in your own preferred language.*Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Padre Nuestro Que estas en los cielos
Santificado sea tu Nombre
Venga a nosostros tu Reino
Hagase tu voluntad asi en la tierra como en el cielo
Danos hoy nuestro pan de cada dia
Perdona nuestras ofensas
Como nosotros perdonamos a los que nos ofenden
Y no nos dejes caer en la tentacion mas libranos del mal
Porque tuyo es el reino, el poder y la Gloria
Por los siglos de los siglos. Amen

Invitation to Communion

Come to the banquet, for all is now ready. **Thanks be to God.**

Please be seated.

Communion

When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.

The blood of Christ, shed for you.

and each person may respond:

Amen.

Please stand.

Post-Communion Blessing

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**

Prayer After Communion

Let us pray.

Lord of life, in the gift of your body and blood you turn the crumbs of our faith into a feast of salvation. Send us forth into the world with shouts of joy, bearing witness to the abundance of your love in Jesus Christ, our Savior and Lord.

Amen.



Sending

Blessing

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and ♣ give you peace.

Amen.

Sending Hymn ELW 871



Text: Johann J. Schütz, 1640–1690; tr. Frances E. Cox, 1812–1897, adapt. Music: LOBT GOTT DEN HERREN, IHR, Melchior Vulpius, 1570–1615

Dismissal

Go in peace.

The living Word dwells in you.

Thanks be to God.

Please be seated during the Postlude and ushers will then dismiss each row from back to front as per safety guidelines. Thank you.

Postlude

Lobt Gott Den Herren, Ihr

Arr. David P. Dahl (b.1937)



WORSHIP LEADERS

PRESIDING MINISTER

The Rev. Connie A. Miller, Senior Pastor

ASSISTING MINISTERS

The Rev. Franklin Morales, Associate Pastor

Deacon Kyle Warfield, Director of Discipleship and Senior High Ministries

MUSICIANS

Dr. Alain Truche, Director of Music and Organist

(8:45) Members of the Schola Cantorum

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at Saint Luke Lutheran

October 24, 2021

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TWENTY-SECOND SUNDAY AFTER PENTECOST

OCT

8:45 am	Worship, in person & streaming online
10:15 am	Faith Formation Classes, in person & online
11:15 am	Worship, in person
5:00 pm	San Lucas Misa, Online

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REFORMATION SUNDAY

ОСТ

8:45 am	Worship, in person & streaming online
10:15 am	Faith Formation Classes, in person & online
11:15 am	Worship, in person
3:00 pm	San Lucas Gospel Meditation, online

Upcoming Commemorations

Philipp Nicolai, died 1608; Johann Heermann, died 1647; Paul Gerhardt, died 1676; hymnwriters

Tuesday, October 26, 2021

These great hymn writers all worked in seventeenth-century Germany in times of war and plague. Nicolai, a pastor, lost 1,300 parishioners to plague, 170 in one week. He wrote "O Morning Star, how fair and bright" and "Wake, awake, for night is flying." Heermann's hymns, including "Ah, holy Jesus," often express the emotions of faith. Gerhardt, perhaps the greatest Lutheran hymnwriter, was a pastor in Berlin.

Simon and Jude, Apostles Thursday, October 28, 2021

We know little about these apostles. Simon is listed as "the zealot" or Cananean in New Testament lists. Jude, also called Thaddeus, asked Jesus at the last supper why he had revealed himself to the disciples but not to the world.



Saint Luke Christian Day School is happy to once again partner with Lynch Creek Farms for the annual CDS Christmas Wreath fund raiser to support the school Scholarship fund. Beginning now, you have the option to go online at http://www.lynchcreekfundraising.com/c/277412 to browse the collection of wreathes, centerpieces, live trees or garland. You can also call them at 1-888-426-0781 to place an order. You can choose a delivery window and add a personal note. All orders placed by October 31 will receive a free wreath hanger. Last day to place an order is December 5, 2021. 15% of all proceeds go to the Saint Luke Christian Day School Scholarship fund. We have received many positive comments from people who have ordered for themselves or as gifts for others! The Christian Day School thanks you for your support!

Music Ministry Page

HYMN NOTES

Be Thou my vision

Irish Anon. Trans. Mary E. Byrne, 1880-1931. Versed by Eleanor H. Hull, 1860-1935.

In a time when the "now" seems to be most important, it is helpful to sing hymns which remind us that throughout the ages the church has produced great ideas which are still valid and useful today. Written around the 8th century, the text has become popular since 1927 when it was wedded to the memorable Irish tune SLANE with its ABCD form (each line of music is different).

Amazing grace! how sweet the sound

John Newton, 1725-1807

Based on King David's review of his kingdom before the Lord (I Chronicles 17:16-17) and entitled "faith's review and expectations," the text is a personal testimony of a man whose early life on a slave ship was turned around by an "amazing grace" that "saved a wretch like me." His experience has been duplicated by a host of singers who have been saved by the grace of God, and find comfort in singing this hymn.

Sing praise to God, the highest good

Johann J. Schütz, 1640-1690

The hymn by the successful Frankfurt lawyer was based on Deuteronomy 32:3 ("because I will publish the name of the Lord: ascribe ye greatness unto our God"). The text speaks eloquently of God's creation, power, love, salvation, mercy and providence with a closing call to remind all Christians that the glory belongs to God—a theme of which Jesus kept reminding his listeners.

MUSIC MINISTRY UPCOMING EVENTS

All Saints Choral Evensong November 7 at 5 PM

Sung at the close of day in Cathedrals and churches throughout the world, Choral Evensong is a service of Evening Prayer, derived from the ancient offices of Vespers and Compline. The choir sings the traditional evening prayers of the church that have been offered for centuries, while the congregation listens, joins in the hymns, and adds their own prayers to those of the choir. It is an opportunity for peaceful meditation in the midst of a busy week. There will be an extended prelude written by Belgian composer César Franck. that will start 15 minutes before the service begins.

During the service, the choir will sing:

Evening Canticles: Richard Shephard Preces and Responses: Richard Shephard Anthem: Holy is the True Light – William Harris

Psalm 24: chant by George Thalben-Ball

MUSIC NOTES

Composed in 2009, *Variations on 'Amazing Grace'* written by Canadian composer Denis Bédard was commissioned by Samuel Metzger and The New Presbyterian Church (Pompano Beach, FL). Samuel Metzger premiered it on April 25, 2010. It consists of the harmonization of the theme followed by six contrasting and colorful variations, including a brisk pedal solo, a profound meditation on the celeste stop and a triumphant final Toccata. The general style of the work is very "French", with a frequent use of lush and "jazzy" chords.

Whether for voices or organ or orchestra, Howells could most certainly write grand, sweeping musical phrases. As a few members of our Schola Cantorum sing the Offertory anthem "My Eyes For Beauty Pine" this Sunday, note the crest of the phrase on the word "eyes" from the outset. The highest note of the first section occurs on the word "heaven" not by accident, indeed. In the middle section, not only does he write another high passage for "heavenly Love," he even slows down the tempo and harmonic rhythm to make sure we pay close attention to the use of "Love" (capitalized) as an equivalent name for God. He then uses similar tempo and rhythm techniques with the words "celestial fire" at the end with similar sublime effectiveness.

The postlude is a hymn arrangement of today's Sending Hymn "Sing Praise to God, the Highest Good" written by American organist and composer David Dahl. The first section is a simple statement of the hymn tune on the Trumpet stop with a simple accompaniment. The second section features a canon between the Krummhorn and Principal stops. The third and final section is a fugetta (small fugue) which leads to a statement of the hymn tune played with slower note values on the Festival Trumpet (party horn).

Wickre Organ Concert November 21 at 5 PM

Thomas Sheehan, Organist and Associate Director of Music at the National Cathedral in Washington, DC, will present an innovative organ program on November 21, 2021 at 5 PM. The concert will be in person and current health guidelines will be observed (masks and social distancing required). Pieces in the program will include a transcription of the Overture to St. Paul by Felix Mendelssohn, Five Dances of Calvin Hampton, and works by Thomas Oboe Lee, Angela Kraft Cross, Trevor Weston, and Dietrich Buxtehude.