

Christ the King

November 21, 2021, 8:45 & 11:15 am

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD www.saintluke.us | 301-588-4363

Even after Israel had experienced the vagaries of kings, the people still longed for a true king to set things right. He would have the king's title of Anointed One (Messiah); he would be the "one like a human being" (Son of Man) given dominion in Daniel's vision. Jesus is given these titles, even though he is nothing like an earthly king. His authority comes from the truth to which he bears witness, and those who recognize the truth voluntarily listen to him. We look forward to the day he is given dominion, knowing his victory will be the nonviolent victory of love.

Gathering

Prelude

Jesus Shall Reign

Duke Street, arr. Aaron Shows (b. 1989)

Welcome

Confession and Forgiveness

Please stand. The sign of the cross may be made by all in remembrance of their baptism.

In the name of the Father, and of the ♣ Son, and of the Holy Spirit.

Amen.

Let us confess our sins to the one who welcomes us with an open heart.

Silence is kept for reflection.

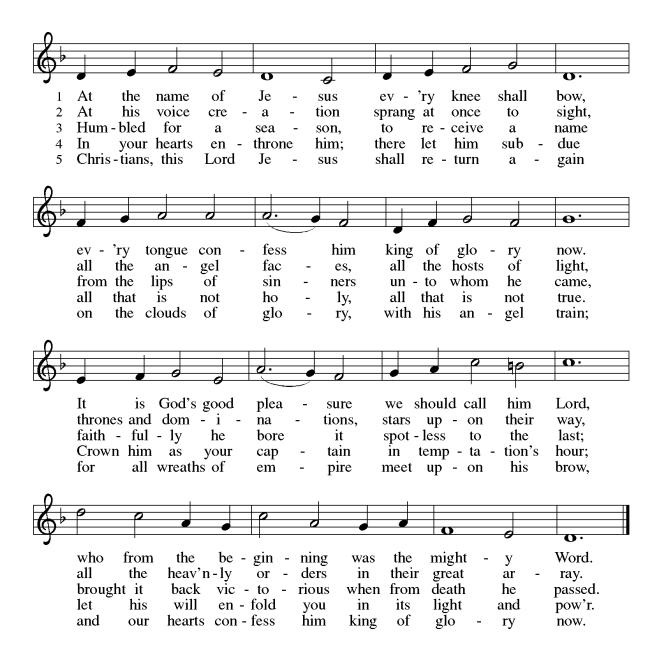
Most merciful God.

we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name.

Amen.

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the ▶ Son, and of the Holy Spirit. **Amen.**

Entrance Hymn ELW 416



Text: Caroline M. Noel, 1817–1877 Music: KING'S WESTON, Ralph Vaughan Williams, 1872–1958 Music from *Songs of Praise*, © Oxford University Press 1925.

Greeting

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Canticle of Praise







Prayer of the Day

Let us pray.

Almighty and ever-living God, you anointed your beloved Son to be priest and sovereign forever. Grant that all the people of the earth, now divided by the power of sin, may be united by the glorious and gentle rule of Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Please be seated.

Word

First Reading Daniel 7:9-10, 13-14

To the community for whom this passage was written, it seemed as though the oppression they were experiencing would never end. Daniel's message is: It shall end. The Ancient One, who is judge, will call all nations to account and will give dominion to "one like a human being," the Messiah.

As I watched, thrones were set in place, and an Ancient One took his throne, his clothing was white as snow, and the hair of his head like pure wool; his throne was fiery flames, and its wheels were burning fire. A stream of fire issued and flowed out from his presence. A thousand thousands served him, and ten thousand times ten thousand stood attending him. The court sat in judgment, and the books were opened. As I watched in the night visions, I saw one like a human being coming with the clouds of heaven. And he came to the Ancient One and was presented before him. To him was given dominion and glory and kingship, that all peoples, nations, and languages should serve him. His dominion is an everlasting dominion that shall not pass away, and his kingship is one that shall never be destroyed.

The Word of the Lord.

Thanks be to God.

Psalm 93

Sung by the choir.

(8:45) Chant by Sydney Nicholson (1875-1947)

The LORD is King; he has put on splendid apparel; * the LORD has put on his apparel and girded himself with strength.

He has made the whole world so sure * that it cannot be moved;

Ever since the world began, your throne has been established; * you are from everlasting.

The waters have lifted up, O LORD, the waters have lifted up their voice; * the waters have lifted up their pounding waves.

Mightier than the sound of many waters, mightier than the breakers of the sea, * mightier is the LORD who dwells on high.

Your testimonies are very sure, * and holiness adorns your house, O LORD, for ever and for evermore.

(11:15) Sung by all to the following tone.



¹The Lord is king, robed in majesty; the Lord is robed in majesty and ¹ armed with strength.

The Lord has made the world so sure that it can- ¹ not be moved.

²Ever since the world began, your throne has | been established; you are from | everlasting.

³The waters have lifted up, O LORD, the waters have lifted | up their voice; the waters have lifted up their | pounding waves.

⁴Mightier than the sound of many waters, mightier than the breakers | of the sea, mightier is the LORD who | dwells on high.

⁵Your testimonies are | very sure, and holiness befits your house, O LORD, forever and for-| evermore.

Second Reading Revelation 1:4b-8

The book of Revelation begins by celebrating the Almighty God, who spans all of time. Similarly, Jesus is celebrated as the firstborn from the dead who rules over the world's rulers. He is the one whose return we eagerly await.

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth.

To him who loves us and freed us from our sins by his blood, and made us to be a kingdom, priests serving his God and Father, to him be glory and dominion forever and ever. Amen.

Look! He is coming with the clouds;

every eye will see him,

even those who pierced him;

and on his account all the tribes of the earth will wail.

So it is to be. Amen.

"I am the Alpha and the Omega," says the Lord God, who is and who was and who is to come, the Almighty.

The Word of the Lord.

Thanks be to God.

Gospel Acclamation

Please stand as your are able.



Choir Alleluia, alleluia, alleluia, alleluia

Alleluia, alleluia, alleluia, alleluia.

Choir Blessed is the one who comes in the name of the Lord. Blessed is the coming kingdom of our

ancestor David. (Mark 11:9)

All Alleluia, alleluia, alleluia, alleluia.



Lord, to whom shall we go? You have the words of e-ter-nal life.

Gospel John 18:33-37

The Holy Gospel according to Saint John, the eighteenth chapter. **Glory to you, O Lord.**

In John's gospel, the story of Jesus and Pilate presents two different ways of exercising power: through force or with love.

Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice."

The Gospel of the Lord. **Praise to you, O Christ.**

Please be seated.

Sermon Pastor Miller

Please stand as you are able.



Text: Isaac Watts, 1674–1748, alt. Music: DUKE STREET, attr. John Hatton, d. 1793

Apostles' Creed

With the whole church, let us confess our faith.

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

Eternal God, you hold firm amid the changes of this world. Hear us now as we pray for the church, the world, and everyone in need.

After each portion of the prayers:

God, in your mercy, hear our prayer.

The prayers conclude:

God our hope and strength, we entrust to you all for whom we pray. Remain with us always, through Jesus Christ, our Savior.

Amen.

Peace

The peace of Christ be with you always. **And also with you.**

Please be seated.

Meal

Offering

We invite you to give your offering online at <u>saintlukegive.us</u> or on the Give Plus app. You may also mail your checks to:

Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

Music at the offering (8:45) Choral Anthem

Creator of beauty and giver of light, Who set the stars shining in dark sacred night; We offer our music with hearts full of praise, With joyful thanksgiving for all of our days.

In pastures of heaven, where green valleys sing, And high mountains echo, each prayer to our King; May this song, a gift forever be found, Now offered with grace, and eternity bound. The journey of each soul remains in your care, Your guidance and faithfulness, always you share; Your spirit, within us, each strength that you send, Returned to your glory, a world without end.

> Creator of Beauty and Giver of Light Text: Beverly Easterling Music: Mark Schweizer (1956-2019)

(11:15) Organ Voluntary Crown Him with Many Crowns

Diademata, arr. Robin Dinda (b. 1959)

Please stand.

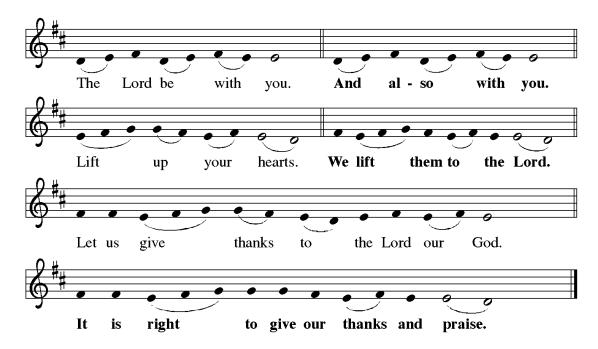
Offering Prayer

Let us pray.

Holy God, the earth is yours and everything in it, yet you have chosen to dwell among your creatures. Come among us now in these gifts of bread and wine, and strengthen us to be your body for the world through Jesus Christ our Lord.

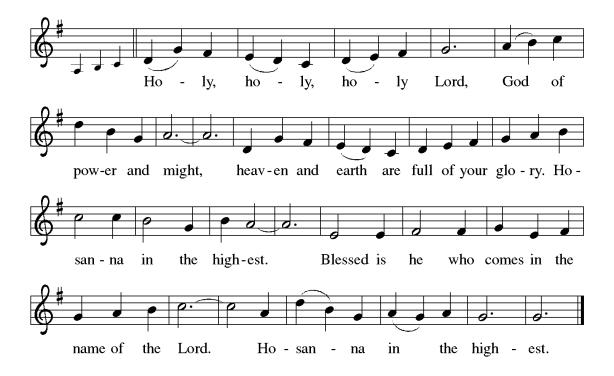
Amen.

Great Thanksgiving



It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, for the glorious resurrection of our Savior Jesus Christ; who, enthroned forever at your right hand, intercedes for us as our great high priest.

And so, with Mary Magdalene and Peter and all the witnesses of the resurrection, with earth and sea and all their creatures, and with angels and archangels, cherubim and seraphim, we praise your name and join their unending hymn:



Holy God, our Bread of life, our Table, and our Food, you created a world in which all might be satisfied by your abundance. You dined with Abraham and Sarah, promising them life, and fed your people Israel with manna from heaven. You sent your Son to eat with sinners and to become food for the world.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his life given for us and his rising from the grave, we await his coming again to share with us the everlasting feast.



By your Spirit nurture and sustain us with this meal: strengthen us to serve all in hunger and want, and by this bread and cup make of us the body of your Son. Through him all glory and honor is yours, Almighty Father, with the Holy Spirit, in your holy Church, both now and forever.



The Lord's Prayer

Please pray in your own preferred language. Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Padre Nuestro Que estas en los cielos
Santificado sea tu Nombre
Venga a nosostros tu Reino
Hagase tu voluntad asi en la tierra como en el cielo
Danos hoy nuestro pan de cada dia
Perdona nuestras ofensas
Como nosotros perdonamos a los que nos ofenden
Y no nos dejes caer en la tentacion mas libranos del mal
Porque tuyo es el reino, el poder y la Gloria
Por los siglos de los siglos. Amen

Invitation to Communion

A feast of love is offered here for us and for all the saints. **Thanks be to God.**

Communion

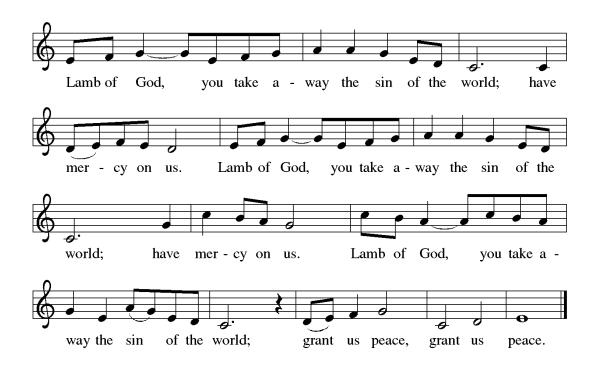
When giving the bread and cup, the communion ministers say:

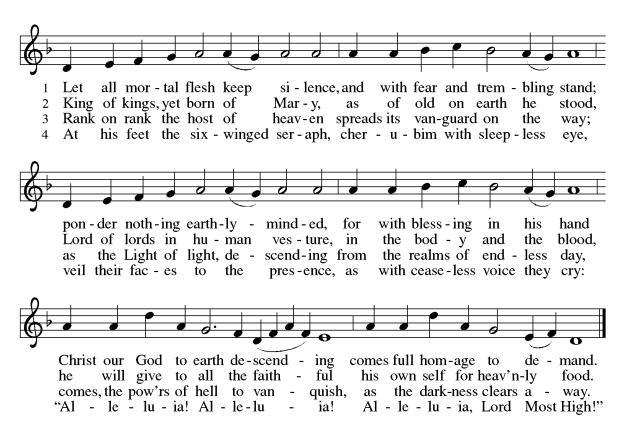
The body of Christ, given for you. The blood of Christ, shed for you.

and each person may respond:

Amen.

Agnus Dei



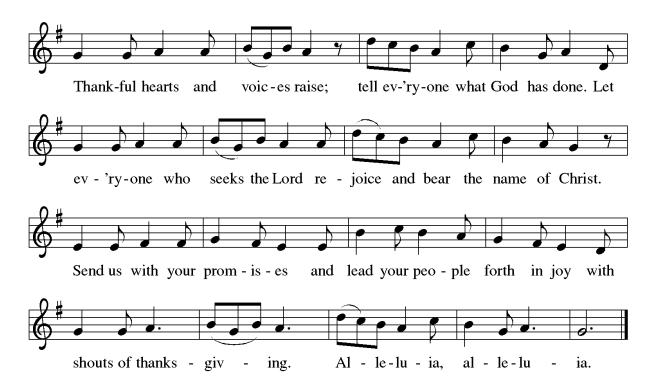


Text: Liturgy of St. James; tr. Gerard Moultrie, 1829–1885, alt. Music: PICARDY, French folk tune, 17th cent.

Please stand as you are able.

Post-Communion Blessing

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**



Text: John W. Arthur, 1922-1980 Music: Ronald A. Nelson, b. 1927 Text and music © 1978, 1995 Augsburg Fortress.

Prayer After Communion

Let us pray.

Blessed Jesus, at this table, you have been for us both host and meal. Now send us forth to extend our tables and to share your gifts until that day when all feast together at your heavenly banquet.

Amen.



Sending

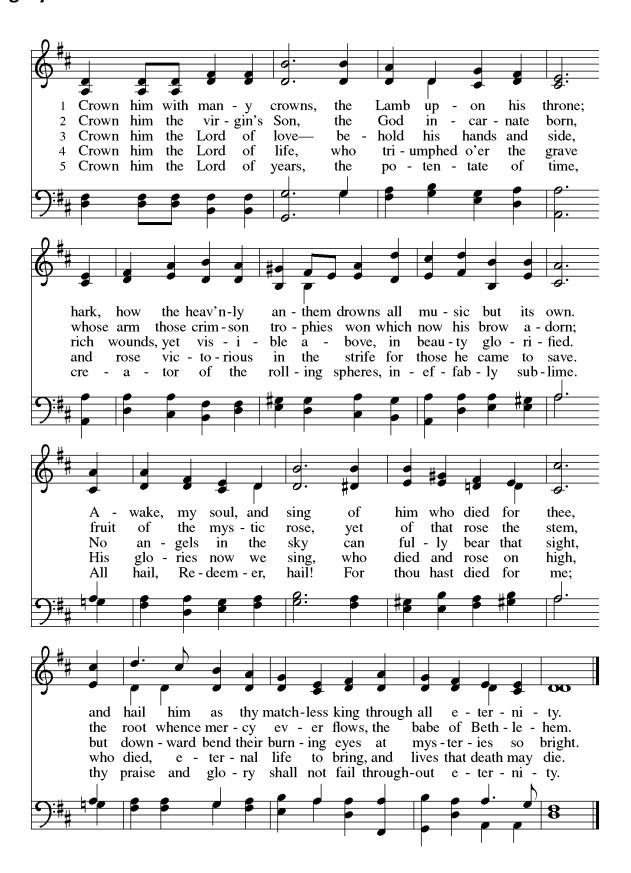
Blessing

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

Amen.

Sending Hymn ELW 855



Text: Matthew Bridges, 1800–1894, sts. 1–3, 5; Godfrey Thring, 1823–1903, st. 4 Music: DIADEMATA, George J. Elvey, 1816–1893

Dismissal

Led on by the saints before us, go in peace to serve the Lord.

Thanks be to God.

Please be seated during the Postlude and ushers will then dismiss each row from back to front as per safety guidelines. Thank you.

Postlude

Fanfare

William Mathias (1934-1992)



WORSHIP LEADERS

PRESIDING MINISTER

The Rev. Connie A. Miller, Senior Pastor

ASSISTING MINISTERS

The Rev. Franklin Morales, Associate Pastor Deacon Kyle Warfield, Director of Discipleship and Senior High Ministries

LESSON READER

8:45 Ann Nuss 11:15 Karla Lopez

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist* (8:45) Schola Cantorum (8:45) Emily Tsai, *Oboe*

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at Saint Luke Lutheran

November 14, 2021

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CHRIST THE KING

NOV

8:45 am	Worship, in person & streaming online
10:15 am	Faith Formation Classes, in person & online
11:15 am	Worship, in person
3:00 pm	San Lucas Gospel Meditation, Online

28 NOV

THE FIRST SUNDAY OF ADVENT

8:45 am	Worship, in person & streaming online
10:15 am	Advent Fellowship/Refreshments
11:15 am	Worship, in person
5:00 pm	San Lucas Misa, Online

Upcoming Commemorations

Clement, Bishop of Rome, died around 100 *Tuesday, November 23, 2021*

Clement was the third bishop of Rome. He is best remembered for a letter he wrote to the congregation in Corinth, still struggling with the same problems that led to Paul's letters to them. As did Paul, he focused on the need for love among Christians.

Miguel Agustín Pro, martyr, died 1927 Tuesday, November 23, 2021

Pro grew up in a time when the Mexican revolutionaries accused the church of siding with the wealthy. He became a Jesuit priest, and worked on behalf of the poor and homeless. Falsely accused of throwing a bomb at a government official, he was executed, but not before crying out "Long live Christ the King!"

Justus Falckner, died 1723; Jehu Jones, died 1852; William Passavant, died 1894; pastors in North America

Wednesday, November 24, 2021

Not only was Falckner the first Lutheran ordained in North America, but he published a catechism which was the first Lutheran book published on the continent. Jones was the Lutheran church's first African American pastor and carried out missionary work in Philadelphia which led to the formation there of the first African American Lutheran congregation (St. Paul's). William Passavant helped to establish hospitals and orphanages in a number of cities and was the first to introduce deaconesses to the work of hospitals in the United States.

Isaac Watts, hymnwriter, died 1748 *Thursday, November 25, 2021*

Thought by many to be the greatest hymnwriter in the English language, Watts as a youth was critical of the quality of the metrical psalter of the time. He wrote about 600 hymns—many based on the psalms, but others that are not.

Music Ministry Page

HYMN NOTES

At the name of Jesus

Caroline M. Noel, 1817-1877

Some hymns are for praise, some for prayer, some for teaching and instructing, and some narratives to tell a story. This hymn is based on Philippians 2:5-11, and in many ways combines all three. It was written as a processional hymn for Ascension Day.—Hymn Notes for Church Bulletins

Jesus shall reign

Isaac Watts, 1674-1748

This is a paraphrase of the second part of Psalm 72, entitled "Christ's Kingdom among the Gentiles." A missionary hymn, it was written fifty years before the birth of the modern missionary movement. Here is an example of Christianizing the psalms, for there was no doubt in Watts' mind that the "King" of the psalm was Christ, whose kingdom would stretch around the world.—Hymn Notes for Church Bulletins

Crown Him with many crowns

Matthew Bridges, 1800-1894 and Godfrey Thing, 1823-1903

To illustrate the text, "And on his head were many crowns" (Revelation 19:12), two different authors wrote two different texts, each with six stanzas. Most hymnals make a selection from the twelve stanzas. The tune DI-ADEMATA suggests "diadems" or "crowns" and matches the striking first line of poetry with an equally memorable first line of music.

MUSIC MINISTRY UPCOMING EVENTS

Wickre Organ Concert TONIGHT November 21 at 5 PM

Thomas Sheehan, Organist and Associate Director of Music at the National Cathedral in Washington, DC , will present an innovative organ program on November 21, 2021 at 5 PM. The concert will be in person and current health guidelines will be observed (masks and social distancing required). Pieces in the program will include a transcription of the Overture to St. Paul by Felix Mendelssohn, Five Dances of Calvin Hampton, and works by Thomas Oboe Lee, Angela Kraft Cross, Trevor Weston, and Dietrich Buxtehude.

Advent Compline December 5 at 5 PM

Join us for an Office of Compline for Advent. Compline also known as Complin, Night Prayer, or the Prayers at the End of the Day, is the final church service (or office) of the day in the Christian tradition of canonical hours, which are prayed at fixed prayer times. Compline tends to be a contemplative office that emphasizes spiritual peace. The service is particularly appropriate to the season of Advent and its overarching themes of waiting, preparedness, and expectation. The Schola Cantorum will sing brief musical offerings to uplift the devotional service.

The choir will sing:

Introit: Arise, the Kingdom is at Hand – Christopher Tye Anthem: O Word, that goest Forth on High – Robert Lehman Nunc Dimittis by Thomas Tallis

Final Choral Piece: Say to Them That Are of a Fearful Heart – Everett Titcomb

MUSIC NOTES

Aaron Shows' setting of the hymn tune DUKE STREET is contrary to what is expected with a quiet, songlike arrangement of the famous triumphant hymn. A brief waltz-like section interrupts the first section. Also noteworthy is the hymn tune being preceded by a beautiful original melody.

The choral anthem today was written by Mark Schweizer, an American composer and author based on a text by Beverly Easterling. The simple arrangement is written for unison choir and accompanied by organ and oboe. The composer alternates the hymn tune NETTLETON played by the oboe with an original melody sung by the choir. For the third verse, the oboe is combined with the choir.

Fanfare was written by Welsh composer William Mathias. He was most noted for his choral works, but he also wrote orchestral, chamber works, operas, and other solo instrumental works. Fanfare was commissioned for the Inaugural Concert for the Christie Organ at the Memorial Hall, Barry on February 28th, 1987.