Second Sunday in Lent

March 13, 8:45 & 11:15 am

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Though we sometimes doubt and often resist God's desire to protect and save us, our God persists. In holy baptism, God's people have been called and gathered into a God-initiated relationship that will endure. Lent provides the church with a time and a tradition in which to seek God's face again. Lent provides another occasion to behold the God of our salvation in the face of the Blessed One who "comes in the name of the Lord."

GATHERING

PRELUDE

Two Chorale Preludes on "The God of Abraham Praise"

Flor Peeters (1903-1986) Richard Proulx (1937-2010)

WELCOME

CONFESSION AND FORGIVENESS

Please stand. The sign of the cross may be made by all in remembrance of their baptism.

In the name of the Father, and of the № Son, and of the Holy Spirit. Amen.

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.**

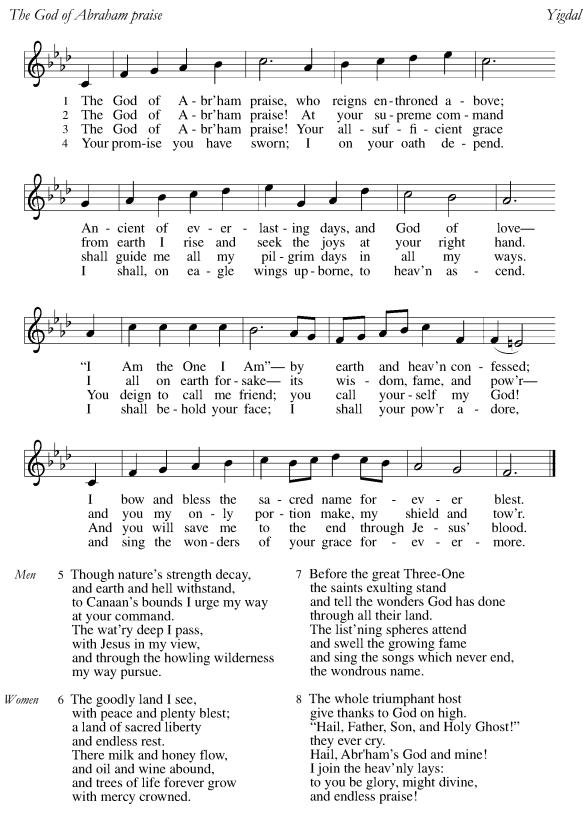
Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

Most merciful God,

we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen. In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit. **Amen.**

GATHERING HYMN • ELW 831

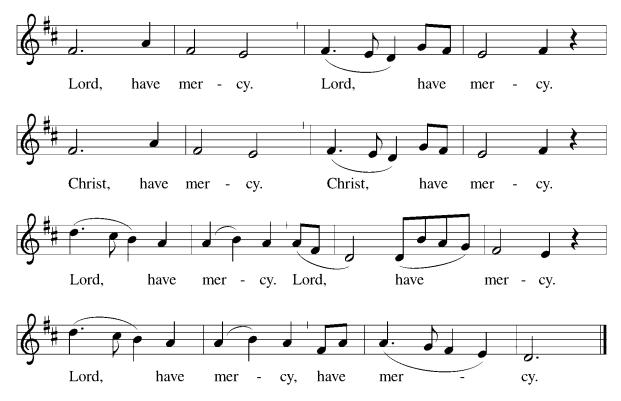


Text: Thomas Olivers, 1725–1799, alt., based on the Yigdal, c. 14th cent. Music: YIGDAL, Jewish melody; arr. Meyer Lyon, 1751–1797

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. And also with you.

KYRIE • ELW 152



Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937 Adapt. © 1985, 1989 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638 www.giamusic.com 800.442.3358 All rights reserved. Used by permission.

PRAYER OF THE DAY

Let us pray.

God of the covenant, in the mystery of the cross you promise everlasting life to the world. Gather all peoples into your arms, and shelter us with your mercy, that we may rejoice in the life we share in your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

WORD

FIRST READING

Genesis 15:1-12, 17-18

God promises a childless and doubting Abram that he will have a child, that his descendants will be as numerous as the stars, and that the land of Canaan will be their inheritance. Abram's trust in God is sealed with a covenant-making ceremony, a sign of God's promise.

After these things the word of the Lord came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?" And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir." But the word of the Lord came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." He brought him outside and

said, "Look toward heaven and count the stars, if you are able to count them." Then he said to him, "So shall your descendants be." And he believed the Lord; and the Lord reckoned it to him as righteousness.

Then he said to him, "I am the Lord who brought you from Ur of the Chaldeans, to give you this land to possess." But he said, "O Lord God, how am I to know that I shall possess it?" He said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon." He brought him all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. And when birds of prey came down on the carcasses, Abram drove them away.

As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him.

When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. On that day the Lord made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates."

The Word of the Lord. **Thanks be to God.**

PSALMODY

Psalm 27

(8:45 & 11:15) The refrain is introduced by the choir/cantor. Please sing the second time. The refrain is subsequently sung once where indicated.



The Lord is my light and my salvation; whom then shall I fear?
the Lord is the strength of my life; of whom then shall I be afraid?
When evildoers came upon me to eat up my flesh, it was they, my foes and my adversaries, who stumbled and fell.
Though an army should encamp against me, yet my heart shall not be afraid;
And though war should rise up against me, yet will I put my trust in him.
One thing have I asked of the Lord; one thing I seek; that I may dwell in the house of the Lord all the days of my life;

To behold the fair beauty of the Lord and to seek him in his temple. **R**

For in the day of trouble he shall keep me safe in this shelter;he shall hide me in the secrecy of his dwelling and set me high upon a rock.Even now he lifts up my headabove my enemies round about me.



Therefore I will offer in his dwelling an oblation with sounds of great gladness; I will sing and make music to the Lord. Hearken to my voice, O Lord, when I call; have mercy on me and answer me. You speak in my heart and say, "Seek my face," Your face, Lord, will I seek. Hide not your face from me, nor turn away your servant in displeasure. R You have been my helper; Cast me not away; do not forsake me, O God of my salvation. Though my father and my mother forsake me, the Lord will sustain me. Show me your way, O Lord; lead me on a level path, because of my enemies. Deliver me not into the hand of adversaries, for false witnesses have risen up against me, and also those who speak malice What if I had not believed that I should see the goodness of the Lord in the land of the living! O tarry and await the Lord's pleasure; be strong, and he shall comfort your heart; wait patiently for the Lord. **R**

SECOND READING

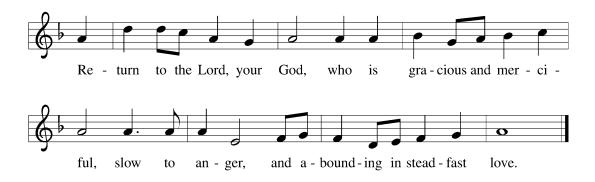
Philippians 3:17--4:1

Although Paul's devotion to Christ has caused him to be persecuted, he does not regret the course he has taken. Writing from prison, he expresses confidence in a glorious future and encourages other Christians to follow in his footsteps.

Brothers and sisters, join in imitating me, and observe those who live according to the example you have in us. For many live as enemies of the cross of Christ; I have often told you of them, and now I tell you even with tears. Their end is destruction; their god is the belly; and their glory is in their shame; their minds are set on earthly things. But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ. He will transform the body of our humiliation that it may be conformed to the body of his glory, by the power that also enables him to make all things subject to himself. Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

The Word of the Lord. Thanks be to God.

GOSPEL ACCLAMATION



GOSPEL The Holy Gospel according to Saint Luke, the thirteenth chapter. **Glory to you, O Lord.**

Luke 13:31-35

Neither Herod's plotting nor Jerusalem's resistance to maternal love will deter Jesus from his sacrificial mission.

At that very hour some Pharisees came and said to [Jesus,] "Get away from here, for Herod wants to kill you." He said to them, "Go and tell that fox for me, 'Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.' Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! See, your house is left to you. And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord.'"

The Gospel of the Lord. **Praise to you, O Christ.**

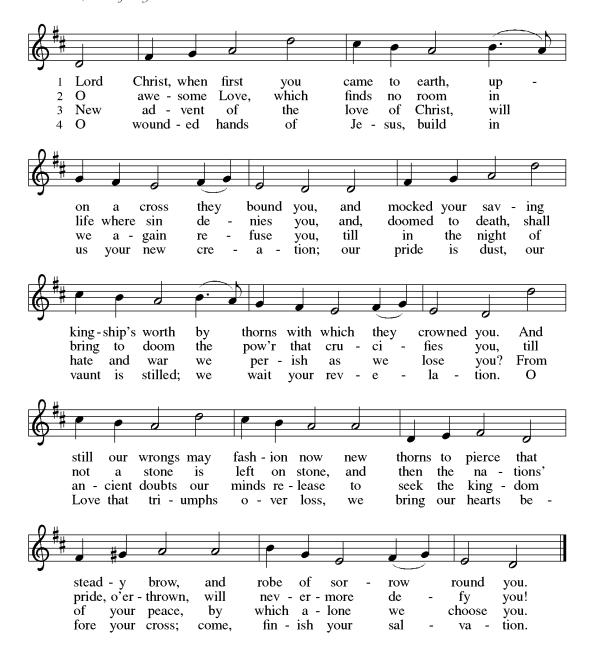
SERMON

Pastor Zawistoski

HYMN OF THE DAY • ELW 727

Lord Christ, when first you came to Earth

Mit Freuden Zart



Text: W. Russell Bowie, 1882–1969, alt. Music: MIT FREUDEN ZART, medieval European tune

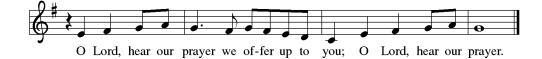
APOSTLES' CREED

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.* On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

PRAYERS OF INTERCESSION

Drawn close to the heart of God, we offer these prayers for the church, the world, and all who are in need.

After each portion of the prayers please sing the following:



The prayers conclude:

Accept the prayers we bring, O God, on behalf of a world in need, for the sake of Jesus Christ. Amen

PEACE

The peace of Christ be with you always. **And also with you.**

MEAL

OFFERING

We invite you to give your offering online at <u>saintlukegive.us</u> then click *Giving* or on the Give Plus app. You may also mail your checks to:

Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

ANTHEM (8:45)

Children of the Heavenly Father

Children of the heav'nly Father safely in his bosom gather; nestling bird nor star in heaven such a refuge e'er was given.

God his own doth tend and nourish, in his holy courts they flourish. From all evil things he spares them, in his mighty arms he bears them.

Words: Caroline V. Sandell Berg (1832-1903) Music: Tryggare Kan Ingen Vara, arr. Daniel Kallman (b. 1956)

CLARINET VOLUNTARY (11:15)

Amazing Grace

Neither life nor death shall ever from the Lord his children sever; unto them his grace he showeth, and their sorrows all he knoweth.

Though he giveth or he taketh, God his children ne'er forsaketh; his the loving purpose solely to preserve them pure and holy.

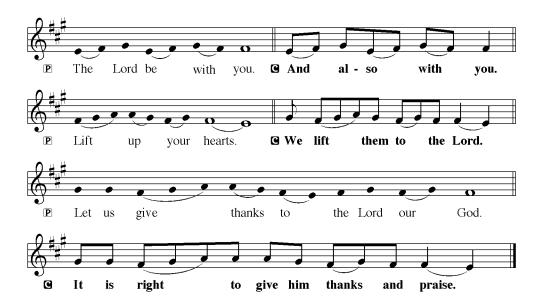
arr. Dana F. Everson

OFFERING PRAYER

Let us pray.

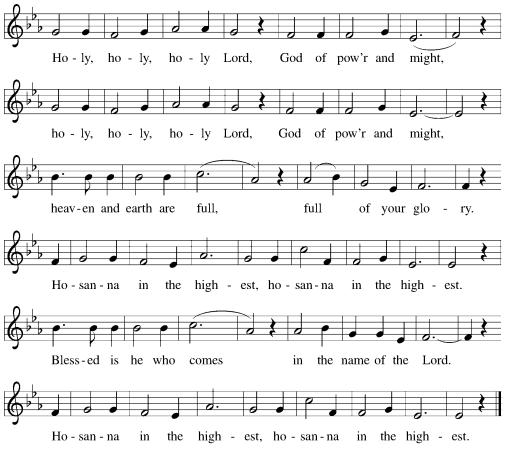
Extravagant God, you have blessed us with the fullness of creation. Now we gather at your feast where you offer us the food that satisfies. Take and use what we offer here, come among us, and feed us with the body and blood of Christ, in whose name we pray. Amen.

DIALOGUE



PREFACE

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ. You call your people to cleanse their hearts and prepare with joy for the paschal feast, that, renewed in the gift of baptism, we may come to the fullness of your grace. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:



Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937 Adapt. © 1985, 1989 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638 www.giamusic.com 800.442.3358 All rights reserved. Used by permission.

GREAT THANKSGIVING

Holy, mighty, and merciful Lord, heaven and earth are full of your glory. In great love you sent to us Jesus, your Son, who reached out to heal the sick and suffering, who preached good news to the poor, and who, on the cross, opened his arms to all.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his life, death, and resurrection, we await your salvation for all this thirsty world. Christ has died. Christ is risen. Christ will come again.

Pour out your Spirit on this holy food and on all the baptized gathered for this feast: wash away our sin, that we may be revived for our journey by the love of Christ.

Through him all glory and honor is yours, Almighty Father, with the Holy Spirit, in your holy Church, both now and forever. Amen.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

| Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen. | Padre Nuestro Que estas en los cielos Santificado sea tu Nombre Venga a nosostros tu Reino Hagase tu voluntad asi en la tierra como en el cielo Danos hoy nuestro pan de cada dia Perdona nuestras ofensas Como nosotros perdonamos a los que nos ofenden Y no nos dejes caer en la tentacion mas libranos del mal Porque tuyo es el reino, el poder y la Gloria Por los siglos de los siglos. Amen |
|---|--|
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INVITATION TO COMMUNION

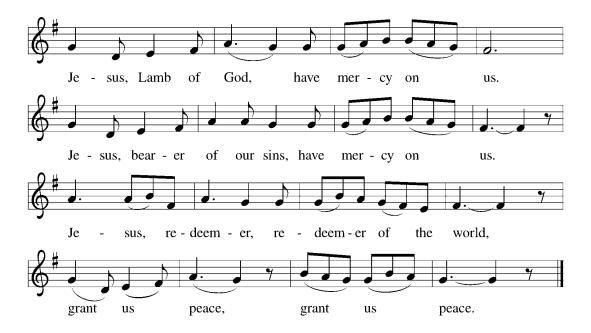
Here is food and drink for the journey. Take and be filled. **Thanks be to God.**

COMMUNION

When communing, kindly receive the communion elements from the servers. The servers will then step back. At that time, please remove your mask and partake of the body and blood of our Lord, Jesus Christ. Then proceed to the appropriate station to deposit your individual cup.

When giving the bread and cup, the communion ministers say: The body of Christ, given for you. The blood of Christ, shed for you.

The communicant may say: Amen.



Music: Deutsche Messe, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937 Adapt. © 1985, 1989 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638 www.giamusic.com 800.442.3358 All rights reserved. Used by permission.

COMMUNION HYMN• ELW 468

Around You, O Lord Jesus

O Jesu, And De Dina

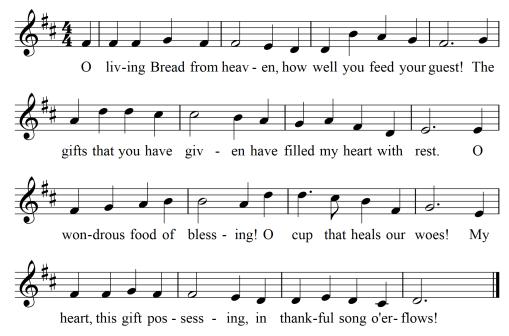


Text: Frans Mikael Franzén, 1772-1847; tr. composite

Music: O JESU, AN DE DINA, H. Thomissön, Den danske Psalmebog, 1569 Text © 1978 Lutheran Book of Worship, admin. Augsburg Fortress

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. Amen.



PRAYER AFTER COMMUNION

Let us pray.

Blessed Jesus, in this rich meal of grace, you have fed us with your body, the bread of life. Now send us forth to bear your life-giving hope to a world in need. **Amen.**

SENDING

BLESSING

You are children of God, anointed with the oil of gladness and strengthened for the journey. Almighty God, motherly, majestic, and mighty, ✤ bless you this day and always. Amen.

SENDING HYMN • ELW 722

O Christ, Your Heart, Compassionate

Ellacombe



Text: Herman G. Stuempfle Jr., 1923–2007

Music: ELLACOMBE, German melody, 18th cent.; adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche*, 1833 Text © 2000 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638 www.giamusic.com 800.442.3358. All rights reserved. Used by permission.

DISMISSAL

Go in peace. Jesus meets you on the way. **Thanks be to God.**

POSTLUDE

Postlude on "Ellacombe"

Robert J. Powell (b. 1932)

WORSHIP LEADERS

PRESIDING MINISTER**S** The Rev. Connie A. Miller, *Senior Pastor* The Rev. Franklin Morales, *Associate Pastor*

PREACHING MINISTER The Rev. Richard Zawistoski, *Confirmation Pastor*

READERS 8:45 a.m. Chris Moore 11:15 a.m. Beatrice Kilima

MUSICIANS Dr. Alain Truche, *Director of Music and Organist* (8:45) Schola Cantorum (8:45) Amir Norouz Nasseri, *Violin* (11:15) William Schultz, *Cantor* (11:15) Alden Newsome, *Clarinet*

WEDNESDAYS IN LENT

G. R. A. C. E.

This Wednesday, March 16

Each week another letter of Grace-this week the "G" stands for Grow

12:00 noon Zoom Devotion and Lunch

Join pastors, deacon: How do we GROW?

7:00 p.m. Lenten Vespers (online and in person)

March 16 Reflection: Pastor Elizabeth Platz

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at Saint Luke Lutheran

March 13, 2022

SECOND SUNDAY IN LENT

| 13 | 8:45 am | Worship, in-person & streaming online |
|-----|----------|---------------------------------------|
| MAR | 10:15 am | Faith Formation in person |
| | 11:15 am | Worship, in-person |

5: 00 pm San Lucas Misa, *Online*

Upcoming Commemorations

Patrick, bishop, missionary to Ireland, died 461 *Thursday, March 17, 2022*

A native of Britain, Patrick was kidnapped by pirates at age sixteen and sold into slavery in Ireland. After a few years, he escaped, returned home, and entered the ministry. Returning to Ireland, he successfully served as a bishop and missionary there.

Joseph, Guardian of Jesus Saturday, March 19, 2022

Though the Bible tells us little about the husband of Jesus' mother Mary, we know that he was a carpenter or builder by trade. He is also shown as being devoted both to God and to Mary and Jesus. It is assumed that he died before Jesus became an adult.

THIRD SUNDAY IN LENT

| 20 | 8:45 am | Worship, in-person & streaming online |
|------------------|----------|---------------------------------------|
| 20 MAR | 10:15 am | Faith Formation in person |
| | 11:15 am | Worship, in-person |
| | 3: 00 pm | San Lucas Gospel Meditation, Online |

MUSIC MINISTRY INVOLVEMENT OPPORTUNITIES

Schola Cantorum (adult choir)

Rehearsals: Wednesdays from 7:30 to 9 PM. Sings at 8:45 AM service.

Choristers (3rd—8th grade or changing of voice for boys)

Rehearsals: Tuesdays from 4:30 to 5:30 PM and/or Wednesdays 5:30 to 6:30 PM Start date TBD

Carillon Guild

Play a few minutes before the Prelude, rotation based

Instruments

Provide music for Worship at the 11:15 service

Cantor

Provide leadership in congregational singing at the 11:15 service

Handbell Ensembles

Opportunity to ring in one of our adult or youth Bell Ensemble. Rehearsal time TBD

For more information or to express interest, contact Dr. Truche at atruche@saintluke.us

Music Ministry Page

MUSIC NOTES

Prelude: Two Chorale Preludes on "The God of Abraham Praise" - Flor Peeters (1903-1986) & Richard Proulx (1937-2010) Flor Peeters, a Belgian organist and composer, set the traditional Hebrew melody played in the right hand with flowing eight-notes in the left hand. Each end of the four phrases of the melody are echoed on softer sounds. Richard Proulx, an American organist and composer, set the melody in the left hand accompanied by a counter melody played on a contrasting sound.

Anthem: Children of the Heavenly Father—arr. Daniel Kallman (b. 1956)

Daniel Kallman's compositions for orchestra, winds, and choir are widely published and have been performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, and the young musician. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the National Lutheran Choir, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles.— Kallmancreates.com

His arrangement of the famous Swedish hymn "Children of the Heavenly Father" for piano, choir, and violin starts with a piano introduction. The first two verses are set in unison, for men and women respectively. On the third verse, a modulation (change of key) precedes the choir singing in four-parts. At this point the violin plays a descant. The music modulates back to the original key and the choir sings the fourth verse in parts then in unison. The anthem ends with the piano playing the same musical material as in the introduction and ends the piece with the violin.

Postlude: Robert Powell (b. 1932)

This brief postlude in the form of an "entrada," meaning an introduction, just does that. It states the melody clearly with occasional flourishes.

HYMN NOTES

The God of Abraham Praise

Thomas Olivers, 1725-1799

Thomas Olivers constructed the hymn around 1763 as a Christological version of the Yigdal, a Jewish hymn of praise in thirteen parts. Olivers heard Meyer Lyon sing it in the Great Synagogue, Duke's Place, London, and made a Christian paraphrase of it in twelve stanzas divided into three parts. *Evangelical Lutheran Worship* prints stanzas 1-6, 9, and 12.—ELW Hymnal Companion

Lord Christ, When First You came to Earth

Walter Russell Bowie, 1882-1969

England was first to recognize the power of this text, which was written at the request of F.W. Dwelly, Dean of Liverpool Cathedral, who had asked for "a modern version of the *Dies Irae*" (day of wrath and judgment), "to express both the solemnity and inspiration of the thought of Christ coming into our modern world in judgment." It reminds us that every advent is both a first and second coming, and that Christ comes both in love and with judgment.—Hymn Notes for Church Bulletins

Around You, O Lord Jesus

Franz Mikael Franzén, 1772-1847

This Swedish hymn is about gathering around the table at the invitation Christ gives, hearing his words of institution, and receiving his grace, consolation, and presence. It was written by Franz Mikael Franzén in 1814, revised, and included in *Stockholms Posten* (1817) and in the *Swenska Psalm-Boken* (1819). Olof Olsson translated it as "Thine own, O loving Saviour," which is how it appeared in both the 1901 and 1925 editions of the Augustana Synod's hymnal. - ELW Hymnal Companion

O Chirst, Your Heart, Compassionate

Herman G. Stuempfle, 1923-2007

Stuempfle included this hymn in this *Wondrous Love Has Called Us!* (2006). He relates it there to Mark 1:29-34, where Jesus heals people at Simon's house, beginning with Simon's mother-in-law. He also gives it under Epiphany 5 in Year B, where this reading is part of the gospel for that day, and he lists it under "Ministry." *Evangelical Lutheran Worship* includes it in the section titled Justice, Peace, printing the four stanzas as Stuempfle wrote them, except that he used the upper case in the third stanza at "Body, Risen Christ." - ELW Hyman Companion