



Fifth Sunday in Lent

April 3, 8:45 & 11:15 am

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Our God makes all things new. In the first reading God promises it. In the gospel Mary anticipates it, anointing Jesus' feet with costly perfume in preparation for the day of his burial. In the second reading Paul recalls his transformation from the persecutor Saul into an apostle. In baptism, God's new person (you!) rises daily from the deadly mire of trespasses and sins.

GATHERING

PRELUDE

Reflection on "In the Cross of Christ I Glory"

Reflection on "When I Survey the Wondrous Cross"

Robert Hebble (1934-2020)

WELCOME

CONFESSION AND FORGIVENESS

Please stand. The sign of the cross may be made by all in remembrance of their baptism.

In the name of the Father,
and of the ✠ Son,
and of the Holy Spirit.

Amen.

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord.

Amen.

Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

Most merciful God,
we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name.

Amen.

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the ✠ Son, and of the Holy Spirit.
Amen.

GATHERING HYMN • ELW 324

In the cross of Christ I glory



1 In the cross of Christ I glo - ry, tow'r - ing
 2 When the woes of life o'er - take me, hopes de -
 3 When the sun of bliss is beam - ing light and
 4 Bane and bless - ing, pain and plea - sure, by the



o'er the wrecks of time. All the light of
 ceive, and fears an - noy, nev - er shall the
 love up - on my way, from the cross the
 cross are sanc - ti - fied; peace is there that



sa - cred sto - ry gath - ers round its head sub - lime.
 cross for - sake me; lo, it glows with peace and joy.
 ra - dianc e stream - ing adds more lus - ter to the day.
 knows no mea - sure, joys that through all time a - bide.

Text: John Bowring, 1792–1872
 Music: RATHBUN, Ithamar Conkey, 1815–1867

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
And also with you.

KYRIE • ELW 152

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937
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PRAYER OF THE DAY

Let us pray.

Creator God, you prepare a new way in the wilderness, and your grace waters our desert. Open our hearts to be transformed by the new thing you are doing, that our lives may proclaim the extravagance of your love given to all through your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

WORD

FIRST READING

Isaiah 43:16-21

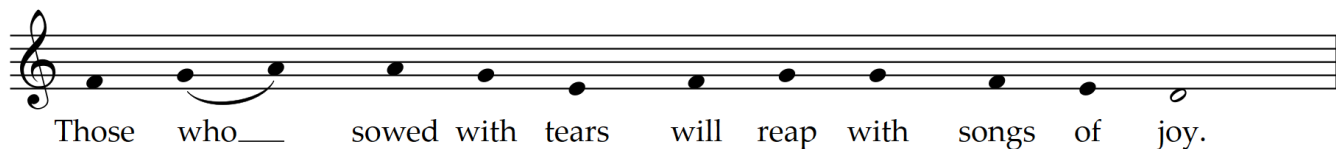
The prophet declares that long ago God performed mighty deeds and delivered Israel from Egyptian bondage through the waters of the sea. Now, God is about to do a new thing, bringing the exiles out of Babylon and through the wilderness in a new Exodus.

Thus says the Lord, who makes a way in the sea, a path in the mighty waters, who brings out chariot and horse, army and warrior; they lie down, they cannot rise, they are extinguished, quenched like a wick: Do not remember the former things, or consider the things of old. I am about to do a new thing; now it springs forth, do you not perceive it? I will make a way in the wilderness and rivers in the desert. The wild animals will honor me, the jackals and the ostriches; for I give water in the wilderness, rivers in the desert, to give drink to my chosen people, the people whom I formed for myself so that they might declare my praise.

The Word of the Lord.

Thanks be to God.

(8:45 & 11:15) *The refrain is introduced by the choir/cantor. Please sing the second time. The refrain is subsequently sung once where indicated.*



When the Lord restored the fortunes of Zion,
 then were we like those who dream.
 Then was our mouth filled with laughter,
 and our tongue with shouts of joy.

Then they said among the nations,
 “The Lord has done great things for them.”
 The Lord has done great things for us,
 and we are glad indeed. **R**

Restore our fortunes, O Lord,
 like the watercourses of the Negev.
 Those who sowed with tears
 will reap with songs of joy.

Those who go out weeping, carrying the seed,
 will come again with joy, shouldering their sheaves. **R**

SECOND READING

Philippians 3:4b-14

Writing to Christians in Philippi, Paul admits that his heritage and reputation could give him more reason than most people to place confidence in his spiritual pedigree. But the overwhelming grace of God in Jesus calls Paul to a new set of values.

[Paul writes:] If anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless.

Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead.

Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

The Word of the Lord.
Thanks be to God.

GOSPEL ACCLAMATION



Re - turn to the Lord, your God, who is gra - cious and mer - ci -
ful, slow to an - ger, and a - bound - ing in stead - fast love.

GOSPEL

John 12:1-8

The Holy Gospel according to Saint John, the twelfth chapter.

Glory to you, O Lord.

Judas willfully misinterprets as waste Mary's extravagant act of anointing Jesus' feet with costly perfume. Jesus recognizes that her lavish gift is both an expression of love and an anticipation of his burial.

Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of his disciples (the one who was about to betray him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. You always have the poor with you, but you do not always have me."

The Gospel of the Lord.

Praise to you, O Christ.

SERMON

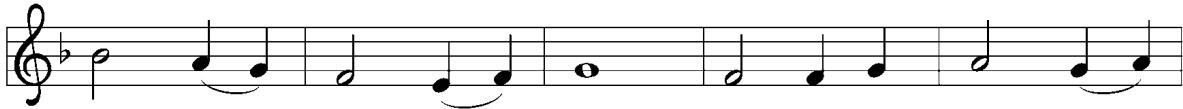
Pastor Abarno

HYMN OF THE DAY • ELW 803

When I survey the wondrous cross



1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a



prince of glo - ry died, my rich - est gain I
death of Christ, my God; all the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small; love so a - maz - ing,



count but loss and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872

APOSTLES' CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.*
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYERS OF INTERCESSION

Drawn close to the heart of God, we offer these prayers for the church, the world, and all who are in need.

After each portion of the prayers please sing the following:



O Lord, hear our prayer we of-fer up to you; O Lord, hear our prayer.

The prayers conclude:

Accept the prayers we bring, O God, on behalf of a world in need, for the sake of Jesus Christ.

Amen

PEACE

The peace of Christ be with you always.

And also with you.

MEAL

OFFERING

We invite you to give your offering online at saintlukegive.us then click *Giving* or on the Give Plus app. You may also mail your checks to:

Saint Luke Lutheran Church
9100 Colesville Road
Silver Spring, MD 20910

CHORAL ANTHEM (8:45)

Drop, drop, slow tears

Drop, drop, slow tears, and bathe those beautiful feet,
which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat;
to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears;
nor let his eye see sin, but through my tears.

Words: Phineas Fletcher (1582-1650)

Music: Orlando Gibbons (1583-1625), arr. David Blackwell (b. 1961)

ORGAN VOLUNTARY (11:15)

Chorale Prelude on "In the Cross of Christ I Glory"

Robert Hebble


OFFERING PRAYER

Let us pray.

Extravagant God, you have blessed us with the fullness of creation. Now we gather at your feast where you offer us the food that satisfies. Take and use what we offer here, come among us, and feed us with the body and blood of Christ, in whose name we pray.

Amen.


DIALOGUE



P The Lord be with you. **C** And al - so with you.



P Lift up your hearts. **C** We lift them to the Lord.



P Let us give thanks to the Lord our God.



C It is right to give him thanks and praise.

PREFACE

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ. You call your people to cleanse their hearts and prepare with joy for the paschal feast, that, renewed in the gift of baptism, we may come to the fullness of your grace. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full, full of your glo - ry.

Ho - san - na in the high - est, ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

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GREAT THANKSGIVING

Holy, mighty, and merciful Lord, heaven and earth are full of your glory. In great love you sent to us Jesus, your Son, who reached out to heal the sick and suffering, who preached good news to the poor, and who, on the cross, opened his arms to all.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his life, death, and resurrection, we await your salvation for all this thirsty world.
Christ has died. Christ is risen. Christ will come again.

Pour out your Spirit on this holy food and on all the baptized gathered for this feast: wash away our sin, that we may be revived for our journey by the love of Christ.

Through him all glory and honor is yours, Almighty Father, with the Holy Spirit, in your holy Church, both now and forever.

Amen.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

Padre Nuestro Que estas en los cielos
Santificado sea tu Nombre
Venga a nosotros tu Reino
Hagase tu voluntad asi en la tierra como en el cielo
Danos hoy nuestro pan de cada dia
Perdona nuestras ofensas
Como nosotros perdonamos a los que nos ofenden
Y no nos dejes caer en la tentacion mas libranos del mal
Porque tuyo es el reino, el poder y la Gloria
Por los siglos de los siglos. Amen

INVITATION TO COMMUNION

Here is food and drink for the journey.
Take and be filled.
Thanks be to God.

COMMUNION

When communing, kindly receive the communion elements from the servers. The servers will then step back. At that time, please remove your mask and partake of the body and blood of our Lord, Jesus Christ. Then proceed to the appropriate station to deposit your individual cup.

When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.
The blood of Christ, shed for you.

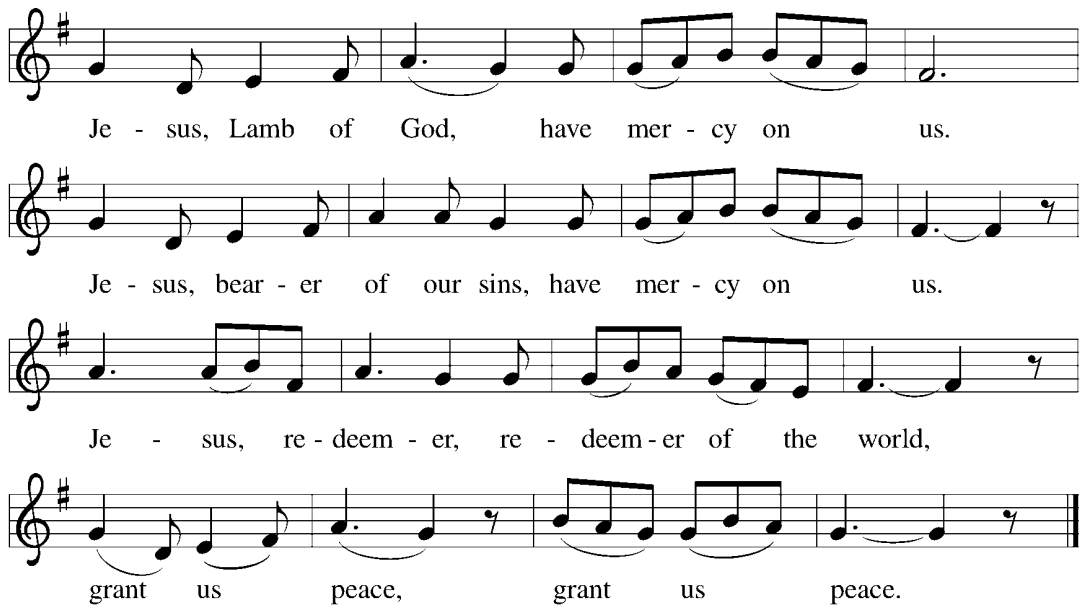
The communicant may say:

Amen.

We rejoice this morning with our young persons who are receiving their first communion at the 8:45 a.m. service:

Zeke Everett Piacsek
Logan James Petty
Kylie Beatrice Royster

We thank them for baking our communion bread. Please keep them in your prayers as they continue to be nourished and grow in the faith of our Lord Jesus Christ.



Je - sus, Lamb of God, have mer - cy on us.

Je - sus, bear - er of our sins, have mer - cy on us.

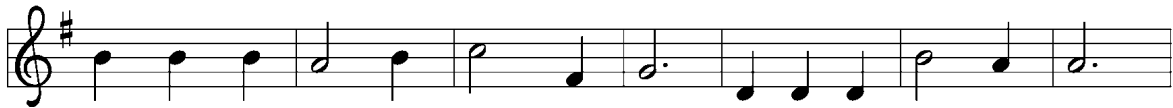
Je - sus, re - deem - er, re - deem - er of the world,

grant us peace, grant us peace.

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COMMUNION HYMN • ELW 754

Jesus, the Very Thought of You



1 Je - sus, the ver - y thought of you fills us with sweet de - light;
 2 No voice can sing, no heart can frame, nor can the mind re - call
 3 O Hope of ev - 'ry con - trite soul, O Joy of all the meek,
 4 O Je - sus, be our joy to - day; help us to prize your love;



but sweet-er far your face to view and rest with - in your light.
 a sweet-er sound than your blest name, O Sav - ior of us all!
 how kind you are to those who fall! How good to those who seek!
 grant us at last to hear you say: "Come, share my home a - bove."

Text: attr. Bernard of Clairvaux, 1091–1153; tr. Edward Caswall, 1814–1878
 Music: ST. AGNES, John B. Dykes, 1823–1876

Please stand as you are able.

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

Amen.



O liv-ing Bread from heav - en, how well you feed your guest! The



gifts that you have giv - en have filled my heart with rest. O



won-drous food of bless - ing! O cup that heals our woes! My



heart, this gift pos - sess - ing, in thank-ful song o'er- flows!

PRAYER AFTER COMMUNION

Let us pray.

Blessed Jesus, in this rich meal of grace, you have fed us with your body, the bread of life. Now send us forth to bear your life-giving hope to a world in need.

Amen.

SENDING

BLESSING

You are children of God,
anointed with the oil of gladness
and strengthened for the journey.

Almighty God,
motherly, majestic, and mighty,
✠ bless you this day and always.

Amen.

SENDING HYMN • ELW 339

Christ, the Life of All the Living



1 Christ, the life of all the liv - ing, Christ, the death of death, our foe,
2 You have suf - fered great af - flic - tion and have borne it pa - tient - ly,
3 Then, for all that bought my par - don, for the sor - rows deep and sore,



Christ, your - self for me once giv - ing to the dark - est depths of woe:
e - ven death by cru - ci - fix - ion, ful - ly to a - tone for me;
for the an - guish in the gar - den, I will thank you ev - er - more;



through your suf - f'ring, death, and mer - it life e - ter - nal I in - her - it.
for you chose to be tor - ment - ed that my doom should be pre - vent - ed.
thank you for the groan - ing, sigh - ing, for the bleed - ing and the dy - ing,



Thou - sand, thou - sand thanks are due, dear - est Je - sus, un - to you.
Thou - sand, thou - sand thanks are due, dear - est Je - sus, un - to you.
for that last tri - um - phant cry, praise you ev - er - more on high.

Text: Ernst Christoph Homburg, 1605–1681; tr. Catherine Winkworth, 1827–1878, alt.
Music: JESU, MEINES LEBENS LEBEN, *Das grosse Cantional*, Darmstadt, 1687

DISMISSAL

Go in peace.
Jesus meets you on the way.
Thanks be to God.

POSTLUDE

Chorale Prelude on “Christ, the Life of All the Living”

Johann Ludwig Krebs (1713-1780)

In this penitential season, let us refrain from any applause after the postlude.

WORSHIP LEADERS

PRESIDING MINISTER

The Rev. Connie A. Miller, *Senior Pastor*

PREACHING MINISTER

The Rev. Eleanor Abarno, *Saint Luke Member and Adviser, Women in Community*

ASSISTING MINISTERS

The Rev. Franklin Morales, *Associate Pastor*

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

READERS

8:45 a.m. Shane Swartzendruber

11:15 a.m. Karla and Sayra Lopez

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

(8:45) Schola Cantorum

THE FLOWERS about the altar are given to the glory of God and in gratitude and honor of the life and witness of Gregory Sanders on his birthday, by Barbara Sanders and Donna Nelson.

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at Saint Luke Lutheran

April 3, 2022

FIFTH SUNDAY IN LENT

03

APR

8:45 am Worship, *in-person & streaming online*

10:15 am Faith Formation *in person*

11:15 am Worship, *in-person*

3: 00 pm San Lucas Gospel Meditation, *Online*

WEDNESDAY

06

APR

12:00 noon Zoom Lenten Devotion:
G.R.A.C. and E for EXULT

7:00 pm Lenten Service, *in-person & streaming online*

SUNDAY OF THE PASSION

PALM SUNDAY

10

APR

8:45 am Worship, *in-person & streaming online*

10:15 am Faith Formation *in person*

11:15 am Worship, *in-person*

5: 00 pm San Lucas Misa, *Online*

Upcoming Commemorations

Benedict the African, confessor, died 1589

Monday, April 4, 2022

Born into slavery on the island of Sicily, Benedict lived as a hermit until the pope ordered all hermits to attach themselves to a monastery, at which time Benedict joined the Franciscans. Though illiterate, he was highly respected as a confessor and later superior of his community.

Albrecht Dürer, died 1528; Matthias Grünewald, died 1529; Lucas Cranach, died 1553; artists

Wednesday, April 6, 2022

These great artists revealed through their work the mystery of salvation and the wonder of creation. Dürer's work reflected the apocalyptic spirit of his time. Though he remained a Roman Catholic, he was sympathetic to Martin Luther's reforming work. Grünewald's paintings are known for their dramatic forms, vivid colors, and depiction of light. Cranach's work includes many fine religious examples and several portraits of Martin Luther. Cranach was also widely known for his woodcuts.

Dietrich Bonhoeffer, theologian, died 1945

Saturday, April 9, 2022

Bonhoeffer was a German theologian who wrote profoundly, yet in an accessible manner. In the Second World War, he became a leader of the Confessing Church in Germany that resisted the Nazi movement. Linked to a plot to kill Hitler, he was hanged shortly before the end of the war.

Saint Luke Update 4/3/22 Edition

THIS WEDNESDAY, THE FINAL IN OUR WEDNESDAY LENTEN SERIES: G.R.A.C. and E.—E for EXULT ! At noon join in the zoom devotion about how this world exults—how do we praise? Then join in Lenten Vespers at 7:00 p.m. with a multimedia presentation sharing Exultation.

NEXT SUNDAY: Sunday of the Passion Palm Sunday. Jesus rides into Jerusalem, only to ride on to die for the redemption of the world, BUT, resurrection is in sight. Join in the dramatic reading of the Passion According to Saint Luke. Let us wave our palms, greet our Messiah, and begin the walk of the holiest of weeks.

HAVE YOU COMPLETED a 2022 **Faith Commitment Card**? Due to the pandemic, the stewardship campaign is happening during these weeks of Lent. Each worshipper is asked to prayerfully complete a Commitment Card. Thank you so much. Simply go to www.saintluke.us and click *Giving*.

WE CONTINUE TO PRAY FOR Ukraine and peace in the world. Several thousand have viewed the Service of Prayer. If you missed it and would like to view, it is at www.saintlukeonline.us/. Simply scroll down.

MUSIC MINISTRY INVITES YOU: CONSIDER OPPORTUNITIES TO USE YOUR GIFTS.

Schola Cantorum (adult choir)

Rehearsals: Wednesdays from 7:30 to 9:00 p.m. Sings at 8:45 a.m. service.

Choristers (3rd—8th grade or changing of voice for boys)

Rehearsals: Tuesdays from 4:30 to 5:30 PM and/or Wednesdays 5:30 to 6:30 PM Start date TBD

Carillon Guild

Play a few minutes before the Prelude, rotation based

Instruments

Provide music for Worship at the 11:15 service

Cantor

Provide leadership in congregational singing at the 11:15 service

Handbell Ensembles

Opportunity to ring in one of our adult or youth Bell Ensemble. Rehearsal time TBD

For more information or to express interest, contact Dr. Truche at atruche@saintluke.us

GRACE UNBOUNDED, a brief Lenten Devotion happens each morning, 7:00 a.m. Simply go to www.saintlukeonline.us for this grace-filled way to start the day. Devotions are shared each day (except Sunday) through April 9.

FOOD TRUCK VBS-ON A ROLL WITH GOD is the theme of Vacation Bible School (VBS) which will take place **in person** at Saint Luke June 27-July 1 from 9:00 a.m. to 12:15 p.m. Children who were 4 by 9/1/2021 through current 5th graders are eligible to attend. The children will play games, hear Bible stories, make crafts, participate in service projects, work with various science experiments, and more! Registration is available online at www.slvbs.us. Questions should be directed to Melissa Groen at mgroen@saintluke.us.

Music Ministry Page

HYMN NOTES

In the cross of Christ I glory

John Bowring, 1792-1872

The theme was suggested by Galatians 6:14 (“but God forbid that I should glory, save in the cross of our Lord Jesus Christ.”). The author, a Unitarian, claimed to know 200 languages and to speak 100. At one time he was Governor of Hong Kong. History is littered with civilizations and empires which have risen and fallen, but the cross has outlived them all. The cross also has deep meaning for us personally, giving us peace and joy in times of crises and disappointments.—Hymn Notes for Church Bulletins

When I survey the wondrous cross

Isaac Watts, 1674-1748

More than one hymnologist has called this the finest hymn in the English language. It was included in Watts’ hymns “for the Holy Ordinance of the Lord’s Supper,” but its theme is larger than the sacrament. Our gaze is fixed entirely on the cross, but stanza two (based on Galatians 6:14) warns us not to glory in ourselves. In stanza three we see the unveiling of the heart of God, filled with sorrow and love for us. A fourth stanza, unfortunately usually omitted, is startling: “His dying crimson like robe.” When we feel something of the horror of the crucifixion, we are confronted with the demand of the cross: “my soul, my life, my all.”—Hymn Notes for Church Bulletins

Jesus, the very thought of you

Attr. to Bernard of Clairvaux, 1091-1153

From 43 stanzas, two Communion hymns have been extracted—this and “Jesus thou joy of loving hearts.” It was customary to write long meditations for use during the Sacrament or for seasons of penitence. The words are passionately addressed to Jesus, reflecting an intensity of devotion which is all too rare today.—Hymn Notes for Church Bulletins

Christ, the life of all the living

Ernst Christoph Homburg, 1605-1681

Homburg wrote this hymn about Christ suffering on our behalf and our “thousand, thousand thanks.” It was published with eight stanzas in the first part of Homburg’s *Geistliche Lieder*. Catherine Winkworth translated it with five stanzas in *The Chorale Book for England* in 1863. Homburg wrote secular poetry, including love songs and drinking songs. He found comfort in the word of God in response to personal troubles and wrote 150 hymns for his personal devotional use at home.—ELW Hymnal Companion

MUSIC NOTES

Prelude and Postlude: Reflection on “In the Cross of Christ I Glory” & “When I Survey the Wondrous Cross” - Robert Hebble (1934-2020)

American organist and composer Robert Hebble was a graduate of Yale University and the Juilliard School, where he studied with Vittorio Giannini and Roger Sessions. He also spent a year in Paris in private study with Nadia Boulanger.

For over thirty years, Hebble's career was closely linked with the famed organist Virgil Fox. Fox was one of the first to recognize Hebble's creative gifts, appointing Hebble as his assistant at New York's Riverside Church at the age of sixteen. Hebble traveled extensively as an organist, pianist, composer, and clinician throughout the United States, Canada, and Asia.

His two reflections on two of today's hymns offer contemplative, creative pieces inspired by two well-know hymn tunes.

Choral Anthem: Drop, drop slow tears—Orlando Gibbons (1583-1625), arr. David Blackwell (b. 1961)

Gibbons was an English composer and keyboard player who was one of the last masters of the English Virginalist School and English Madrigal School. The best known member of a musical family dynasty, by the 1610s he was the leading composer and organist in England, with a career cut short by his sudden death in 1625. This hymn was written in the last few years of Gibbons' life, and is one of his most famous and beloved works. Its moving text is by the English poet Phineas Fletcher. Like Gibbons, he studied at King's College, Cambridge, and left a very sizeable output, including prose, epics, dramas, lyrics, epistles, psalms and hymns. This particular text is thoroughly mournful, expressing the deep grief of seeing Christ upon the cross.

Chorale Prelude on “Christ, the Life of All the Living” - Johann Ludwig Krebs (1713-1780)

Krebs, a student of J.S. Bach, continued to write in the forms that his teacher perfected. This setting of the chorale “Jesu, Meine Lebens Leben” features the chorale melody in long notes played in the right hand accompanied with foundation stops (usually principals and flutes) in the left hand and pedal.