



Good Friday

The Second Day of the Ancient Triduum

April 15 2022, 12 PM

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363



THE THREE-HOUR DEVOTIONS 12:00 Noon

For many centuries the three-hour devotions, beginning at noon and concluding at the time of the death of our Lord, have become a time set apart. One experiences the soul's hush as we are confronted with the sacrificial life and death of our blessed Lord. Let your mind and imagination soar. Imagine the road to the cross and our Lord's unconditional love for all of creation. It was for each of us that our Lord suffered and died.

We give thanks today for our preachers who share with us this holy word:

The Rev. Dr. Ruben Duran serves as Senior Advisor for New Ministry Development in the Evangelical Lutheran Church in America. He promotes Synodical mission strategies, local initiatives and innovative models nurturing life changing relationships in new and existing communities of faith. Pastor Duran is a native of Lima, Peru, and continues to bring a wealth of experience to seminaries, congregations and the church-at-large.

The Rev. Dr. R. Guy Erwin is president of United Lutheran Seminary (formerly Gettysburg and Philadelphia.) Dr. Erwin has previously served as bishop of the Southwest California Synod of the ELCA. A native of the Osage Nation, he was the first Native America elected as a bishop in the ELCA.

Bishop Theodore Schneider, a member of Saint Luke, is Bishop Emeritus of the Metro DC Synod of the ELCA and a former senior pastor at Saint Luke. Bishop now serves as Support Pastor at Good Shepherd Lutheran, Gaithersburg, MD.

The Rev. Franklin Morales is the Associate Pastor at Saint Luke and also serves as Pastor of La Sagrada Familia, a vibrant outreach to the Latinx Community. A native of Venezuela and former Carmelite priest, he joined the staff at Saint Luke in 2018.

Dr. Paul Wee is an advocate of human rights, active in interfaith and international affairs, formerly with the Lutheran World Federation in the area of human rights, and now a leader in the Forgotten Luther series. Watch for a new video feature coming out later this year called *The Folly of the Cross: Stories of Global Transformation*.

The Rev. Connie A. Miller serves as Senior Pastor at Saint Luke. A native of the Washington, DC area, she has served the Church in Indiana, Michigan, Wisconsin, Iowa, and Illinois, serving roles of congregation pastor, campus minister, and Assistant to the Bishop. Pastor has been at Saint Luke 23 years. The congregation includes a multi-faceted ministry, including a Christian Day School, a Conference and Retreat Center, Hallwood, and an outreach to the Latinx community, La Sagrada Familia.

Silent Processional

Welcome

Invocation and Collect for Good Friday

In the name of the Father,
and of the ✠ Son,
and of the Holy Spirit.

Amen.

Let us pray.

Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Apostles' Creed

With the whole church, let us confess our faith.

I believe in God, the Father almighty, creator of heaven and earth.

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and He will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Hymn

Jesus, I Will Ponder Now

Jesu Kreuz, Leiden Und Pein

See page 13

The First Word

Father, Forgive Them...

First Lesson

Saint Luke 23:23-34a

But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, "Father, forgive them; for they do not know what they are doing."

Hymn *See page 14*

Just As I Am, Without One Plea

Woodworth

Meditation

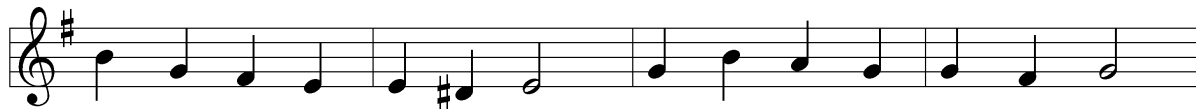
Father, Forgive Them . . .

Pastor Miller

Hymn

Jesus, In Thy Dying Woes, part I

Swedish Litany



1 Je - sus, in thy dy - ing woes, e - ven while thy life - blood flows,
2 Sav - ior, for our par - don sue when our sins thy pangs re - new,
3 Oh, may we, who mer - cy need, be like thee in heart and deed,



crav - ing par - don for thy foes:
for we know not what we do: hear us, ho - ly Je - sus.
when with wrong our spir - its bleed:

*Prayer . . . in the name of Jesus Christ,
Amen.*

The Second Word

Today...In Paradise

Second Lesson

Saint Luke 23:34b-43

Then Jesus said, "Father, forgive them; for they do not know what they are doing." And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" The soldiers also mocked him, coming up and offering him sour wine, and saying, "If you are the King of the Jews, save yourself!" There was also an inscription over him, "This is the King of the Jews."

One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom." He replied, "Truly I tell you, today you will be with me in Paradise."

Hymn
See page 15

Ah, Holy Jesus

Herzliebster Jesu

Meditation

Today you will be with me in Paradise

Dr. Wee

Hymn

Jesus, In Thy Dying Sighs, part II

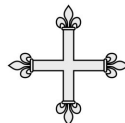
Swedish Litany

4 Jesus, pitying the sighs
of the thief, who near thee dies,
promising him paradise:
hear us, holy Jesus.

5 May we in our guilt and shame
still thy love and mercy claim,
calling humbly on thy name:
hear us, holy Jesus.

6 May our hearts to thee incline,
looking from our cross to thine.
Cheer our souls with hope divine:
hear us, holy Jesus.

*Prayer . . . in the name of Jesus Christ,
Amen.*



The Third Word

Woman, Behold Your Son . . . Behold Your Mother

Third Lesson

Saint John 19:25-27

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

Hymn
See page 16

At The Cross Her Station Keeping

Stabat Mater

Meditation

Woman, Behold Your Son . . . Behold Your Mother

Bishop Schneider

Hymn

Jesus, Loving To The End, part III

Swedish Litany

7 Jesus, loving to the end
her whose heart thy sorrows rend,
and thy dearest human friend:
hear us, holy Jesus.

8 May we in thy sorrows share,
for thy sake all peril dare,
and enjoy thy tender care:
hear us, holy Jesus.

9 May we all thy loved ones be,
all one holy family,
loving for the love of thee:
hear us, holy Jesus.

Prayer . . . in the name of Jesus Christ,
Amen



The Fourth Word

My God, My God, Why Have You Forsaken Me?

Fourth Lesson

Saint Mark 15:33-36

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down."

Hymn
See page 17

If You But Trust in God To Guide You

Wer Nur Den Lieben Gott

Meditation

My God, my God, Why have You Forsaken Me?

Dr. Duran

Hymn

Jesus, Whelmed In Fears, part IV

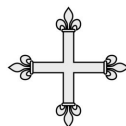
Swedish Litany

10 Jesus, whelmed in fears unknown,
with our evil left alone,
while no light from heav'n is shown:
hear us, holy Jesus.

11 When we seem in vain to pray
and our hope seems far away,
in the darkness be our stay:
hear us, holy Jesus.

12 Though no Father seem to hear,
though no light our spirits cheer,
may we know that God is near:
hear us, holy Jesus.

Prayer . . . in the name of Jesus Christ,
Amen



The Fifth Word

I Thirst

Fifth Lesson

Saint John 19:28-29

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

Hymn
See page 18

Alas! And Did My Savior Bleed

Martyrdom

Meditation

I Thirst!

Pastor Morales

Hymn

Jesus, In Thy Thirst and Pain, part V

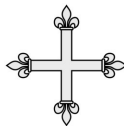
Swedish Litany

13 Jesus, in thy thirst and pain,
while thy wounds thy lifeblood drain,
thirsting more our love to gain:
hear us, holy Jesus.

14 Thirst for us in mercy still;
all thy holy work fulfill;
satisfy thy loving will:
hear us, holy Jesus.

15 May we thirst thy love to know;
lead us in our sin and woe
where the healing waters flow:
hear us, holy Jesus.

Prayer . . . in the name of Jesus Christ,
Amen



The Sixth Word

It is Finished!

Sixth Lesson

Saint John 19:30

When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

Hymn
See page 19

O Sacred Head Now Wounded

Passion Chorale

Meditation

It is Finished!

Dr. Erwin

Hymn

Jesus, All Our Ransom Paid, part VI

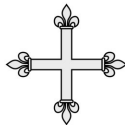
Swedish Litany

16 Jesus, all our ransom paid,
all thy Father's will obeyed;
by thy suff'rings perfect made:
hear us, holy Jesus.

17 Save us in our soul's distress;
be our help to cheer and bless,
while we grow in holiness:
hear us, holy Jesus.

18 Brighten all our heav'nward way
with an ever holier ray
till we pass to perfect day:
hear us, holy Jesus.

Prayer . . . in the name of Jesus Christ,
Amen



The Seventh Word

Father, Into Your Hands I Commend My Spirit

Seventh Lesson

Saint Luke 23:44-49; Saint Matthew 27:51-54

It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, "Truly this man was God's Son!"

Hymn

Were You There?

Were You There

See page 20

Meditation

Father, Into Your Hands I Commend My Spirit

Bishop Schneider

Hymn

Jesus, All Thy Labor Past, part VII

Swedish Litany

19 Jesus, all thy labor vast,
all thy woe and conflict past;
yielding up thy soul at last:
hear us, holy Jesus.

20 When the death shades round us low'r,
guard us from the tempter's pow'r,
keep us in that trial hour:
hear us, holy Jesus.

21 May thy life and death supply
grace to live and grace to die,
grace to reach the home on high:
hear us, holy Jesus.

Bidding Prayer (*We observe silence before each prayer*)

. . . We ask this through Christ our Lord.
Amen.

Lord's Prayer

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

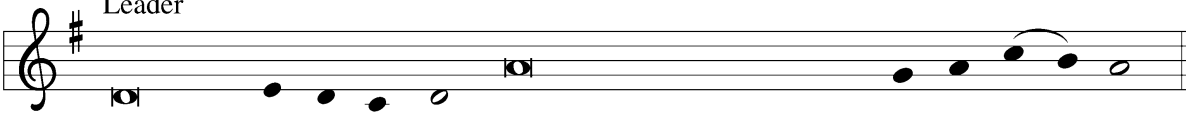
**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen**

Procession of the Cross

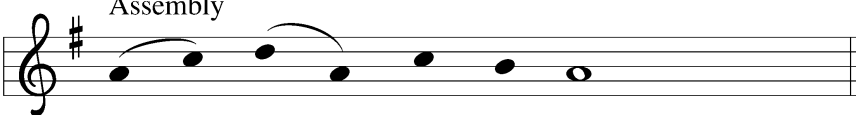
The following dialogue is sung three times, the assembly echoing the leader.

Leader



Behold the life-giv-ing cross, on which was hung the Savior of the whole world.

Assembly



Oh, come, let us worship him.

Leader



We a - dore you, O Christ, and we bless you.

Assembly



By your ho-ly cross you have re-deemed the world.

Silent Recessional

Silent Prayer

WORSHIP LEADERS

OFFICIATING MINISTERS

The Rev. Connie A. Miller, *Senior Pastor*

The Rev. Franklin Morales, *Associate Pastor*

MUSICIAN

Dr. Alain Truche, *Director of Music and Organist*

The bulletin cover is of the Crucifixion Window in the Saint Luke sanctuary.

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WORSHIP IN PERSON AND ONLINE

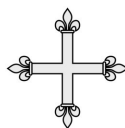
Holy Saturday

12:00 noon Special Hymns, Music, Word and Prayer

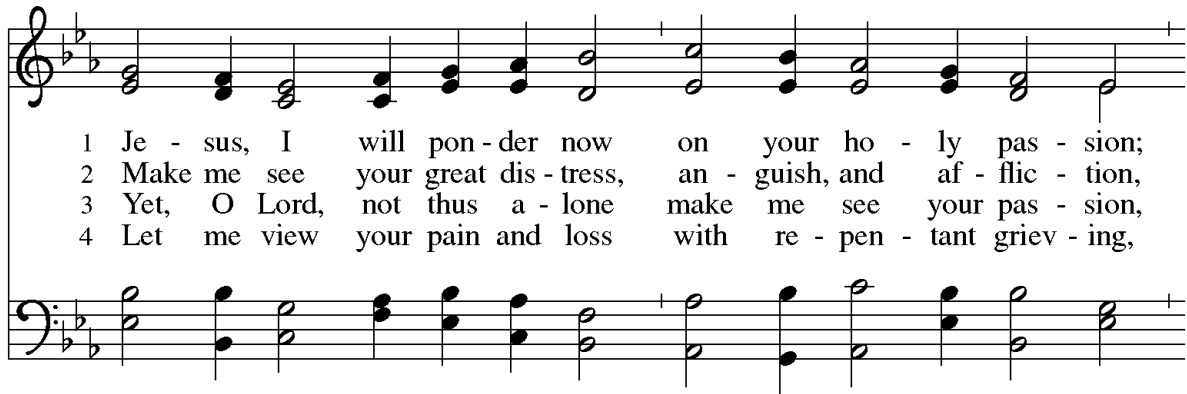
Easter Sunday

8:45 and 11:15 a.m. Festival Worship

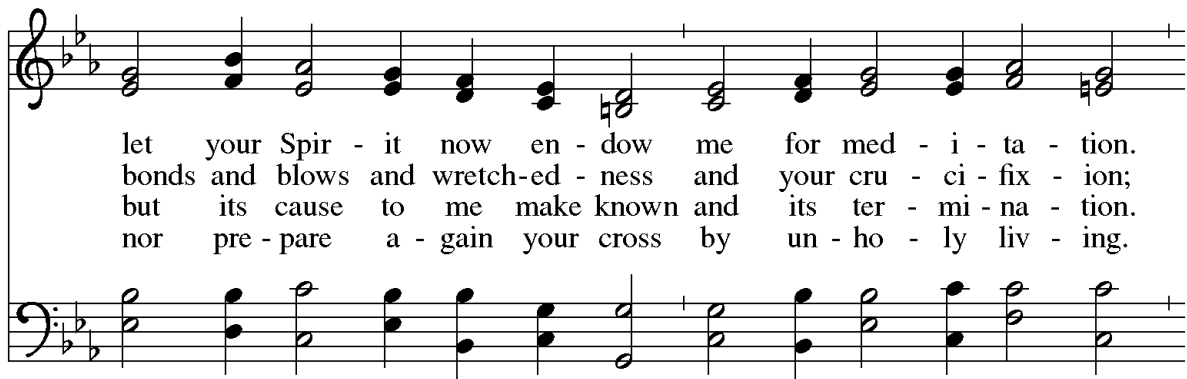
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Jesus, I Will Ponder Now



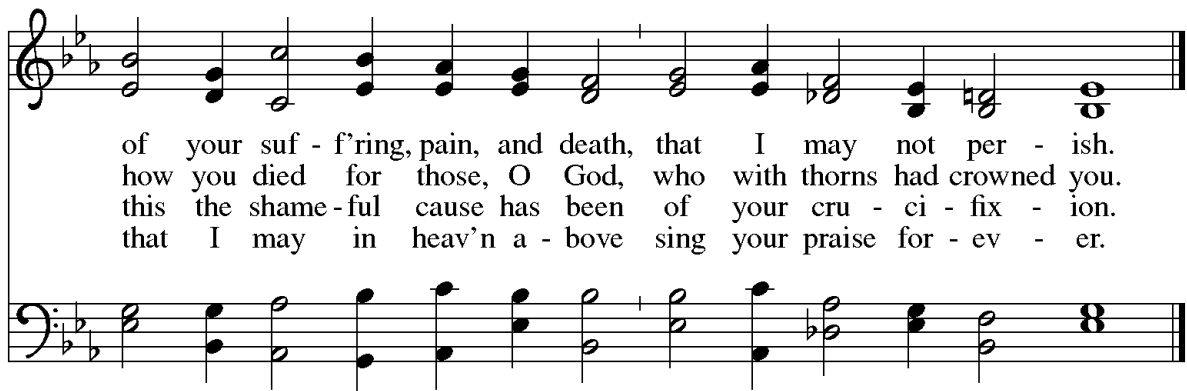
1 Je - sus, I will pon - der now on your ho - ly pas - sion;
2 Make me see your great dis - tress, an - guish, and af - flic - tion,
3 Yet, O Lord, not thus a - lone make me see your pas - sion,
4 Let me view your pain and loss with re - pen - tant griev - ing,



let your Spir - it now en - dow me for med - i - ta - tion.
bonds and blows and wretch - ed - ness and your cru - ci - fix - ion;
but its cause to me make known and its ter - mi - na - tion.
nor pre - pare a - gain your cross by un - ho - ly liv - ing.



Grant that I in love and faith may the im - age cher - ish
make me see how scourge and rod, spear and nails, did wound you,
For I al - so and my sin wrought your deep af - flic - tion;
May I give you love for love! Hear me, O my Sav - ior,



of your suf - f'ring, pain, and death, that I may not per - ish.
how you died for those, O God, who with thorns had crowned you.
this the shame - ful cause has been of your cru - ci - fix - ion.
that I may in heav'n a - bove sing your praise for - ev - er.

Text: Sigismund von Birken, 1626–1681; tr. August Crull, 1846–1923, alt.
Music: JESU KREUZ, LEIDEN UND PEIN, Melchior Vulpus, 1570–1615

Just As I Am, without One Plea

The musical score is written in a three-system format. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across notes. The first system contains four verses of lyrics. The second system continues the lyrics. The third system concludes with the phrase 'O Lamb of God, I come, I come.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

1 Just as I am, with - out one plea, but that thy blood was
 2 Just as I am, though tossed a - bout with man - y_a con - flict,
 3 Just as I am, thou wilt re - ceive, wilt wel - come, par - don,
 4 Just as I am; thy love un - known has bro - ken ev - 'ry

shed for me, and that thou bidd'st me come to thee,
 man - y_a doubt, fight - ings and fears with - in, with - out,
 cleanse, re - lieve; be - cause thy prom - ise I be - lieve,
 bar - rier down; now to be thine, yea, thine a - lone,

O Lamb of God, I come, I come.

Text: Charlotte Elliott, 1789–1871
 Music: WOODWORTH, William B. Bradbury, 1816–1868

Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There-fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

At the Cross, Her Station Keeping



1 At the cross, her sta - tion keep - ing, stood the mourn - ful
 2 Oh, how sad and sore dis - tress - ed was that moth - er
 3 Who, on Christ's dear moth - er gaz - ing, pierced by an - guish
 4 For his peo - ple's sin chas - tis - ed, she be - held her
 5 Je - sus, may her deep de - vo - tion stir in me the



moth - er weep - ing, close to Je - sus to the last.
 high - ly bless - ed of the sole be - got - ten one!
 so a - maz - ing, born of wom - an, would not weep?
 Son de - spis - ed, scourged, and crowned with thorns en - twined;
 same e - mo - tion, source of love, re - deem - er true.



Through her heart, his sor - row shar - ing, all his bit - ter
 Oh, the depth of her af - flic - tion as she saw the
 Who, on Christ's dear moth - er think - ing, such a cup of
 saw him then from judg - ment tak - en, and in death by
 Let me thus, fresh ar - dor gain - ing and a pur - er



an - guish bear - ing, now at length the sword had passed.
 cru - ci - fix - ion of her dy - ing, glo - rious Son!
 sor - row drink - ing, would not share her sor - rows deep?
 all for - sak - en, till his spir - it he re - signed.
 love at - tain - ing, con - se - crate my life to you.

Text: 13th cent.; tr. composite, alt.
 Music: STABAT MATER, Gesangbuch, Mainz, 1661

If You But Trust in God to Guide You

1 If you but trust in God to guide you with gen - tle
 2 What gain is there in anx - ious weep - ing, in help - less
 3 The Lord our rest - less hearts is hold - ing, in peace and
 4 Sing, pray, and keep God's ways un - swerv - ing, of - fer your

hand through all your ways, you'll find that God is there be -
 an - ger and dis - tress? If you are in your Sav - ior's
 qui - et - ness con - tent. We rest in God's good will un -
 ser - vice faith - ful - ly. Trust heav - en's word; though un - de -

side you when cross - es come, in try - ing days. Trust then in
 keep - ing, in sor - row will he love you less? For Christ who
 fold - ing, what wis - dom from on high has sent. God, who has
 serv - ing, you'll find God's prom - ise true to be. This is our

God's un - chang - ing love; build on the rock that will not move.
 took for you a cross will bring you safe through ev - 'ry loss.
 cho - sen us by grace, knows ver - y well the fears we face.
 con - fi - dence in - deed: God nev - er fails in time of need.

Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?
2 Was it for sins that I had done he groaned up - on the tree?
3 Well might the sun in dark - ness hide and shut its glo - ries in
4 Thus might I hide my blush - ing face while his dear cross ap - pears,
5 But tears of grief can - not re - pay the debt of love I owe;

Would he de - vote that sa - cred head for sin - ners such as I?
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!
when God, the might - y mak - er, died for his own crea - tures' sin.
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.
here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674–1748, alt.
Music: MARTYRDOM, Hugh Wilson, 1764–1824

O Sacred Head, Now Wounded

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws night.

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
arr. Johann Sebastian Bach, 1685–1750

Were You There

1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?