

The Sixth Sunday of Easter

May 22, 8:45 & 11:15 am

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Visions abound in the readings for the sixth Sunday of Easter. Paul has a vision about what to do. John has a vision of what will be. Jesus provides visions of peace that surpasses human understanding and power beyond human imagination.

GATHERING

PRELUDE

All Glory Be to God on High, BWV 663

Johann Sebastian Bach (1685-1750)

WELCOME

THANKSGIVING FOR BAPTISM

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Alleluia! Christ is risen.

Christ is risen indeed. Alleluia!

In the waters of baptism, we have passed over from death to life with Jesus Christ, and we are a new creation. For this saving mystery, and for this water, let us bless God, who was, who is, and who is to come.

We thank you, God, for your river of life, flowing freely from your throne: through the earth, through the city, through every living thing. You rescued Noah and his family from the flood; You opened wide the sea for the Israelites. Now in these waters you flood us with mercy, and our sin is drowned forever. You open the gate of righteousness and we pass safely through. In Jesus Christ, you calm and trouble the waters. You nourish us and enclose us in safety. You call us forth and send us out. In lush and barren places, you are with us. You have become our salvation.

Now breathe upon this water and awaken your church once more. Claim us again as your beloved and holy people. Quench our thirst; cleanse our hearts; wipe away every tear.

To you, our Beginning and our End, our Shepherd and Lamb, be honor, glory, praise, and thanksgiving, now and forever.

GATHERING HYMN • ELW 410

All Glory Be to God on High



Text: Nikolaus Decius, 1485–1550; tr. composite Music: ALLEIN GOTT IN DER HÖH, plainsong; adapt. Nikolaus Decius Text st. 1 © 2006 Augsburg Fortress; sts. 2–4 © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

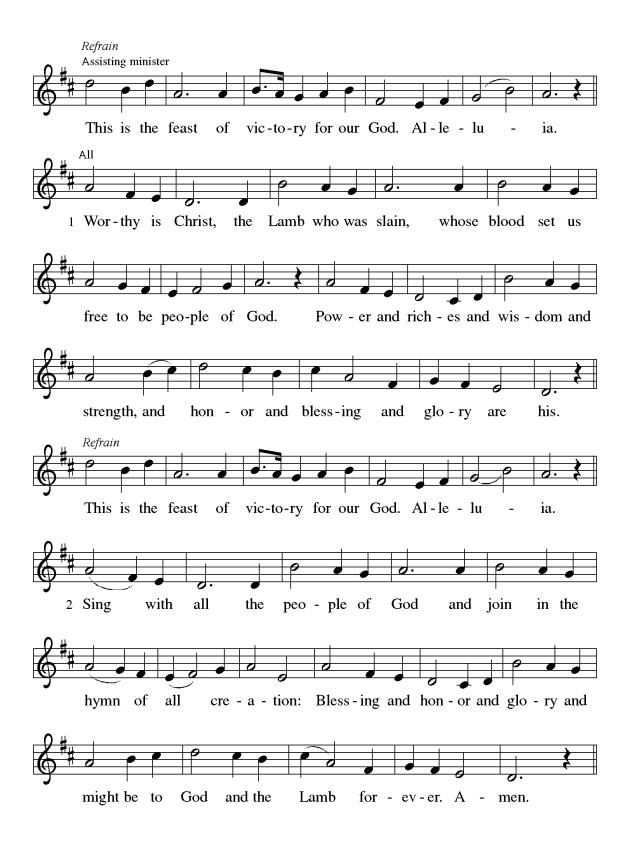
GREETING

Alleluia! Christ is risen!

He is risen indeed! Alleluia!

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

CANTICLE OF PRAISE





This is the feast of vic-to-ry for our God, for the Lamb who was slain



PRAYER OF THE DAY

Let us pray.

Bountiful God, you gather your people into your realm, and you promise us food from your tree of life. Nourish us with your word, that empowered by your Spirit we may love one another and the world you have made, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Please be seated.

Word

FIRST READING Acts 16:9-15

A vision compels Paul to move his ministry into Greece. There he meets Lydia, an important person in the business community, whose heart has been opened by God to receive the gospel. Her conversion and baptism provide the impetus for the founding of the church at Philippi.

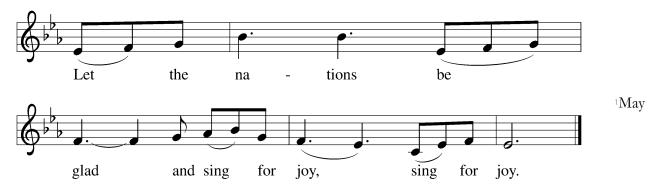
During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, "Come over to Macedonia and help us." When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them.

We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, 12and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. 13On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. 14A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. 15When she and her household were baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come and stay at my home." And she prevailed upon us.

The word of the Lord.

Thanks be to God.

(8:45) The choir introduces the refrain. Please sing the 2nd time. The refrain is then sung once where indicated.



Psalm refrain reproduced from *Psalm Settings for the Church Year: Revised Common Lectionary* © 2008 Augsburg Fortress. May be reproduced by permission for local use only.

God be merciful to us and bless us;

may the light of God's face shine upon us.

²Let your way be known upon earth,

your saving health among all nations. R

³Let the peoples praise you, O God;

let all the peoples praise you.

⁴Let the nations be glad and sing for joy,

for you judge the peoples with equity and guide all the nations on earth.

⁵Let the peoples praise you, O God;

let all the peoples praise you. R

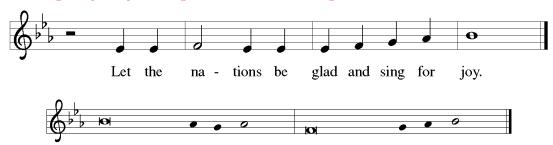
The earth has brought forth its increase;

God, our own God, has blessed us.

7May God give us blessing,

and may all the ends of the earth stand in awe. R

(11:15) Please sing the refrain after the organ introduction. Please sing all the verses.



- ¹May God be merciful to | us and bless us; may the light of God's face | shine upon us. ²Let your way be known | upon earth, your saving health a- | mong all nations.
- ³Let the peoples praise | you, O God;
 let all the | peoples praise you.
 ⁴Let the nations be glad and | sing for joy,
 for you judge the peoples with equity and guide all the na- | tions on earth. R
- Let the peoples | praise you, O God;
 let all the | peoples praise you.
 The earth has brought | forth its increase;
 God, our own | God, has blessed us.
- ⁷May God | give us blessing, and may all the ends of the earth | stand in awe. R

SECOND READING

Revelation 21:10, 22--22:5

John's vision of a new Jerusalem coming out of heaven provides continuity with God's past actions. Yet in this new city, God's presence replaces the temple, and the glory of God and the Lamb supplants sun and moon.

And in the spirit [one of the angels] carried me away to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God.

I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. And the city has no need of sun or moon to shine on it, for the glory of God is its light, and its lamp is the Lamb. The nations will walk by its light, and the kings of the earth will bring their glory into it. Its gates will never be shut by day—and there will be no night there. People will bring into it the glory and the honor of the nations. But nothing unclean will enter it, nor anyone who practices abomination or falsehood, but only those who are written in the Lamb's book of life.

Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; they will see his face, and his name will be on their foreheads. And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

The word of the Lord.

Thanks be to God.

GOSPEL ACCLAMATION

(8:45)



Choir: Alleluia, alleluia, alleluia, alleluia, alleluia.

All: Alleluia, alleluia, alleluia, alleluia.

Choir: Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them. (John 14:23)

All: Alleluia, alleluia, alleluia, alleluia.

(11:15)



GOSPEL John 14:23-29

The holy gospel according to Saint John, the fourteenth chapter.

Glory to you, O Lord.

As Jesus talks of returning to the Father, he promises to send the Advocate, the Holy Spirit, who will teach Jesus' followers and remind them of all that Jesus taught. Even more, those in whom God makes a home will experience a peace that overcomes fear.

Jesus answered [Judas (not Iscariot),] "Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them. Whoever does not love me does not keep my words; and the word that you hear is not mine, but is from the Father who sent me.

"I have said these things to you while I am still with you. But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you. Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid. You heard me say to you, 'I am going away, and I am coming to you.' If you loved me, you would rejoice that I am going to the Father, because the Father is greater than I. And now I have told you this before it occurs, so that when it does occur, you may believe."

The gospel of the Lord.

Praise to you, O Christ.

SERMON Pastor Zawistoski

Please stand as you are able.

HYMN OF THE DAY • ELW 804

Come Down, O Love Divine



Text: Bianco da Siena, d. 1434; tr. Richard F. Littledale, 1833–1890 Music: DOWN AMPNEY, Ralph Vaughan Williams, 1872–1958

Music from The English Hymnal, outside the USA © Oxford University Press 1906. All rights reserved.

NICENE CREED

With the whole church, let us confess our faith.

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

- We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven; was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.
- We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets.
- We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYERS OF INTERCESSION

Set free from captivity to sin and death, we pray to the God of resurrection for the church, people in need, and all of creation.

After each potion of the prayers:

God of life,

hear our prayer.

The prayers conclude:

In your mercy, O God, respond to these prayers, and renew us by your life-giving Spirit; through Jesus Christ, our Savior.

Amen.

PEACE

The risen Christ stood among the disciples and said, "Peace be with you."

The peace of Christ be with you always.

And also with you.

Please be seated.

MEAL

OFFERING

We invite you to give your offering online at <u>saintlukegive.us</u> then click *Giving* or on the Give Plus app. You may also mail your checks to:

Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

CHORAL ANTHEM (8:45)

O Blessed Spring

O blessed spring, where Word and sign Embrace us into Christ the Vine: Here Christ enjoins each one to be A branch of this life-giving Tree.

Through summer heat of youthful years, Uncertain faith, rebellious tears, Sustained by Christ's infusing rain, The boughs will shout for joy again.

When autumn cools and youth is cold, When limbs their heavy harvest hold, Then through us, warm, the Christ will move With gifts of beauty, wisdom, love.

Text: Susan Palo Cherwien (1953-2021) Music: Robert Buckley Farlee (b. 1950) As winter comes, as winters must, We breathe our last, return to dust; Still held in Christ, our souls take wing And trust the promise of the spring.

Christ, holy Vine, Christ, living Tree, Be praised for this blest mystery: That Word and water thus revive And join us to your Tree of Life.

CELLO VOLUNTARY(11:15)

Cant Dell Ocells (Song of the Birds)

Pablo Casals (1876-1973)

Please stand as you are able.

OFFERING PRAYER

Let us pray.

Living God, you gather the wolf and the lamb to feed together in your peaceable reign, and you welcome us all at your table. Reach out to us through this meal, and show us your wounded and risen body, that we may be nourished and believe in Jesus Christ, our Savior and Lord.

Amen.

GREAT THANKSGIVING

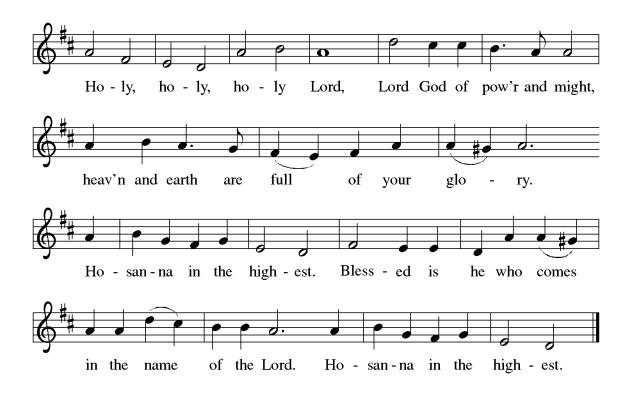
The Lord be with you. **And also with you.**

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, for the glorious resurrection of our Savior Jesus Christ, the true Paschal Lamb who gave himself to take away our sin; who in dying has destroyed death, and in rising has brought us to eternal life. And so, with Mary Magdalene and Peter and all the witnesses of the resurrection, with earth and sea and all their creatures, and with angels and archangels, cherubim and seraphim, we praise your name and join their unending hymn:



Holy, living, and loving God, we praise you for creating the heavens and the earth. We bless you for bringing Noah and his family through the waters of the flood, for freeing your people Israel from the bonds of slavery, and for sending your Son to be our Redeemer. We give you thanks for Jesus who, living among us, healed the sick, fed the hungry, and with a love stronger than death, gave his life for others.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his life-giving death and glorious resurrection, we await your promised life for all this dying world.

Christ has died. Christ is risen. Christ will come again.

Breathe your Spirit on us and on this bread and cup: carry us in your arms from death to life, that we may live as your chosen ones, clothed in the righteousness of Christ.

Through him all glory and honor is yours, Almighty Father, with the Holy Spirit, in your holy Church, both now and forever.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Padre Nuestro Que estas en los cielos
Santificado sea tu Nombre
Venga a nosostros tu Reino
Hagase tu voluntad asi en la tierra como en el cielo
Danos hoy nuestro pan de cada dia
Perdona nuestras ofensas
Como nosotros perdonamos a los que nos ofenden
Y no nos dejes caer en la tentación mas libranos del mal
Porque tuyo es el reino, el poder y la Gloria
Por los siglos de los siglos. Amen

INVITATION TO COMMUNION

The risen Christ dwells with us here. All who are hungry, all who are thirsty, come. **Thanks be to God.**

Please be seated.

COMMUNION

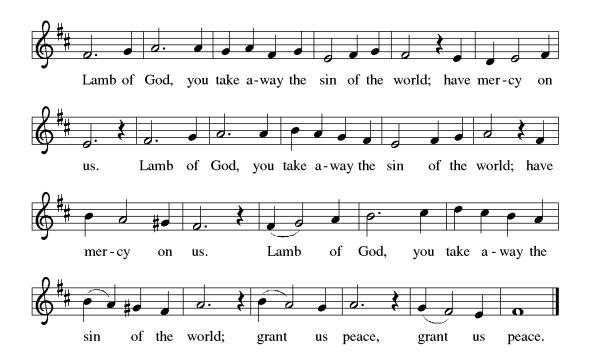
When communing, kindly receive the communion elements from the servers. The servers will then step back. At that time, please remove your mask and partake of the body and blood of our Lord, Jesus Christ. Then proceed to the appropriate station to deposit your individual cup.

When giving the bread and cup, the communion ministers say: The body of Christ, given for you.

The blood of Christ, shed for you.

The communicant may say:

LAMB OF GOD



COMMUNION HYMN● ELW 763

My Life Flows On In Endless Song



- My in
 - Through all the tu mult and the strife, I hear that mu-sic ring-ing.
- What though my joys and com-forts die? The Lord my Sav-ior liv - eth.
- peace of Christ makes fresh my heart, a foun-tain ev-er spring-ing!



catch the sweet, though far-off hymn that hails a new cre - a - tion. It finds an ech - o in my soul. How can I keep from sing-ing? What though the dark - ness gath-er round? Songs in the night he giv - eth. How can I keep from sing-ing? things are mine since I am his! How can I keep from sing-ing?



storm can shake my in-most calm while to that Rock I'm cling-ing. No



Since Christ is Lord of heav-en and earth, how can I keep from sing-ing?

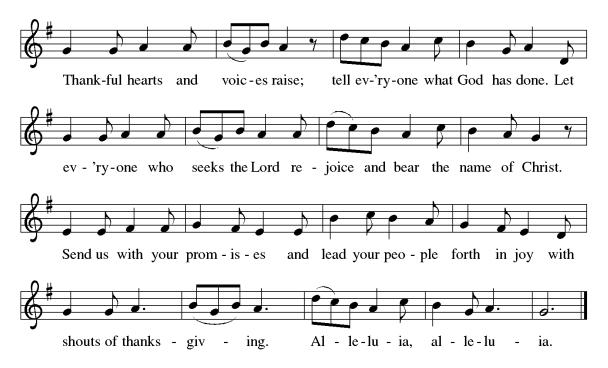
Text: Robert Lowry, 1826-1899

Music: HOW CAN I KEEP FROM SINGING, Robert Lowry, alt.

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**

POST-COMMUNION CANTICLE



Text: John W. Arthur, 1922-1980 Music: Ronald A. Nelson, b. 1927 Text and music © 1978, 1995 Augsburg Fortress.

PRAYER AFTER COMMUNION

Let us pray.

We give you thanks, generous God, for in this bread and cup we have tasted the new heaven and earth where hunger and thirst are no more. Send us from this table as witnesses to the resurrection, that through our lives, all may know life in Jesus' name.

Amen.

SENDING

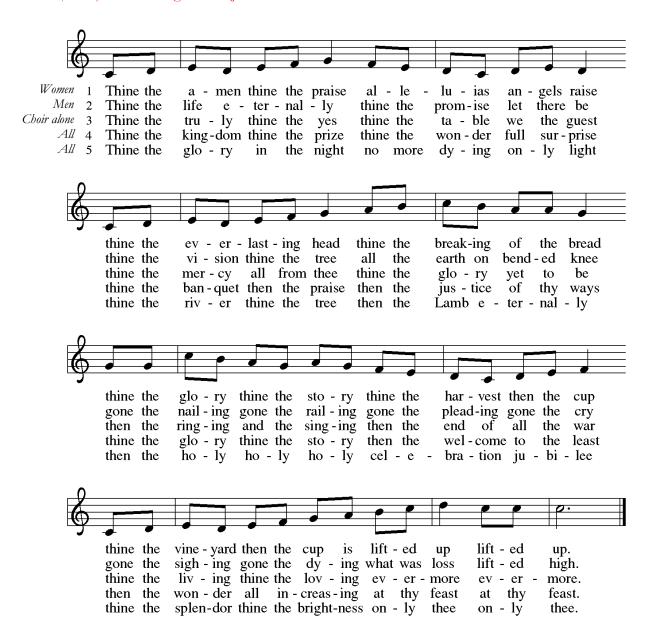
BLESSING

God, the Author of life, Christ, the living Cornerstone, and the life-giving Spirit of adoption, ★ bless you now and forever.

SENDING HYMN • ELW 826

Thine the Amen

(11:15) Please all sing on Stanza 3.



Text: Herbert F. Brokering, b. 1926 Music: THINE, Carl F. Schalk, b. 1929 Text and music © 1983 Augsburg Publishing House, admin. Augsburg Fortress.

DISMISSAL

Alleluia! Christ is risen.

Christ is risen indeed. Alleluia!

Go in peace. Tell what God has done.

Thanks be to God.

POSTLUDE

All Glory Be to God on High

Johann Pachelbel (1653-1706)

WORSHIP LEADERS

PRESIDING MINISTERS

The Rev. Connie A. Miller, Senior Pastor The Rev. Franklin Morales, Associate Pastor

ASSISTING MINISTER

Deacon Kyle Warfield, Director of Discipleship and Senior High Ministries

READER

8:45 The Rev. Gary Nuss, *Support Pastor* 11:15 Jonathan Hernandez

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist* Schola Cantorum (8:45) Alicia Maloney, *Oboe* (8:45) Sarah Aderholdt, *Cello* (11:15)

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This week at Saint Luke Lutheran Church

SUNDAY, May 22—Sixth Sunday of Easter

8:45 AM Holy Communion

10:15 AM SLSHY

Up For Discussion (Hybrid) Affirmation of Baptism Class

Sunday School

11:15 AM * Holy Communion 4:00 PM Choristers Rehearsal 5:00 PM San Lucas Misa Online

MONDAY, May 23

8:00 AM CDS Classes 6:00 PM Yoga 7:00 PM ESL Class

TUESDAY, May 24

8:00 AM CDS Classes 7:00 PM ESL Class

7:00 PM Reformation Bells

WEDNESDAY, May 25

6:30 AM Zoom Faith Connections

8:00 AM CDS Classes

10:00 AM Women In Community (Zoom) 1:30 PM Zoom Program Staff Meeting

7:00 PM ESL Class

7:30 PM Schola Cantorum Rehearsal

7:30 PM AA

THURSDAY, May 26—Ascension Day

9:00 AM CDS Closing Worship and Reception

7:30 PM Zoom Centering Prayer

FRIDAY, May 27

8:00 AM CDS Class Room Clean Up

SATURDAY, May 28

9:30 AM AA

SUNDAY, May 29—Ascension Sunday

8:45 AM Holy Communion

10:15 AM SLSHY

Up For Discussion (Hybrid) Affirmation of Baptism Class

Sunday School

11:15 AM * Holy Communion 4:00 PM Choristers Rehearsal

NB: Worship Services are in person and livestreamed

* in person only

Upcoming Commemorations

Nicolaus Copernicus, died 1543; Leonhard Euler, died 1783; scientists

Tuesday, May 24, 2022

These two men were both scientists who helped to explain the wonders of God's universe. Copernicus is best known for promoting the idea that the sun, not the earth, is at the center of our solar system. Euler was one of the founders of pure mathematics, and contributed to many other fields.

John Calvin, renewer of the church, died 1564

Friday, May 27, 2022

Gifted both as a systematic theologian and as an interpreter of scriptures, Calvin embraced the Reformation, and as a preacher in Geneva, Switzerland, brought a theocratic government to it. He is regarded as the father of the Reformed churches.

Saint Luke Update 5/22/2022 Edition

CHRIST IS RISEN!

PRESCHOOL OPENINGS! Saint Luke Christian Day School (CDS) is still enrolling for the 2022-2023 school year. CDS is a part-time, play-based program serving children ages 2, 3, Pre-K. The first day of school is September 6, 2022. CDS has space available for all age levels.

To learn more and apply on-line, visit www.saintlukekids.org. Students will be accepted on a first come, first served basis

Call to schedule a tour today, 301-588-3866. Come see how intentional play can foster the skills needed for life-long learning. The CDS staff look forward to growing and learning with you and your child!

SUMMER CHOIR! Are you too busy to join choir during the school year? This summer you are invited to sing at the 11:15 Holy Communion Service. Just come down to the music room at 10:00 a.m., robe up, and we'll get ready to sing for the service. No need to commit for the entire summer!

WELCA! During the month of May Women of the ELCA are hosting a drive to collect baby items. The items are used to build baby kits for Lutheran World Relief. These kits are given to new mothers and used to welcome the child and help the mother take care of her baby's needs. Please consider donating the following items which can be dropped off across from the entrance to the Nave: T shirts (9 months & 24months), Gowns/ Sleepers (6-24 months), Receiving Blankets, Sweater (6-24months), Fold Flat Cloth Blankets, Baby/Gentle/ Sensitive Soap (full size bars), Dark Colored Hand Towel. Also, to contribute financially, you may do this electronically on the Saint Luke website or also checks are most welcome. Thank you.

VACATION BIBLE SCHOOL IS BACK—IN PERSON! Register today and thank you for sharing this information on neighborhood listservs. *FOOD TRUCK VBS-ON A ROLL WITH GOD* is the theme of Vacation Bible School (VBS) which will take place **in person** at Saint Luke June 27-July 1 from 9:00 a.m. to 12:15 p.m. Children who were 4 by 9/1/2021 through current 5th graders are eligible to attend. The children will play games, hear Bible stories, make crafts, participate in service projects, work with various science experiments, and more! Registration is available online at www.slvbs.us. Questions should be directed to Melissa Groen at mgroen@saintluke.us.

DID YOU KNOW that if you miss worship you can go back and view services? They are all at www.saintlukeonline.us Simply scroll down and you will see the bulletins and services.

LOOKING AHEAD:

June 5 Annual Meeting (hybrid)

June 12 Affirmation of Baptism (11:15 a.m.)

HE IS RISEN, INDEED!

ALLELUIA!

Today's Music

HYMN NOTES

All glory be to God on high

Nikolaus Decius, 1490-1541

Decius, a Catholic monk who became an evangelical preacher under the influence of Martin Luther, was, like many ministers of the period, equally effective as a poet and musician. (He wrote the tune as well as the words.) Based on the angel's Christmas hymn, *Gloria in excelsis*, it comes to life in the brilliant translation of Catherine Winkworth.—Hymn Notes for Church Bulletins

Come down, O Love Divine

Bianco da Siena, d. 1434

This 15th century Italian hymn is an example of pre-Reformation hymns of praise and devotion. Many were written by penitents who, frightened by the devastating wars and plagues of their time, sought atonement for sins by a deeper life of devotion. Vaughan Williams' beautiful hymn tune is perfectly suited to the introspective character of the text.—Hymn Notes for Church Bulletins

My Life Flows On in Endless Song

Robert Lowry, 1826-1899

Lowry is credited with this hymn and tune, which appeared in *Bright Jewels for the Sunday School* Though cast in the first-person singular, it has the character of anonymity as, in the medieval sense of the music of the spheres, the individual joins the song that transcends earth's lamentations. In the refrain "Christ" has sometimes been changed to "love." —ELW Hymnal Companion

Thine the Amen

Herbert Brokering, 1926-2009

Brokering wrote this hymn at Holden Village, the retreat center for renewal in the Cascade Mountains near Chelan, Washington. It was the tenth hymn he wrote in as many days in the summer of 1981. Each morning Waler Bouman led a Bible study, and on the following morning it was reviewed through the singing of a hymn by Brokering, who said, "We sang each study the following morning. This hymn is on the great Eucharistic theology in Revelation. It was to be a *then* to the *now*."—ELW Hymnal Companion

MUSIC NOTES

Prelude: All Glory Be to God on High, BWV 663—Johann Sebastian Bach (1685-1750)

Perhaps the most famous of all the chorales in the Leipzig Autograph (The Great Eighteen Chorales) are the three settings of Allein Gott in der Höh sei Ehr (Alone to God on high be glory). A paraphrase of the Lutheran Gloria this tune was a clear favorite of Bach's as he set it for organ solo no less than ten times (more than any other chorale tune!). This particular set extols the Holy Trinity. The second setting, BWV 663, represents God the Son with the ornamented chorale sandwiched in the tenor voice. Musically this has been Jesus' traditional place between heaven (sopra- no voice) and earth (bass voice). The music is rich with symbolism of Jesus' time on earth, from Christ the King to Christ Crucified.—Christopher Jacobson

Chorale Anthem: O Blessed Spring—Robert Buckley Farlee (b. 1950)

Susan Palo Cherwien is a poet and wrote the hymn "O Blessed Spring" after being inspired by Paul Granlund's "LIFE-TREE" at Lutheran Church of the Good Shepherd. In the sculpture, "the central clothed figure, representing Jesus, has upraised arms. Orbiting around the central figure are people in various stages of life which form a 3-D Life Tree. Roots of the tree extend from the bronze base." She says this about the hymn, "This hymn was shaped by the seasons of life portrayed in the sculpture and was written for the baptismal life of Good Shepherd parish. It is based on the scripture verse Granlund chose: 'I am the vine, you are the branches.'" (John 15:5 NIV)

Pablo Casals and El cant dels ocells (Song of the Birds)

In addition to being one of the world's most celebrated cellists, Pablo Casals (1876-1973) was also an internationally renowned voice for human rights, and an activist against oppressive governments. "I am everyday more convinced that the main-spring of any human enterprise must be moral strength and generosity." He dedicated his life and used the power of his career to oppose the Spanish dictator Francisco Franco. When Franco took control of Spain after the Spanish Civil War (1936-39), Casals went into self-imposed exile and announced he would never return to Spain while Franco was in power. He settled in Prades, France. He gave occasional concerts, but in 1946, to further take a stand against tyrants such as Franco, he vowed to never to perform in public again. In 1950, friends convinced him to resume playing by participating in the Prades Fesitval. At the end of the festival and in every concert he was to perform after that he played this Catalan folk-song, "Song of the Birds", to call attention to continued oppression in Spain. The lyrics describe the joy of the birds, listed verse by verse, at Jesus' birth.

He performed it on 24 October 1971 at the General Assembly of the United Nations when he received the UN Peace Medal. Before he began playing he said: 'I have not played the cello in public for many years, but I feel that the time has come to play again. I am going to play a melody from Catalan folklore: El cant dels ocells - The Song of the Birds. Birds sing when they are in the sky, they sing: "Peace, Peace, Peace", and it is a melody that Bach, Beethoven and all the greats would have admired and loved. What is more, it is born in the soul of my people, Catalonia."

Postlude: All Glory Be to God on High— Johann Pachelbel (1653-1706)

Based on the same German Chorale *Allein Gott in der Höh' sei Her*, this is the second setting by Pachelbel. It features the chorale tune in the bass played by the pedals of the organ. The voices on top of the melody are played by the hands that feature various figurations and scalar passages.