# Sixth Sunday after Pentecost

July 17, 8:45 & 11:15 AM

# Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Perhaps the church, at its best, is "all ears." God urges the faithful, again and again, to "listen up!"—to heed the word that gives life. So it was with Abraham and Sarah, Mary and Martha, and the early church at Colossae. So it is today as we join the assembly to hear the word of God, the word of life.

# GATHERING

### PRELUDE

from Symphony No. 5 Adagio Charles-Marie Widor (1844-1937)

#### WELCOME

#### **CONFESSION AND FORGIVENESS**

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, ✤ one God, whose steadfast love endures forever. **Amen.** 

Let us confess our sin in the presence of God and of one another.

#### Silence is kept for reflection.

Merciful God,

we confess that we have not followed your path but have chosen our own way. Instead of putting others before ourselves, we long to take the best seats at the table. When met by those in need, we have too often passed by on the other side. Set us again on the path of life. Save us from ourselves and free us to love our neighbors. Amen.

Hear the good news! God does not deal with us according to our sins but delights in granting pardon and mercy. In the name of 承 Jesus Christ, your sins are forgiven. You are free to love as God loves. Amen.

#### **GATHERING HYMN • ELW 793**

Be Thou My Vision



Text: Irish, 8th cent.; vers. Eleanor H. Hull, 1860–1935, alt.; tr. Mary E. Byrne, 1880–1931 Music: SLANE, Irish traditional

#### GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. And also with you.

#### **KYRIE**





Text: Lutheran Book ofWorship, adapt. Marty Haugen, b. 1950 Music: Now the Feast and Celebration, Marty Haugen Text and music © 1990 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

#### **CANTICLE OF PRAISE**





Text and music: Marty Haugen, b. 1950 Text and music © 1990 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

#### PRAYER OF THE DAY

Eternal God, you draw near to us in Christ, and you make yourself our guest. Amid the cares of our lives, make us attentive to your presence, that we may treasure your word above all else, through Jesus Christ, our Savior and Lord.

Amen.

#### Please be seated.

# WORD

#### FIRST READING

The Lord visits Abraham and Sarah to tell them that the long-awaited promise of the birth of a child will be fulfilled for them in their old age.

Genesis 18:1-10a

The Lord appeared to Abraham by the oaks of Mamre, as he sat at the entrance of his tent in the heat of the day. He looked up and saw three men standing near him. When he saw them, he ran from the tent entrance to meet them, and bowed down to the ground. He said, "My lord, if I find favor with you, do not pass by your servant. Let a little water be brought, and wash your feet, and rest yourselves under the tree. Let me bring a little bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant." So they said, "Do as you have said." And Abraham hastened into the tent to Sarah, and said, "Make ready quickly three measures of choice flour, knead it, and make cakes." Abraham ran to the herd, and took a calf, tender and good, and gave it to the servant, who hastened to prepare it. Then he took curds and milk and the calf that he had prepared, and set it before them; and he stood by them under the tree while they ate. They said to him, "Where is your wife Sarah?" And he said, "There, in the tent." Then one said, "I will surely return to you in due season, and your wife Sarah shall have a son."

The word of the Lord. **Thanks be to God.** 



tone: EVENTIDE



- <sup>1</sup> Lord who may [dwell in] your tabernacle?\* Who may abide upon your [ho]-ly hill?
- Whoever leads a blameless life and [does what] is right,\* who speaks the [truth from] his heart,
- <sup>3</sup> there is no guile upon his tongue; ... he does no evil [to] his friend;\* he does not heap contempt up-[on] his neighbor.
- <sup>4</sup> In his sight the wicked [is] rejected,\* but he honors those who [fear] the LORD.

#### Antiphon

- <sup>5</sup> He has sworn to [do] no wrong\* and does not take [back] his word.
- <sup>6</sup> He does not give his money in [hope] of gain,\* nor does he take a bribe a-[gainst] the innocent.
- 7 Whoever [does] these things\* shall never be [o]-verthrown.

#### Antiphon

#### SECOND READING

This letter offers a mystical teaching, that the great mystery of God is "Christ in you." Because Christ is present in the church, Christians share in his life, suffering, and glory.

[Christ Jesus] is the image of the invisible God, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

And you who were once estranged and hostile in mind, doing evil deeds, he has now reconciled in his fleshly body through death, so as to present you holy and blameless and irreproachable before him—provided that you continue securely established and steadfast in the faith, without shifting from the hope promised by the gospel that you heard, which has been proclaimed to every creature under heaven. I, Paul, became a servant of this gospel.

I am now rejoicing in my sufferings for your sake, and in my flesh I am completing what is lacking in Christ's afflictions for the sake of his body, that is, the church. I became its servant according to God's commission that was given to me for you, to make the word of God fully known, the mystery that has been hidden throughout the ages and generations but has now been revealed to his saints. To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory. It is he whom we proclaim, warning everyone and teaching everyone in all wisdom, so that we may present everyone mature in Christ.

The word of the Lord. **Thanks be to God.** 

#### **GOSPEL ACCLAMATION**



# All: *Alleluia*. Blessed are those who hold the word fast in an honest | and good heart,\* and bear fruit with pa- | tient endurance. *Alleluia*. (Luke 8:15)

#### GOSPEL

The holy gospel according to Saint Luke, the tenth chapter. Glory to you, O Lord.

Luke 10:38-42

During his visit to the home of Mary and Martha, Jesus reminds Martha that her concern for her many tasks distracts from the one thing that precedes all else: abiding in the presence of God.

Now as [Jesus and his disciples] went on their way, he entered a certain village, where a woman named Martha welcomed him into her home. She had a sister named Mary, who sat at the Lord's feet and listened to what he was saying. But Martha was distracted by her many tasks; so she came to him and asked, "Lord, do you not care that my sister has left me to do all the work by myself? Tell her then to help me." But the Lord answered her, "Martha, Martha, you are worried and distracted by many things; there is need of only one thing. Mary has chosen the better part, which will not be taken away from her."

The gospel of the Lord. **Praise to you, O Christ.** 

#### SERMON

Pastor Zawistoski

#### Please stand as you are able.

#### HYMN OF THE DAY • ELW 520

Dearest Jesus, at Your Word



Text: Tobias Clausnitzer, 1619–1684, sts. 1–3; *Gesangbuch*, Berlin, 1707, st. 4; tr. Catherine Winkworth, 1827–1878, adapt. Music: LIEBSER JESU, WIR SIND HIER, Johann R. Ahle, 1625–1673

#### APOSTLES' CREED

I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

#### PRAYERS OF INTERCESSION

United in Christ and guided by the Spirit, we pray for the church, the creation, and all in need.

After each potion of the prayers:

God of grace, hear our prayer.

#### The prayers conclude:

God of every time and place, in Jesus' name and filled with your Holy Spirit, we entrust these spoken prayers and those in our hearts into your holy keeping. **Amen.** 

#### PEACE

The peace of Christ be with you always. **And also with you.** 

Please be seated.

# MEAL

#### OFFERING

We invite you to give your offering online at <u>saintlukegive.us</u> You may also mail your checks to:

> Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

#### ORGAN VOLUNTARY

Liebster Jesu, Wir Sind Hier BWV 634

Johann Sebastian Bach (1685-1750)

#### **OFFERING PRAYER**

#### Let us pray.

God of abundance: you have set before us a plentiful harvest. As we feast on your goodness, strengthen us to labor in your field, and equip us to bear fruit for the good of all, in the name of Jesus. Amen.

#### GREAT THANKSGIVING



It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:



God, Creator of all time and space, in this, our own time and place, we give you thanks and praise for giving us life, and inviting us to share in the history of a people who are blessed by your faithfulness, challenged by your prophets, forgiven by your mercy, and ever surprised by your power to do more, working in us, than we can ask or imagine.

We thank you for your life manifest in Jesus, whose life, death and resurrection reveal you fully: your love for humanity, your desire for human freedom, your passion for justice.

We remember that Jesus, gathered at table with his friends in a time of struggle and fear, took bread, gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Let us proclaim together the mystery of our faith: Christ has died, Christ is risen, Christ will come again!

Come now, Holy Spirit of God. As you were present at creation, be present now, and let these gifts of bread and cup become for us the Bread of Life and the Cup of Blessing. As you were sent by Jesus to accompany us on our journey of faith, be present now, and make this community, in receiving this bread and cup, one body in Christ.

Amen.

#### THE LORD'S PRAYER

#### Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

#### **INVITATION TO COMMUNION**

In Christ's presence there is fullness of joy. Come to the banquet. **Thanks be to God.**  Please be seated.

#### **COMMUNION**

When communing, kindly receive the communion elements from the servers. The servers will then step back. At that time, please remove your mask and partake of the body and blood of our Lord, Jesus Christ. Then proceed to the appropriate station to deposit your individual cup. If you wish gluten free bread, simply let the server know.

When giving the bread and cup, the communion ministers say: The body of Christ, given for you. The blood of Christ, shed for you.

The communicant may say: Amen.

#### LAMB OF GOD



**COMMUNION HYMN• ELW 790** 

Day by Day



Text: Carolina Sandell Berg, 1832–1903; tr. Robert Leaf, 1936–2005 Music: BLOTT EN DAG, Oskar Ahnfelt, 1813–1882 Text@1992 Augsburg Fortress

#### Please stand as you are able.

#### **POST-COMMUNION BLESSING**

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. Amen.

#### **POST- COMMUNION CANTICLE**



#### PRAYER AFTER COMMUNION

Let us pray.

Life-giving God, through this meal you have bandaged our wounds and fed us with your mercy. Now send us forth to live for others, both friend and stranger, that all may come to know your love. This we pray in the name of Jesus.

Amen.

# SENDING

#### BLESSING

The God of peace, Father, ♥ Son, and Holy Spirit, bless you, comfort you, and show you the path of life this day and always. Amen.

#### **SENDING HYMN • ELW 833**

Oh, That I Had a Thousand Voices



Text: Johann Mentzer, 1658–1734; tr. composite Music: O DASS ICH TAUSEND ZUNGEN HÄTTE, Johann B. König, 1691–1758 Text © 2006 Augsburg Fortress

#### DISMISSAL

Go in peace. Love your neighbor. **Thanks be to God.** 

#### POSTLUDE

Toccata in E Minor

Johann Pachelbel (1653-1706)

# WORSHIP LEADERS

PRESIDING MINISTER The Rev. Franklin Morales, *Associate Pastor* 

PREACHING MINISTER The Rev. Richard Zawistoski, *Confirmation Pastor* 

READERS 8:45 Jacky Dooly Martin, Council Member 11:15 Jordan Gerth

MUSICIANS Allison Kolbe, Organ Summer Choir (11:15)



THE FLOWERS ABOUT THE ALTAR are given to the glory of God by the Gurganus family, in thanksgiving for the lives of David and Alma Hudgel, on the occasion of remembering their birthdays, July 21 and 22. We continue to give thanks for the great communion of saints.

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# This week at Saint Luke Lutheran Church

#### SUNDAY, July 17—The 6th Sunday after Pentecost

8:45 AM	Holy Communion
10:30 AM	Summer Choir Rehearsal
11:15 AM	Holy Communion
3:00 PM	San Lucas Gospel Meditation (Zoom)

#### MONDAY, July 18

5:30 PMStewardship Zoom6:00 PMYoga

#### TUESDAY, July 19

7:00 PM Reformation Bells

#### WEDNESDAY, July 20

6:30 AM	Zoom Faith Connections
10:00 AM	Women in Community
5:30 PM	Zoom Sara/Lydia Circle
7:30 PM	AA

#### THURSDAY, July 21

7:30 PM Zoom Centering Prayer

#### FRIDAY, July 22

#### SATURDAY, July 23 9:30 AM AA

# SUNDAY, July 24—The 7th Sunday after Pentecost8:45 AMHoly Communion10:30 AMSummer Choir Rehearsal11:15 AMHoly Communion12:00 PMELCA Youth Gathering5:00 PMSan Lucas Misa

NB: Worship Services are in person and livestreamed

#### Upcoming Commemorations

#### Bartolomé de Las Casas, missionary to the Indies, died 1566

#### Sunday, July 17, 2022

A native of Spain, Las Casas first came to the Western hemisphere while serving in the military. Upon arriving in the West, Las Casas was granted a large estate with Indigenous enslaved people whom he freed after he was ordained a priest. He worked in the Caribbean and Central America to improve the lives of the native peoples.

#### Mary Magdalene, Apostle

#### Friday, July 22, 2022

Sometimes called "the apostle to the apostles" because she told them of her encounter with the risen Lord, Mary was a woman of Galilee who followed Jesus throughout his ministry. She was present at Jesus' crucifixion and his burial.

#### Birgitta of Sweden, renewer of the church, died 1373

#### Saturday, July 23, 2022

Birgitta married at age thirteen and had four daughters. Widowed at age thirty-eight, she gave all that she owned to the poor, and founded a community of monks and nuns led by a woman. Her work is continued today by the Society of St. Birgitta.

# Saint Luke Update 7/17/2022 Edition

**MASKS ARE NOW <u>STRONGLY RECOMMENDED</u>** instead of required, when you are inside the church building. Thank you for staying well and safe.

**TIME TO GET IN THE CHRISTMAS SPIRIT!** Yes, at both morning services on **Sunday**, **July 31**, it's Christmas in July! Want to sig Christmas carols, hear the Christmas story, enjoy some festive décor and Christmas pastries—even behold the special creche in the nave? Pass the word—yes, Christmas in July!

**THE SCHOOL SUPPLIES PROJECT IS UNDERWAY.** Like last year, instead of actual backpacks and supplies, we are collecting funds that will be turned into gift cards for families to purchase school supplies. (Kindly do not donate actual school supplies) Pastor Morales will be distributing the gift cards to families in need of assistance. In order for families to be able to purchase in time, deadline for all funds is Sunday, August 21. Simply go to <u>www.saintlukegive.us</u> and you will see a line for School Supplies. Checks also are welcome—simply make the check out to Saint Luke and note for the School Supplies Project. Thank you. This is always such an important outreach.

**HAVE YOU SIGNED UP FOR ELECTRONIC GIVING?** It is so easy to do and then when on vacation your offering automatically is sent in. Simply go to <u>www.saintlukegive.us</u> and sign up today.

**PRESCHOOL OPENINGS!** Saint Luke Christian Day School (CDS) is still enrolling for the 2022-2023 school year. CDS is a part-time, play-based program serving children ages 2, 3, Pre-K. The first day of school is September 6, 2022. CDS has space available for all age levels.

To learn more and apply on-line, visit <u>www.saintlukekids.org.</u> Students will be accepted on a first come, first served basis.

**MIGHT YOU CONSIDER** serving as an usher (8:45 or 11:15 a.m.), a member of the Altar Guild, a Carillon player, a reader on Sunday morning? If you might be able to help in any way, please email <u>stluke@saintluke.us</u> Thank you for prayerfully considering these possibilities. More to come. Gradually we are safely getting ministry teams restarted.

#### LOOKING AHEAD:

CHRISTMAS IN JULY

July 31

GODS WORK OUR HANDS + HOMECOMING SUNDAY

September 11

## Today's Music

#### HYMN NOTES

#### Be Thou My Vision

#### Irish Anon.

In a time when the "now" seems to be most important, it is helpful to sing hymns which remind us that throughout the ages the church has produced great ideas which are still valid and useful today. Written around the 8th century, the text has become popular since 1927 when it was wedded to the memorable Irish tune SLANE with tis ABCD form (each line of music is different).—Hymn Notes for Church Bulletins

#### Dearest Jesus, at You Word

#### Tobias Clausnitzer, 1619-1684

Do you look forward to hearing the Scriptures read in a service? The author wrote his hymn to indicate the reason to gather for worship is to hear the Word of God, and this text was designed to be sung before the sermon. Originally there were seven stanzas (including one about the Nicene Creed), but usually only three are sung, and sometimes only one.—Hymn Notes for Church Bulletins

#### Day by Day

#### Carolina Sandell Berg, 1832-1903

This hymn first appeared as an illustration to a story she wrote for the calendar Korsblomman, which she edited. About this hymn she has said "it is foolish to put future burdens upon each present moment. We are given only a day at a time, and for each new day new grace, new strength, new help." - ELW Hymnal Companion

#### Oh That I Had a Thousand Voices

#### Johann Mentzer, 1658-1734

Do you really use the one tongue and voice you have to adequately praise God? The author, who was a friend of Zinzendorf, whose estate was turned over to the singing refugee Moravians, was so filled with praise that he wished for a thousand tongues better to honor God. The translator, an English lady active in educational and social work, was the finest translator of German hymns, with most hymnals including 15 to 20 from her three books.—Hymn Notes for Church Bulletins

#### **MUSIC NOTES**

#### Prelude : Adagio from Symphony no.5—Charles-Marie Widor (1844-1937)

Charles-Marie Jean Albert Widor (1844 – 1937) was a French organist, composer and teacher. He was born in Lyon, to a family of organ builders, and initially studied music there. In 1863 he moved to Brussels to study organ technique with Jacques-Nicolas Lemmens and composition with François-Joseph Fétis. After this term of study Widor moved to Paris, where he lived for the rest of his life.

The most famous of the ten organ symphonies is Symphony for Organ No. 5 in F minor, Op. 42, No. 1. This was composed by Widor in 1879, with numerous revisions published by the composer in later years. The full symphony lasts for about 35 minutes. The Symphony for Organ No. 5 consists of five movements. The fifth movement, is often referred to as just Widor's Toccata because it is his most famous piece. It lasts around six minutes. Its fame in part comes from its frequent use as recessional music at festive Christmas and wedding ceremonies. The Adagio is the fourth movement, a gentle affair on the strings and celestes, one of Widor's favourite combinations. The melody here is solo'ed out on a four foot flute in the pedals.—David Mason

#### Offering: Liebster Jesu, Wir Sind Hier BWV 634—Johann Sebastian Bach (1685-1750)

The Orgelbüchlein (Little Organ Book) BWV 599–644 is a set of 46 chorale preludes for organ — one of them is given in two versions — by Johann Sebastian Bach. All but three were written between 1708 and 1717 when Bach served as organist to the ducal court in Weimar; the remainder and a short two-bar fragment came no earlier than 1726, after the composer's appointment as cantor at the Thomasschule in Leipzig. The Chorale "Liebster Jesu" was used as a devotion before the sermon.—Wikepedia

#### Postlude: Toccata in E Minor - Johann Pachelbel (1653-1706)

Johann Pachelbel is known today primarily for his Canon in D Major, written for strings, but during his lifetime he was best known as an organ composer. Among his 200 or so organ compositions are around 20 surviving toccatas, although he probably wrote more and certainly would have improvised many that were never notated. These short works feature long sections of pedal points, where the pedal holds a long note and the harmony is pretty static. The opening of this piece showcases this technique: the first pedal note is held for over 20 seconds, while the keyboard part has fast passagework mostly outlining a single chord.—Rowan Draper