



# Mary Mother of Our Lord

August 14, 8:45 & 11:15 AM

## Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

*Mary's role is not limited to giving birth to Jesus and mothering him in his childhood. In John's gospel, she is among the women standing near the cross; in Acts, she is among the disciples awaiting the gift of the Spirit. Through all that happened she continued to see how God was at work through her son, keeping the ancient promises to her ancestors, brushing aside the rich and powerful, and focusing on those as poor and powerless as Mary herself.*

## GATHERING

### PRELUDE

from *Trois Paraphrases Grégoriennes*  
II. Ave Maria, Ave Maris Stella

Jean Langlais (1907-1991)

### WELCOME

### CONFESSION AND FORGIVENESS

*All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.*

Blessed be the holy Trinity, ✠ one God,  
whose steadfast love endures forever.  
**Amen.**

Let us confess our sin in the presence of God and of one another.

*Silence is kept for reflection.*

Merciful God,  
**we confess that we have not followed your path but have chosen our own way. Instead of putting others before ourselves, we long to take the best seats at the table. When met by those in need, we have too often passed by on the other side. Set us again on the path of life. Save us from ourselves and free us to love our neighbors. Amen.**

Hear the good news! God does not deal with us according to our sins but delights in granting pardon and mercy. In the name of ✠ Jesus Christ, your sins are forgiven. You are free to love as God loves.  
**Amen.**

GATHERING HYMN • ELW 424

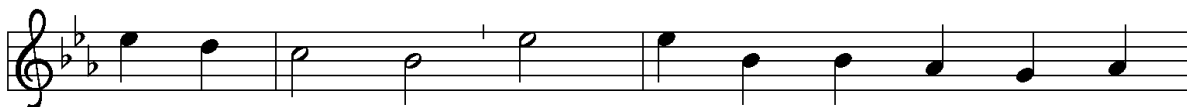
*Ye Watchers and Ye Holy Ones*



1 Ye watch - ers and ye ho - ly ones, bright  
 2 O high - er than the cher - u - bim, more  
 3 Re - spond, ye souls in end - less rest, ye  
 4 O friends, in glad - ness let us sing, su -



ser - aphs, cher - u - bim, and thrones, raise the glad strain:  
 glo - rious than the ser - a - phim, lead their prais - es:  
 pa - tri - archs and proph - ets blest: "Al - le - lu - ia!  
 per - nal an - thems ech - o - ing: "Al - le - lu - ia!



"Al - le - lu - ia!" Cry out, do - min - ions, prince - doms,  
 "Al - le - lu - ia!" Thou bear - er of the e - ter - nal  
 Al - le - lu - ia!" Ye ho - ly twelve, ye mar - tyrs  
 Al - le - lu - ia!" To God the Fa - ther, God the



pow'rs, arch - an - gels, vir - tues, an - gel choirs:  
 Word, most gra - cious, mag - ni - fy the Lord:  
 strong, all saints tri - um - phant, raise the song:  
 Son, and God the Spir - it, Three in One:



"Al - le - lu - ia! Al - le - lu - ia!" Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: J. Athelstan Riley, 1858–1945

Music: LASST UNS ERFREUEN, *Geistliche Kirchengesänge*, Köln, 1623

Outside USA: Text from *The English Hymnal*, © Oxford University Press 1906. All rights reserved.

## GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.  
And also with you.

## KYRIE

Leader

In peace, in peace, let us pray to the Lord.

Assembly

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

For the reign of God, and for mer - cy. Lord, have mer - cy.

peace through-out the world, for the u-ni-ty of all, let us pray to the Lord.

For your Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

peo-ple here who have come to give you praise, for the strength to live your

word, let us pray to the Lord.

Lord, have mer-cy. Christ, have mer-cy. Lord, have

Help, save, and de-fend us, O God.

mer - cy. A - men.

Text: *Lutheran Book of Worship*, adapt. Marty Haugen, b. 1950  
 Music: *Now the Feast and Celebration*, Marty Haugen  
 Text and music © 1990 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.  
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## CANTICLE OF PRAISE

*Refrain*

Now the feast and cel - e - bra - tion, all of cre - a - tion

sings for joy to the God of life and love and free-dom;

praise and glo - ry for - ev - er - more!

1 Now is the feast of the Lamb once slain, whose blood has

freed and u - nit-ed us to be one great peo-ple of God. *Refrain*

2 Pow - er and rich - es, wis - dom and might, all hon - or and

glo - ry to Christ for - ev - er. *Refrain*

3 For God has come to dwell with us, to make us peo - ple of

God; to make all things new. *Refrain*

Text and music: Marty Haugen, b. 1950  
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## PRAYER OF THE DAY

Almighty God, in choosing the virgin Mary to be the mother of your Son, you made known your gracious regard for the poor, the lowly, and the despised. Grant us grace to receive your word in humility, and so to be made one with your Son, Jesus Christ our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**Amen.**

*Please be seated.*

## WORD

### FIRST READING

Isaiah 61:7-11

*The prophet proclaims a hopeful message: God loves justice and will make an everlasting covenant with Israel and her descendants. In response, the prophet sings a joyful song, like Mary many generations later, about God's mercy and salvation.*

Because [the] shame [of God's people] was double, and dishonor was proclaimed as their lot, therefore they shall possess a double portion; everlasting joy shall be theirs.

For I the Lord love justice, I hate robbery and wrongdoing; I will faithfully give them their recompense, and I will make an everlasting covenant with them. Their descendants shall be known among the nations, and their offspring among the peoples; all who see them shall acknowledge that they are a people whom the Lord has blessed. I will greatly rejoice in the Lord, my whole being shall exult in my God; for he has clothed me with the garments of salvation, he has covered me with the robe of righteousness, as a bridegroom decks himself with a garland, and as a bride adorns herself with her jewels. For as the earth brings forth its shoots, and as a garden causes what is sown in it to spring up, so the Lord God will cause righteousness and praise to spring up before all the nations.

The word of the Lord.

**Thanks be to God.**

*Taste and See*

*Refrain – All*

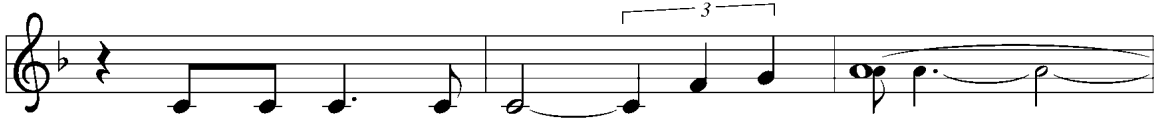


Taste and see, taste and see the good-ness of the Lord. Oh,



taste and see, taste and see the good-ness of the Lord, of the Lord.

*Leader or All*



1 I will bless the Lord at all times.  
 2 Glo - ri - fy the Lord with .. me.  
 3 Wor - ship . . . the Lord, all you peo-ple.



Praise shall al - ways be on my lips;  
 To - geth - er let us all . . . . praise God's name.  
 You'll want for noth - ing . . . if you ask.



my soul shall glo - ry in the Lord;  
 I called the Lord, . . . who an - swered me;  
 Taste and see . . . that the Lord is good;

*Refrain*



for God has been so good to me.  
 from all my trou - bles I was set free.  
 in God we need put all our trust.

Text: James E. Moore Jr., b. 1951, based on Ps. 34  
 Music: TASTE AND SEE, James E. Moore Jr.  
 Text and music © 1983 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com  
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## SECOND READING

Galatians 4:4-7

*In the promise of the Incarnation, Jesus Christ embodies God's mother-father heart, in love claiming people as adopted children.*

When the fullness of time had come, God sent his Son, born of a woman, born under the law, in order to redeem those who were under the law, so that we might receive adoption as children. And because you are children, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" So you are no longer a slave but a child, and if a child then also an heir, through God.

The word of the Lord.

**Thanks be to God.**

## GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia.  
*Repeat alleluia*

**All:** *Alleluia.* Greetings, O favored one! The | Lord is with you.\* The Holy Spirit will | come upon you. *Alleluia.* (Luke 1:28, 35)

## GOSPEL

Luke 1:46-55

The holy gospel according to Saint Luke, the first chapter.

**Glory to you, O Lord.**

*Mary's song, the Magnificat, serves as a thematic anthem for God's work in the world and therefore for the ministry of her son, Jesus. In Mary's praise we hear of a saving God who remembers the humble, scatters the proud, lifts up the lowly, and fulfills all things.*

Mary said, "My soul magnifies the Lord, and my spirit rejoices in God my Savior, for he has looked with favor on the lowliness of his servant. Surely, from now on all generations will call me blessed; for the Mighty One has done great things for me, and holy is his name. His mercy is for those who fear him from generation to generation. He has shown strength with his arm; he has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones, and lifted up the lowly; he has filled the hungry with good things, and sent the rich away empty. He has helped his servant Israel, in remembrance of his mercy, according to the promise he made to our ancestors, to Abraham and to his descendants forever."

The gospel of the Lord.

**Praise to you, O Christ.**

## SERMON

Pastor Miller

*Please stand as you are able.*

**HYMN OF THE DAY • ELW 573**

*My Soul Now Magnifies the Lord*



1 My soul now mag - ni - fies the Lord; my spir - it  
2 For you a - lone, O God of might, have done a -  
3 Your arm is strong; your strength is great. You scat - ter  
4 You feed the hun - gry as your own; the wealth - y  
5 Sing glo - ry to the Ho - ly One, give hon - or



leaps, by joy pos - sessed. You keep me in your kind re -  
maz - ing things for me. Your mer - cy flows; your name like  
those of proud in - tent and cast them down from high es -  
leave with emp - ty hands. You give your help to Is - ra -  
to the in - car - nate Word, and praise the Pow'r of God most



gard; all gen - er - a - tions call me blessed.  
light re - mains in time per - pet - ual - ly.  
tate; then give the low your nour - ish - ment.  
el; your gra - cious prom - ise al - ways stands.  
high, from age to age by all a - dored.

Text: Stephanie K. Frey, b. 1952, alt., based on the Magnificat  
Music: ICH HEB MEIN AUGEN SEHNLICH AUF, Heinrich Schütz, 1585–1672  
Text © 1978, 1995 Augsburg Fortress

**APOSTLES' CREED**

**I believe in God, the Father almighty,  
creator of heaven and earth.**  
**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**  
**On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**  
**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**



## PRAYERS OF INTERCESSION

Trusting in God's extraordinary love, let us come near to the Holy One in prayer.

*After each portion of the prayers:*

Merciful God,  
**receive our prayer.**

*The prayers conclude:*

Receive the prayers of your children, merciful God, and hold us forever in your steadfast love; through Jesus Christ, our holy Wisdom.

**Amen.**

## PEACE

The peace of Christ be with you always.

**And also with you.**

*Please be seated.*

## MEAL

### OFFERING

We invite you to give your offering online at [saintlukegive.us](http://saintlukegive.us)

You may also mail your checks to:

Saint Luke Lutheran Church  
9100 Colesville Road  
Silver Spring, MD 20910

### CLARINET SOLO

from *Phantasiestücke, op. 73*

I. Zart und mit Ausdruck

Robert Schumann (1810-1856)

*Please stand as you are able.*

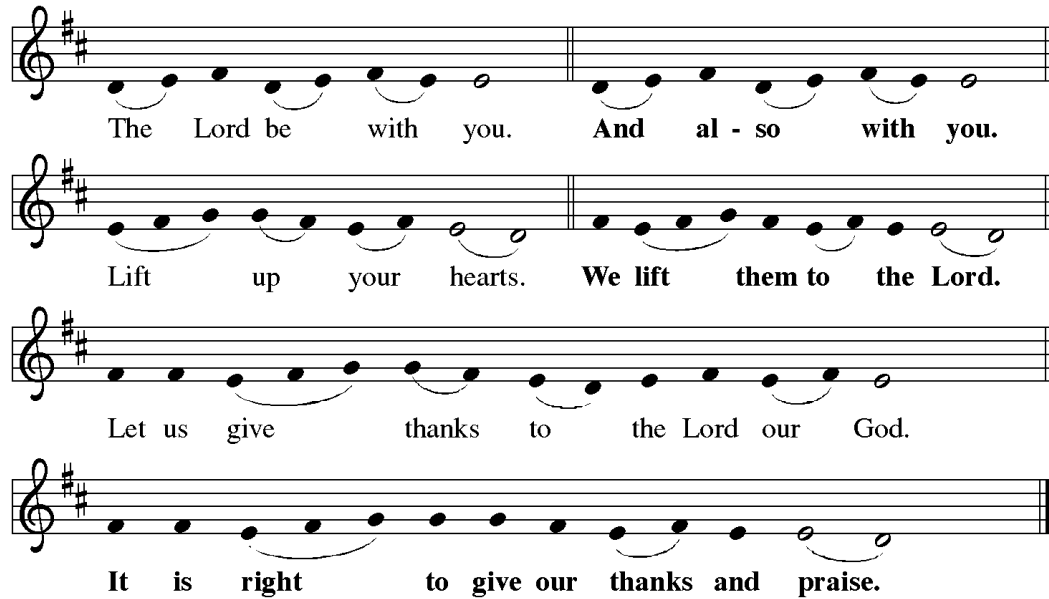
### OFFERING PRAYER

Let us pray.

**God of abundance: you have set before us a plentiful harvest. As we feast on your goodness, strengthen us to labor in your field, and equip us to bear fruit for the good of all, in the name of Jesus.**

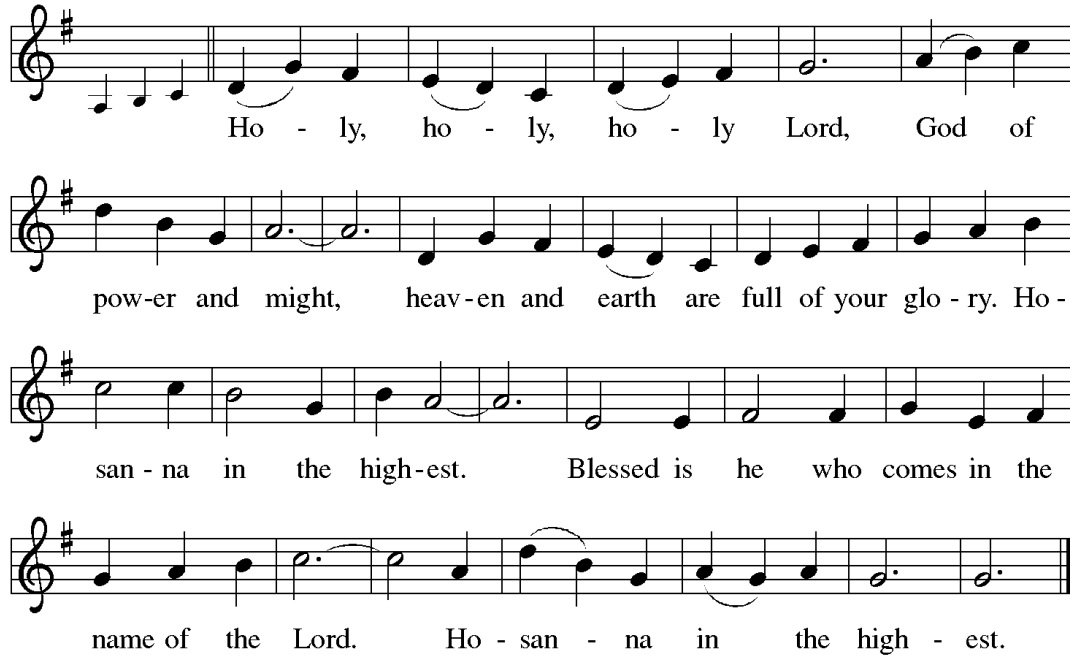
**Amen.**

## GREAT THANKSGIVING



The Lord be with you. And al - so with you.  
Lift up your hearts. We lift them to the Lord.  
Let us give thanks to the Lord our God.  
It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:



Ho - ly, ho - ly, ho - ly Lord, God of  
pow-er and might, heav-en and earth are full of your glo - ry. Ho -  
san - na in the high-est. Blessed is he who comes in the  
name of the Lord. Ho - san - na in the high - est.

God, Creator of all time and space, in this, our own time and place, we give you thanks and praise for giving us life, and inviting us to share in the history of a people who are blessed by your faithfulness, challenged by your prophets, forgiven by your mercy, and ever surprised by your power to do more, working in us, than we can ask or imagine.

We thank you for your life manifest in Jesus, whose life, death and resurrection reveal you fully: your love for humanity, your desire for human freedom, your passion for justice.

We remember that Jesus, gathered at table with his friends in a time of struggle and fear, took bread, gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Let us proclaim together the mystery of our faith:  
**Christ has died, Christ is risen, Christ will come again!**

Come now, Holy Spirit of God. As you were present at creation, be present now, and let these gifts of bread and cup become for us the Bread of Life and the Cup of Blessing. As you were sent by Jesus to accompany us on our journey of faith, be present now, and make this community, in receiving this bread and cup, one body in Christ.  
**Amen.**

## THE LORD'S PRAYER

*Please pray in your own preferred language.*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

**Padre Nuestro Que estas en los cielos  
Santificado sea tu Nombre  
Venga a nosotros tu Reino  
Hagase tu voluntad asi en la tierra como en el cielo  
Danos hoy nuestro pan de cada dia  
Perdona nuestras ofensas  
Como nosotros perdonamos a los que nos ofenden  
Y no nos dejes caer en la tentacion mas libranos del mal  
Porque tuyo es el reino, el poder y la Gloria  
Por los siglos de los siglos. Amen**

## INVITATION TO COMMUNION

In Christ's presence there is fullness of joy.  
Come to the banquet.  
**Thanks be to God.**

*Please be seated.*

## COMMUNION

*When communing, kindly receive the communion elements from the servers. The servers will then step back. At that time, please remove your mask and partake of the body and blood of our Lord, Jesus Christ. Then proceed to the appropriate station to deposit your individual cup. If you wish gluten free bread, simply let the server know.*

*When giving the bread and cup, the communion ministers say:*

The body of Christ, given for you.  
The blood of Christ, shed for you.

*The communicant may say:*

Amen.

## LAMB OF GOD

Lamb of God, you take a - way the sin of the world; have  
mer - cy on us. Lamb of God, you take a - way the sin of the  
world; have mer - cy on us. Lamb of God, you take a -  
way the sin of the world; grant us peace, grant us peace.

COMMUNION HYMN • ELW 672

*Signs and Wonders*



1 Signs and won - ders lead the danc - ing from the heart God frees from fear:  
2 Hope and free - dom join the cir - cle: Mar - y to the gar - den came,  
3 Cast a - side all fear and hid - ing; hand in hand we dance the round.



wings of an - gels greet the mai - den, and God finds a dwell - ing here;  
saw the ra - diance of the mar - vel, heard the Ris - en call her name;  
God is with us, Christ, a - bid - ing, and the Spir - it's gifts a - bound.



bold - ly may we lift our hands, bow the head, and voice A - men;  
bold - ly may we heed Christ's call, step be - yond the gar - den wall:  
Called by God to ho - li - ness, let us bold - ly serve and bless;



thus does glo - ry shine at mid - night: o - pen hearts in - vite the star - light.  
beau - ti - ful the feet pro - ceed - ing with good news of death's de - feat - ing.  
and to hearts that sigh and hun - ger may our lives dance signs and won - ders.

Text: Susan Palo Cherwien, b. 1953  
Music: FREU DICH SEHR, *Trente quatre pseumes de David*, Geneva, 1551  
Text © 2005 Susan Palo Cherwien, admin. Augsburg Fortress.

*Please stand as you are able.*

**POST-COMMUNION BLESSING**

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

**Amen.**

## POST-COMMUNION CANTICLE



Now, Lord, you let your ser-vant go in peace: your word has been ful -



filled. My own eyes have seen the sal - va - tion which you have pre-pared in the



sight of ev - 'ry peo - ple: a light to re-veal you to the na - tions



and the glo - ry of your peo - ple Is - ra - el.



Now, Lord, you let your ser - vant go in peace.

## PRAYER AFTER COMMUNION

Let us pray.

Life-giving God, through this meal you have bandaged our wounds and fed us with your mercy. Now send us forth to live for others, both friend and stranger, that all may come to know your love. This we pray in the name of Jesus.

**Amen.**

## SENDING

### BLESSING

The God of peace,  
Father, ✠ Son, and Holy Spirit,  
bless you, comfort you,  
and show you the path of life  
this day and always.

**Amen.**

SENDING HYMN • ELW 419

*For All the Faithful Women*

*Please sing verse 1, 6 and the last verse.*



1 For all the faith - ful wom - en who served in days of old,  
*Insert one or more of stanzas 3–11 or this general stanza 2:*  
2 O God, for saints and ser - vants, those named and those un - known,  
*Last* All praise to God the Fa - ther! All praise to Christ the Son!



to you shall thanks be giv - en; to all, their stor - y told.  
in whom through all the a - ges your light of glo - ry shone,  
All praise to God the Spir - it, who binds the church as one!



They served with strength and glad - ness in tasks your wis - dom gave.  
we of - fer glad thanks-giv - ing and fer - vent prayer we raise  
With saints who went be - fore us, with saints who wit - ness still,



To you their lives bore wit - ness, pro - claimed your pow'r to save.  
that, faith - ful in your ser - vice, our lives may sing your praise.  
we sing glad al - le - lu - ias and strive to do your will.

*Mary, Mother of Our Lord*

6 We honor faithful Mary,  
fair maiden, full of grace.  
She bore the Christ, our brother,  
who came to save our race.  
May we, with her, surrender  
ourselves to your command  
and lay upon your altar  
our gifts of heart and hand.

Text: Herman G. Stuempfle Jr., b. 1923  
Music: KUORTANE, Finnish folk tune  
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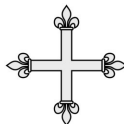
## DISMISSAL

Go in peace.  
Love your neighbor.  
**Thanks be to God.**

## POSTLUDE

Toccata on “Salve Regina”

Everett Titcomb (1884-1968)



## WORSHIP LEADERS

### PRESIDING MINISTERS

The Rev. Connie A. Miller, *Senior Pastor*  
The Rev. Franklin Morales, *Associate Pastor*

### READERS

8:45 Raj Roy  
11:15 Ralph Watkins

### MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*  
Alden Newsome, *Clarinet*  
Summer Choir (11:15)



THE FLOWERS ABOUT THE ALTAR are given to the glory of God by Janeth Mgeni in grateful remembrance of her parents. Dr. Samuel Stima Mgeni and Nimwindael Samuel Mgeni

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# This week at Saint Luke Lutheran Church

## SUNDAY, August 14—Mary, Mother of Our Lord

8:45 AM Holy Communion  
11:15 AM Holy Communion  
3:00 PM San Lucas Gospel Meditation (Zoom)

## MONDAY, August 15

6:00 PM Yoga

## TUESDAY, August 16

3:30 PM Summer Vespers & Communion  
(Riderwood)  
7:00 PM Girl Scouts

## WEDNESDAY, August 17

7:00 AM Zoom Faith Connections  
10:00 AM Women in Community  
5:30 PM Zoom Sara/Lydia Circle  
7:30 PM AA

## THURSDAY, August 18

7:30 PM Zoom Centering Prayer

## FRIDAY, August 19

12:00 PM Food Ministry

## SATURDAY, August 20

9:30 AM AA

## SUNDAY, August 21—11th Sunday After Pentecost

8:45 AM Holy Communion  
11:15 AM Holy Communion  
3:00 PM San Lucas Gospel Meditation (Zoom)

*NB: Worship Services are in person and livestreamed*

## Upcoming Commemorations

### Mary, Mother of Our Lord

*Monday, August 15, 2022*

The church (including Martin Luther) honored Mary with the title theotokos, meaning "God-bearer," for her role in giving birth to the Son of God. Her song, the Magnificat, speaks eloquently of God's lifting the lowly and feeding the hungry.

### Bernard, Abbot of Clairvaux, died 1153

*Saturday, August 20, 2022*

Bernard, a Cistercian monk, was a man of great spirituality who wrote mystical works and criticized those whom he thought took an overly intellectual approach to the faith. He became an abbot, and wrote several hymns that are still beloved today.

### Bartholomew, Apostle

*Wednesday, August 24, 2022*

Mentioned as one of Jesus' disciples in Matthew, Mark, and Luke, Bartholomew's name is replaced in John's gospel by Nathanael, leading many to believe that the two are different names for the same person. Little is known about his work, though some traditions place him later in India or Armenia.

## Saint Luke Update 8/14/2022 Edition

**THE SPREAD OF COVID** continues at the “high” status in Montgomery County. All are asked to wear masks indoors regardless of vaccination status. **MASKS ARE AGAIN REQUIRED** at Saint Luke. Please continue to stay well and safe.

**THE COMMEMORATION OF MARY, MOTHER OF OUR LORD**, is August 15 ,but we lift it up today. This speaks to Mary’s role as the mother of Jesus and the mother of God in eternity. In 431 the Council of Ephesus proclaimed Mary as God-bearer. This claim emphasizes the union of the two natures of Christ in one person when Mary gave birth to Jesus. God had chosen Mary for such an important role in the history of salvation, one that turns everything on its head. Thus, Christians respect and venerate Mary because of her faith, humility and willingness.

**RIDERWOOD CHAPEL WILL BE THE PLACE** for a special Saint Luke Summer Service of Holy Communion, this Tuesday, 3:30 p.m. This is especially for Saint Lukers and friends living at Riderwood, but all are invited to come and join in. Welcome to all.

**CHECK OUT THE NEW ELETRONIC LINK** for Altar Flowers. What a wonderful way to adorn the altar on Sundays and at the same time honor or remember a loved one, an occasion, or certainly give to the glory of God. Simply go to [www.saintluke.us](http://www.saintluke.us) and on the Announcements see Give Flowers for the Altar. Thank you.

**FLOOD WATERS HAVE CAUSED** significant destruction and sadly, even deaths in Kentucky (also Illinois, Missouri, West Virginia, Indiana and other states.) Lutheran Disaster Response is in touch with these places, especially the Indiana-Kentucky synod of the ELCA, and on the ground and assisting. If you can help, LDR will use 100% of your gift for survivors and so many in need. Go to [www.saintlukegive.us](http://www.saintlukegive.us) and click Lutheran Disaster Response—US Flooding. Thank you.

**THE SCHOOL SUPPLIES PROJECT IS UNDERWAY.** Pastor Morales will be distributing the gift cards to families in need of assistance. In order for families to be able to purchase in time, **deadline for all funds is Sunday, August 21.** Simply go to [www.saintlukegive.us](http://www.saintlukegive.us) and you will see a line for School Supplies. Checks also are welcome—simply make the check out to Saint Luke and note for the School Supplies Project. Thank you. This is always such an important outreach.

**HOME COMING SUNDAY** is almost upon us. Yes, **September 11**, we hope many will be able to return in person. We will celebrate many ministries, receive new members, affirm our vocations in the world, install the Council and so much more. Yes, all begins again September 11.

### POSITION OPENING—PASS THE WORD

**SAINT LUKE CHRISTIAN DAY SCHOOL**, believes that young children learn through play and exploration, supported by the active and intentional engagement of the adults in their lives. Classrooms are run by a collaboration of a Lead Teacher and an Assistant Teacher. CDS is looking for an Assistant Teacher and Substitutes to join the school family.

**Please submit:** (1) a letter of interest, (2) a resume of relevant experience, and (3) names and contact information of at least two professional references to Amy Zandarski-Pica ([cgs@saintlukekids.org](mailto:cds@saintlukekids.org)), Director. Applications will be accepted and reviewed immediately. Positions will remain open until filled.

# Today's Music

## HYMN NOTES

### **Ye watchers and ye holy ones**

*Athelstan Riley, 1858-1945*

Riley, who helped edit *The English Hymnal* (1906) and translated Latin and Greek hymns, wrote this festive hymn for the tune LASST UNS ERFREUEN (Let Us Rejoice). The first stanza names the nine orders of angels who praise God. The “bearer of the eternal Word” in stanza 2 is the Virgin Mary. Stanza three adds in all the “souls in endless rest” who have arrived in heaven, and finally we are urged to join our voices in “supernal anthems” to the Holy Trinity. No one is exempt from singing!—Hymn Notes for Church Bulletins

### **My soul now magnifies the Lord**

*Stephanie Frey, b. 1952*

This hymn is a paraphrase of the Magnificat, Mary’s song in Luke 1:46-55. Frey wrote it in the summer of 1974 at Gracia Grindal’s suggestion. Frey says the technical challenge “was to preserve the richness of the biblical language, and at the same time have the syntax reflect contemporary sentence structure.” She was especially interested in Mary’s song because it is a powerful declaration of praise, voiced with humility, by a woman whose whole life was being turned inside out by God.—ELW Hymnal Companion

### **Signs and Wonders**

*Susan Palo Cherwien, 1953-2021*

Cherwieen was commissioned to write “Signs and Wonders” for the 2005 Triennial Gathering of the Women of the Evangelical Lutheran Church in America. Their theme was “Act Boldly.” The hymn was based on the ideas in two passages: 2 Corinthians 3:12, “Since then, we have such a hope, we act with great boldness,” and Acts 14:3, So they remained for a long time, speaking boldly for the Lord, who testified to the word of this grace by granting signs and wonders to be done through them.” Cherwien goes on: “I chose the repeated use of the image of the heart as the realm of faith, the circle representing life in community, and hands and feet as the embodiment of service, especially as I mediated on Mary, Mother of Jesus, agreeing to be a vessel for the divine and Mary Magdalene’s willingness to leave Jesus to take the news of the resurrection to others. I pictured the whole hymn as a dignified circle dance, and so I used the melody FREU DICH SEHR, both in an attempt to retain in use a lovely Genevan Psalter tune and also because of its dance-like quality.” - ELW Hymnal Companion

### **For all the faithful women**

*Herman Stuempfle, 1923-2007*

In 1975 Stuempfle, who taught at and became president of Gettysburg Seminary, was asked to write a hymn for the tenth anniversary of the first woman ordained in the Lutheran Church in America, Elizabeth A. Platz, a graduate of Gettysburg Seminary. The hymn he wrote was included in Stuempfle’s *The Word Goes Forth* (1993) with six stanzas, entered *With One Voice* (1995) with five, and in *This Far By Faith* (1999) was expanded to twelve. ELW also prints twelve, but adds Eunice and Lois, while subtracting Deborah. The hymn is designed to insert a specific stanza between more general ones, with a concluding doxology.

## MUSIC NOTES

### **Prelude : Ave Maria. Ave Marris Stella—Jean Langlais (1907-1991)**

Jean Langlais was a French organist and composer. Like his classmate and lifelong friend Olivier Messiaen, Jean Langlais was profoundly influenced by the work of Charles Tournemire, whom he was to succeed as organist at Sainte Clotilde in Paris and with whom he studied improvisation from 1930 onwards. It was the deeply spiritual quality in Tournemire's work, as well as the intensely personal use of plainsong, which attracted them. The formal freedom and reliance on the imagination which he encouraged came as a breath of fresh air after the highly structured and rigid teaching of Dupré. Langlais summed up his debt to Tournemire most eloquently when he said, 'From him I learnt the true poetry of the organ'.

The *Trois Paraphrases Grégoriennes*, written between 1934 and 1935, remain not only one of his earliest works of real maturity but also one of his most enduringly popular. The second movement is also based on two themes, in this case Gregorian chants, each of which is presented separately: the Hail Mary and Hail Star of the Sea. In the third section, one of the most exquisite moments in his entire output, fragments of the two themes float by over sustained chromatic harmonies.—Stephen Westrop

### **Offering: First Movement from *Phantasiestücke, op. 73*—Robert Schumann (1810-1856)**

Composed within the span of two days in February 1849, Robert Schumann's *Phantasiestücke* (Fantasy Pieces) was originally written for clarinet and piano, with additional versions composed for cello with piano and violin with piano. It is comprised of three short movements, each depicting a specific mood or emotional state of mind. The first piece, titled "Tenderly and with expression," begins in A minor with hints of melancholy but eventually brightens into A Major, creating a sense of hope and optimism.

### **Postlude: Toccata on "Salve Regina" - Everett Titcomb (1884-1968)**

Everett Titcomb spent his entire career in the greater Boston Massachusetts area. He was born in Amesbury, and studied organ and composition with Samuel Whitney, organist and choirmaster of The Church of The Advent, Boston. Titcomb's compositional inclinations lean strongly toward the music of High Church ritualism (Anglo-Catholic), and beginning in 1910 he was able to give full vent to them. That year he was appointed to The Church of St. John the Evangelist, Beacon Hill. He served St. John's until he died in 1968.

Titcomb's organ music consists mostly of small works, with a few larger ones thrown in. This work, "Toccata" was published in 1953 by H. W. Gray as part of the well-known "St. Cecilia Series". It is dedicated "To George Faxon, FTCL" (Organist of the Church of the Advent in Boston) and is based upon the theme of the Gregorian chant, "Salve Regina" (Hail Holy Queen). It is a quickly moving, but expressive piece that begins quietly, but expands to fuller chordal passages with an ever-increasing tonal level. A grandiose passage follows the "fast" section, before a grandiose conclusion.