



23rd Sunday after Pentecost

November 13, 8:45 AM

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

The end is near. There is no doubt about it. The warnings are dire. The tone of today's texts is ominous. But the baptized know how to live in the meantime. The baptized are strengthened for the living of these days in word and sacrament. The baptized rally around the invitation of the apostle: "Do not be weary in doing what is right."

GATHERING

PRELUDE—Reformation Bells

Meditation – Vaclav Nelhybel ed. Richard Crawford

Foundation – Early American tune arr. Karen Thompson

WELCOME

CONFESSION AND FORGIVENESS

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, ✝ one God,
who redeems us in Christ Jesus,
whose steadfast love endures forever.

Amen.

Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

Most merciful God,

we confess that we have sinned against you and our neighbors. We have ignored voices that call for your justice. We have neglected actions that witness to your righteousness. We have spoken and acted in ways that disrupt your beloved community. We truly repent of things we have done and left undone. For the sake of Jesus Christ, have mercy on us. Restore our troubled spirits, so that we may live in newness, follow the way of the Spirit, and build up the body of Christ. Amen.

Rejoice and be glad! God hears the prayers of all who cry out, and restores us to life through the death and resurrection of Jesus Christ. Therefore, I declare to you the forgiveness of all your sins, in the name of the Father, and of the ✝ Son, and of the Holy Spirit.

Amen.

GATHERING HYMN • ELW 553

Christ, whose glory fills the skies



- 1 Christ, whose glo - ry fills the skies, Christ, the true and on - ly light,
2 Dark and cheer-less is the morn un - ac - com - pa - nied by thee;
3 Vis - it then this soul of mine, pierce the gloom of sin and grief;



Sun of righ-teous-ness, a - rise, tri - umph o'er the shades of night;
joy-less is the day's re - turn, till thy mer-cy's beams I see,
fill me, ra - dian - cy di - vine, scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, glad my eyes, and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

Text: Charles Wesley, 1707–1788

Music: RATISBON, J. G. Werner, *Choralbuch*, 1815

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
And also with you.

PRAYER OF THE DAY

Let us pray.

O God, the protector of all who trust in you, without you nothing is strong, nothing is holy. Embrace us with your mercy, that with you as our ruler and guide, we may live through what is temporary without losing what is eternal, through Jesus Christ, our Savior and Lord.

Amen.

Please be seated.

WORD

FIRST READING

Malachi 4:1-2a

Malachi, whose name means "my messenger," warns that "the day is coming." On that day, the evil will be destroyed like stubble in a fire, but the "sun of righteousness" will shine on those who honor God.

See, the day is coming, burning like an oven, when all the arrogant and all evildoers will be stubble; the day that comes shall burn them up, says the Lord of hosts, so that it will leave them neither root nor branch. But for you who revere my name the sun of righteousness shall rise, with healing in its wings.

The word of the Lord.

Thanks be to God.

SECOND READING

2 Thessalonians 3:6-13

Some members of the Thessalonian community, because of their belief in the nearness of Christ's return, had ceased to work, living off the generosity of other members of the community. The writer of this letter warns them bluntly that if they want to eat, they need to work.

Now we command you, beloved, in the name of our Lord Jesus Christ, to keep away from believers who are living in idleness and not according to the tradition that they received from us. For you yourselves know how you ought to imitate us; we were not idle when we were with you, and we did not eat anyone's bread without paying for it; but with toil and labor we worked night and day, so that we might not burden any of you. This was not because we do not have that right, but in order to give you an example to imitate. For even when we were with you, we gave you this command: Anyone unwilling to work should not eat. For we hear that some of you are living in idleness, mere busybodies, not doing any work. Now such persons we command and exhort in the Lord Jesus Christ to do their work quietly and to earn their own living. Brothers and sisters, do not be weary in doing what is right.

The word of the Lord.

Thanks be to God.

GOSPEL ACCLAMATION



All: Alleluia

Choir: Stand up and raise your heads, because your redemption is drawing near. (Luke 21:28)

All: Alleluia

GOSPEL

Luke 21:5-19

The holy gospel according to Saint Luke, the twenty-first chapter.

Glory to you, O Lord.

As history moves toward God's fulfillment there will be frightening signs and events. Before the end, believers will draw strength from their relationship to God and will be given the words they need to testify and to endure without fear.

When some were speaking about the temple, how it was adorned with beautiful stones and gifts dedicated to God, [Jesus] said, "As for these things that you see, the days will come when not one stone will be left upon another; all will be thrown down."

They asked him, "Teacher, when will this be, and what will be the sign that this is about to take place?" 8And he said, "Beware that you are not led astray; for many will come in my name and say, 'I am he!' and, 'The time is near!' Do not go after them.

"When you hear of wars and insurrections, do not be terrified; for these things must take place first, but the end will not follow immediately." Then he said to them, "Nation will rise against nation, and kingdom against kingdom; there will be great earthquakes, and in various places famines and plagues; and there will be dreadful portents and great signs from heaven.

"But before all this occurs, they will arrest you and persecute you; they will hand you over to synagogues and prisons, and you will be brought before kings and governors because of my name. This will give you an opportunity to testify. So make up your minds not to prepare your defense in advance; for I will give you words and a wisdom that none of your opponents will be able to withstand or contradict. You will be betrayed even by parents and brothers, by relatives and friends; and they will put some of you to death. You will be hated by all because of my name. But not a hair of your head will perish. By your endurance you will gain your souls."

The gospel of the Lord.

Praise to you, O Christ.

SERMON

Pastor Morales

Please stand as you are able.

HYMN OF THE DAY • ELW 769

If You But Trust in God to Guide You



1 If you but trust in God to guide you with gen - tle
 2 What gain is there in anx - ious weep - ing, in help - less
 3 The Lord our rest - less hearts is hold - ing, in peace and
 4 Sing, pray, and keep God's ways un - swerv - ing, of - fer your



hand through all your ways, you'll find that God is there be -
 an - ger and dis - tress? If you are in your Sav - ior's
 qui - et - ness con - tent. We rest in God's good will un -
 ser - vice faith - ful - ly. Trust heav - en's word; though un - de -



side you when cross - es come, in try - ing days. Trust then in
 keep - ing, in sor - row will he love you less? For Christ who
 fold - ing, what wis - dom from on high has sent. God, who has
 serv - ing, you'll find God's prom - ise true to be. This is our



God's un - chang - ing love; build on the rock that will not move.
 took for you a cross will bring you safe through ev - 'ry loss.
 cho - sen us by grace, knows ver - y well the fears we face.
 con - fi - dence in - deed: God nev - er fails in time of need.

Text: Georg Neumark, 1621–1681; tr. composite
 Music: WER NUR DEN LIEBEN GOTT, Georg Neumark
 Text © 1978, 2006 Augsburg Fortress

APOSTLES' CREED

With the whole church, let us confess our faith.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYERS OF INTERCESSION

United with your saints across time and place, we pray for our shared world.

After each portion of the prayers:

Lord, in your mercy,
Receive our prayer.

The prayers conclude:

Accept these prayers, gracious God, and those known only to you; through Jesus Christ, our Lord.
Amen.

PEACE

The peace of Christ be with you always.
And also with you.

Please be seated.

MEAL

OFFERING

We invite you to give your offering online at saintlukegive.us
You may also mail your checks to:

Saint Luke Lutheran Church
9100 Colesville Road
Silver Spring, MD 20910

CHORAL ANTHEM

Steal Away

*Steal away, steal away,
steal away to Jesus.
Steal away, steal away home,
I ain't got long to stay here.*

My Lord calls me aloud by the thunder.
The trumpet sounds within-a my soul.
I ain't got long to stay here. *Refrain*

My Lord calls me to be a light in the darkness.
The trumpet sounds within-a my soul,
the trumpet sounds within my soul.

Oh, steal away, steal away to Jesus.

Text: African– American spiritual
Music: African-American spiritual, arr. Earlene Rentz

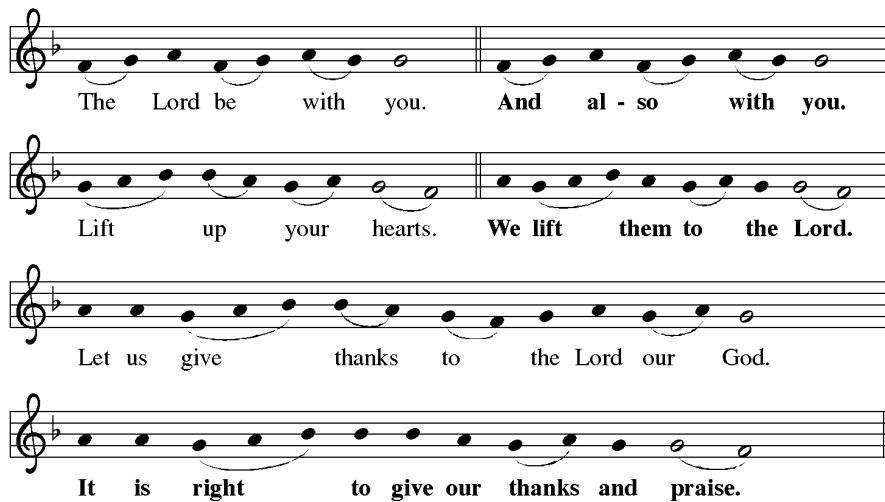
Please stand as you are able.

OFFERING PRAYER

Let us pray.

Gracious God, in your great love you richly provide for our needs. Make of these gifts a banquet of blessing, and make us ready to share with all in need; through Jesus Christ, who sets a table for all. Amen.

GREAT THANKSGIVING



The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, mostly beamed in pairs or groups of four. The lyrics are written below the notes, with some words in bold.

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right to give our thanks and praise, for in the night he was betrayed, our Lord Jesus took bread, gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

Padre Nuestro, que estas en los cielos,
santificado sea tu nombre,
venga a nosotros tu reino,
hagase tu voluntad,
asi en la tierra como en el cielo.
Danos hoy nuestro pan de cada dia;
perdona nuestras ofensas,
como nosotros perdonamos
a los que nos ofenden;
y no nos dejes caer en la tentacion,
mas libranos del mal.
Porque tuyo es el reino,
el poder, y la gloria,
por los siglos de los siglos. Amen

INVITATION TO COMMUNION

Christ invites us to this table.
Come, taste and see.
Thanks be to God.

Please be seated.

COMMUNION

All are invited to the Lord's table, a table of grace and mercy. There are two stations at the foot of the chancel steps. Please stretch out your hand, palm up, to receive the host, the body of Christ. (Gluten-free wafers are available; please ask your server) Then receive in the individual cup the blood of Christ. You may deposit your cup in the basket near the side wall. Those who wish to receive a blessing instead of the Lord's supper are also encouraged to come forward. Those who wish to receive the sacrament in the pew please inform an usher. All are welcome to the Lord's table.

When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.
The blood of Christ, shed for you.

The communicant may say:

Amen.

LAMB OF GOD

Lamb of God, you take a - way the sin of the world; have
mer-cy on us. Lamb of God, you take a-way the sin of the
world; have mer - cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace.

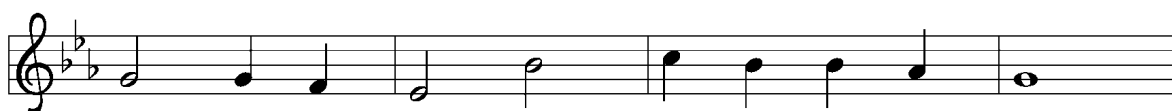
MUSIC DURING COMMUNION

Sung by the choir.

Psalm 98—Anglican chant by Ivor Atkins

COMMUNION HYMN • ELW 629

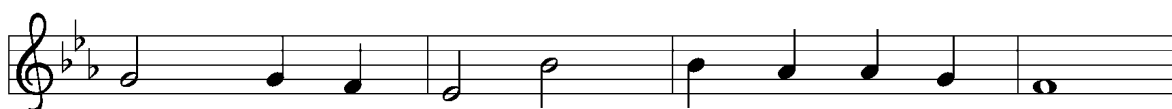
Abide with Me



1 A - bide with me, fast falls the e - ven - tide.
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - 'ry pass - ing hour;
 4 I fear no foe, with thee at hand to bless;
 5 Hold thou thy cross be - fore my clos - ing eyes,



The dark - ness deep - ens; Lord, with me a - bide.
 earth's joys grow dim, its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's pow'r?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom, and point me to the skies;



When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see;
 Who like thy - self my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 heav'n's morn - ing breaks, and earth's vain shad - ows flee;



help of the help - less, oh, a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, oh, a - bide with me.
 I tri - umph still, if thou a - bide with me!
 in life, in death, O Lord, a - bide with me.

Text: Henry F. Lyte, 1793–1847

Music: EVENTIDE, William H. Monk, 1823–1889

Please stand as you are able.

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

Amen.

POST– COMMUNION CANTICLE



Thank-ful hearts and voic - es raise; tell ev-'ry-one what God has done.



Let all who seek the Lord re - joice and bear Christ's ho - ly name.



Send us with your prom - is - es and lead your peo - ple forth in joy with



shouts of thanks - giv - ing. Al - le - lu - ia. Al - le - lu - ia.

Text: John W. Arthur, 1922-1980
Music: Richard W. Hillert, b. 1923
Text and music © 1978, 1995 Augsburg Fortress.

PRAYER AFTER COMMUNION

Let us pray.

God of the abundant table, you have refreshed our hearts in this meal with bread for the journey. Give us your grace on the road that we might serve our neighbors with joy; for the sake of Jesus Christ, our Lord.

Amen.

SENDING

BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and ✠ give you peace.

Amen.

SENDING HYMN • ELW 327

Through the night of doubt and sorrow



1 Through the night of doubt and sor - row, on - ward
2 One the light of God's own pres - ence on the
3 One the strain that lips of thou - sands lift as
4 On - ward, there - fore, sis - ters, broth - ers; on - ward,



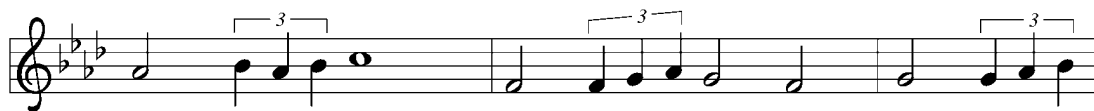
goes the pil - grim band, sing - ing songs of ex - pec -
ran - somed peo - ple shed, chas - ing far the gloom and
from the heart of one; one the con - flict, one the
with the cross our aid. Bear its shame, and fight its



ta - tion, march - ing to the prom - ised land. Clear be -
ter - ror, bright - 'ning all the path we tread. One the
per - il, one the march in God be - gun. One the
bat - tle till we rest be - neath its shade. Soon shall



fore us through the dark - ness gleams and burns the
ob - ject of our jour - ney, one the faith which
glad - ness of re - joic - ing on the far e -
come the great a - wak - 'ning; soon the rend - ing



guid - ing light; pil - grim clasps the hand of
nev - er tires, one the ear - nest look - ing
ter - nal shore, where the one al - might - y
of the tomb! Then the scat - t'ring of all



pil - grim step - ping fear - less through the night.
for - ward, one the hope our God in - spires.
Fa - ther reigns in love for - ev - er - more.
shad - ows, and the end of toil and gloom.

Text: Bernhard S. Ingemann, 1789–1862; tr. Sabine Baring-Gould, 1834–1924, alt.
Music: EBENEZER, Thomas J. Williams, 1869–1944

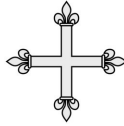
DISMISSAL

Go in peace.
Be a blessing in the world.
Thanks be to God.

POSTLUDE

Fantasia sopra *Wer nur den lieben Gott lässt walten*

Johann Ludwig Krebs (1713-1780)



WORSHIP LEADERS

PRESIDING MINISTERS

The Rev. Connie A. Miller, *Senior Pastor*

PREACHING MINISTER

The Rev. Franklin Morales, *Associate Pastor*

COMMUNION SERVERS

The Rev. Richard Zawistoski, *Confirmation Pastor*

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

READER

Linda Sherwood

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

Schola Cantorum

Reformation Bells—Edie Venit, *Director*



THE FLOWERS ABOUT THE ALTAR are given to the glory of God by Jenn and Benjamin Gray in honor of all Sunday School children receiving their Bibles, in thanksgiving to God for the gift of Grace, and for all teachers of the Faith.

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This week at Saint Luke Lutheran Church

SUNDAY, Nov. 13—23rd Sunday After Pentecost

8:45 AM Holy Communion
10:00 AM Sunday School
10:00 AM Affirmation of Baptism Class
10:00 AM SLSHY
10:00 AM Sunday School
10:00 AM Reception
11:15 AM Holy Communion
12:15 PM Thanksgiving Bag Service Project

MONDAY, November 14

8:00 AM CDS Classes
10:00 AM Emergency Drill
1:30 PM CDS Staff Meeting
6:00 PM Yoga
7:00 PM ESL

TUESDAY, November 15

8:00 AM CDS Classes
10:00 AM Mary/Martha Circle (Hybrid)
1:30 PM Program Staff Meeting
4:30 PM Piano Lessons
7:00 PM ESL
7:00 PM Congregation Council Zoom
7:00 PM Reformation Bells
7:00 PM Girl Scouts

WEDNESDAY, November 16

7:00 AM Zoom Faith Connections
8:00 AM CDS Classes
10:00 AM CDS Chapel
10:00 AM Women in Community
3:00 PM En Camino
5:00 PM Choristers RSCM program
5:30 PM Zoom Sara/Lydia Circle
6:00 PM CDS Board Meeting
7:00 PM ESL
7:30 PM Schola Cantorum Rehearsal
7:30 PM AA

THURSDAY, November 17

8:00 AM CDS Classes
4:00 PM CARing Project
7:30 PM Zoom Centering Prayer

FRIDAY, November 18

8:00 AM CDS Classes
12:00 PM Food Ministry

SATURDAY, November 19

9:00 AM Quilters
9:30 AM AA
11:00 AM Al-Anon

SUNDAY, Nov. 20—Christ the King Commitment Sunday

8:45 AM Holy Communion
10:00 AM Sunday School
10:00 AM Affirmation of Baptism Class
10:00 AM SLSHY
10:00 AM Sunday School
10:00 AM Special Congregation Meeting (Hybrid)
10:00 AM Reception
11:15 AM Holy Communion
3:00 PM San Lucas Gospel Meditation online

NB: Worship Services are in person and livestreamed

Upcoming Commemorations

Elizabeth of Hungary, renewer of society, died 1231

Thursday, November 17, 2022

Born in Hungary, Elizabeth was betrothed to the son of the Landgrave of Thuringia, and at age four was taken to be raised with him at the Wartburg Castle. Ten years later they were married. She was very generous to the poor, and after her husband's death she lived in cruel hardship until her own death at age twenty-four.

Saint Luke Update 11/13/2022 Edition

MASKS ARE ENCOURAGED INDOORS AT SAINT LUKE. THANK YOU FOR STAYING SAFE AND WELL.

HAVE YOU COMPLETED YOURS?

Have you complete a **Faith Commitment Card**? All worshippers are asked to completed a Faith Commitment Card no later than this week. This is an estimate of giving for 2023. This can be changed at any time but thank you for your help with this as we plan for the mission and ministry. You may do this electronically at Saintlukecommitment.us or simply through the paper card available today as you enter worship. Thank you so much.

SPECIAL CONGREGATION MEETING

Pastor Morales is on a two year term call. This ends this month. The Council has recommended to the congregation that we renew Pastor's call for another two years. To vote on this motion the Council has called a special congregation meeting for November 20, 10:00 a.m., in person and online. The meeting will be brief and voting will be open for a few days through Friday, November 25.

CHRIST THE KING + COMMITMENT SUNDAY

Next week, November 20, we celebrate the eternal reign of Jesus Christ, the kingdom of God and we dedicate our Faith Commitments for 2023. We also dedicate this day the Personal Care Kits from God's Work our Hands Sunday, Quilts from our amazing quilting ministry, Baby Blankets—all going to Lutheran World Relief, and then to those in need around the world.

LAST DAY FOR TURKEYS AND HENS

FOOD DISTRIBUTION THIS WEEK

Saint Luke food ministry distributes about \$12,000 in food cards to over 250 individuals/families each month on the third Friday. To help with this ministry, you may purchase a turkey or hen. No, you don't have to shop and bring the bird to the church. Simply go to www.saintlukegive.us and see Thanksgiving Turkey or Thanksgiving Hen. Or take a "paper" turkey or hen from the basket on the credenza, place your donation in the envelope provided and place in the offering plate. A \$20 donation is suggested. Help make someone's holiday meal complete! Today is the last day so all can be coordinated to distribute to our referred clients this week. Thank you.

LA SAGRADA CHILDRENS GIFTS, POINSETTIAS, WREATHS.....

Ideas for giving to help others are here. Make sure to pick up a brochure, *Opportunities for Sharing*. They are located on the credenzas in the narthex. Also ,you may go to the electronic link. Simply go to www.saintluke.us and see the left hand column. What a way to shop for the holidays and at the same time give to those in need.

THANKSGIVING EVE WORSHIP

Mark your calendar for a beautiful evening worship service as we give thanks to God who blesses us each day—Wednesday, November 23, 7:00 p.m.

Today's Music

HYMN NOTES

Christ, whose glory fills the skies

Charles Wesley, 1707-1788

Wesley's "Morning Hymn" makes no reference to our rest of the night nor the perils of the day ahead, but instead focuses on Christ whose glory fills the skies (Psalm 19:1), who is "the true light" (I John 2:8), the "sun of righteousness" with healing rays (Malachi 3:20), the "dayspring" or dawn chasing the shades of night (Luke 1:78), and the "day star" rising in our hearts (II Peter 1:19). If Christ's presence is with us all of our deepest needs for the day will be met.—Hymn Notes for Church Bulletins

If you but trust in God to guide you

George Neumark, 1621-1681

Based on Psalm 55:22 ("Cast thy burden on the Lord, and he shall sustain thee,") this hymn reminds us that God will care for and preserve his own in his own time. It does not promise that evil will never befall us, but it does promise to provide us with the strength to carry us through the evil days. Trust and faith in such times are difficult, but God will not forsake us in our time of need - Hymn Notes for Church Bulletins

Abide with me

Henry Lute, 1793-1847

Although the hymn is often considered an evening hymn, it is really about the eventide of life. The author suffered from severe illness most of his life, and yet this hymn faces death with strength and hope. This positive hymn continues to be an inspiration to Christians throughout the English-speaking world.—Hymn Notes for Church Bulletins

Through the night of doubt and sorrow

Bernhardt Severin Ingemann, 1789-1862

The Danish author of this hymn was both a scholar and a writer of popular historical novels modeled after those by Sir Walter Scott. He also edited the official Danish hymnal of 1859, where the hymn first appeared. The imagery is that of the Israelite's journey to the promised land, given a Christian interpretation, and applied to the pilgrim Church on earth. The use of the word "one" is paramount: one goal, one faith, one hope, one song, one conflict, one march, and one song of gladness at the end of the journey—Hymn Notes for Church Bulletins

MUSIC NOTES

Choral Anthem: Steal Away—arr. Earlene Rentz

Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo in Alabama and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Georgia public schools at elementary, junior high, and high school levels. She has taught music education courses at California State University, Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a freelance choral writer, she is a popular speaker and clinician in choral music education and choral arranging techniques. She frequently conducts choral ensembles in district and regional honor choirs, and has conducted All-State choruses in Florida, Georgia, and Kentucky.—Lorenz.com

This arrangement of the famous African-American spiritual "Steal Away" is simple yet effective for three-part chorus.

Postlude: Fantasia sopra *Wer nur den lieben Gott lässt walten* - Johann Ludwig Krebs (1713-1780)

The most prominent member of a family of musicians that included his father and his three surviving sons, Johann Ludwig Krebs was born in Buttelstadt, Germany on October 12, 1713. He began his musical instruction on the organ when he was 11 years old. He entered the Thomasschule in Leipzig, Austria, a few years later, taking up the lute and violin in addition to the keyboard. There he met J.S. Bach, who became teacher, mentor, and friend to Krebs. The fantasy is written for 2 manuals and with the melody played in the pedals.

New Choir Vestments

Today the choirs are wearing new vestments. They are wearing the traditional cassock and cotta to honor our Lutheran heritage, but to also to be in line with the choir vestments worn at the annual Royal School of Church Music summer courses that we plan to attend in the future.

The cassock is a black ankle-length garment with long narrow sleeves, usually buttoned in front from neck to ankle. It is not really a vestment, but a garment often worn under the alb or other vestments. (The cassock was often lined with fur in northern European countries in winter, when churches had no heat.) For clergy, the cassock is black; in some traditions, bishops wear purple or red.

The surplice is a full sleeved white vestment worn over the cassock for Morning and Evening Prayer and Compline (Prayer at the Close of the Day). It originated in the eleventh century as a monastic choir vestment. Originally ankle-length, the surplice has gradually become somewhat shorter (knee-length). A derivative vestment is the cotta, a white waist-length version of the surplice. The cotta sometimes is worn over the cassock by acolytes and choristers (elca.org)

