# The Transfiguration of our Lord

February 19, 2022, 8:45 am



# Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Today's festival is a bridge between the Advent-Christmas-Epiphany cycle that comes to a close today and the Lent-Easter cycle that begins in several days. On a high mountain Jesus is revealed as God's beloved Son, echoing the words at his baptism. This vision of glory sustains us as Jesus faces his impending death in Jerusalem. We turn this week to Ash Wednesday and our yearly baptismal journey from Lent to Easter. Some churches put aside the alleluia at the conclusion of today's liturgy. This word of joy will be omitted during the penitential season of Lent and will be sung again at Easter.

## **GATHERING**

## **PRELUDE**

Chorale Prelude on "Beautiful Savior" Hymn Prelude on "Hyfrydol" Aaron David Miller (b. 1972) Ralph Vaughan Williams (1872-1958)

## **WELCOME**

## **CONFESSION AND FORGIVENESS**

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, ★ one God, who makes all things new, whose mercy endures forever. **Amen.** 

Trusting in God's mercy, let us confess our sin.

Silence is kept for reflection.

Holy One, source of our renewal,

we confess that we are wrapped up in sin, and cannot free ourselves. We have not practiced your righteousness. Our hearts have turned away from you. For the sake of the world you so love, forgive us, that we may be reconciled to one another for the glory of your holy name.

Amen.

Thus says our God: "The former things have come to pass and new things I now declare." God's mercy makes us new. We are forgiven in the name of ♣ Christ our Savior.

Amen.

## **GATHERING HYMN • ELW 631**

Love Divine, All Loves Excelling



Text: Charles Wesley, 1707-1788

Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

## **GREETING**

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.** 

## **CANTICLE OF PRAISE**



## PRAYER OF THE DAY

Let us pray.

O God, in the transfiguration of your Son you confirmed the mysteries of the faith by the witness of Moses and Elijah, and in the voice from the bright cloud declaring Jesus your beloved Son, you foreshadowed our adoption as your children. Make us heirs with Christ of your glory, and bring us to enjoy its fullness, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

## Please be seated.



FIRST READING Exodus 24:12-18

At Mount Sinai, Moses experienced the presence of God for forty days and forty nights. The "glory of the Lord" settled on the mountain, and on the seventh day God called out to Moses. On the mountain God gave Moses the stone tablets inscribed with the ten commandments.

The Lord said to Moses, "Come up to me on the mountain, and wait there; and I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction." So Moses set out with his assistant Joshua, and Moses went up into the mountain of God. To the elders he had said, "Wait here for us, until we come to you again; for Aaron and Hur are with you; whoever has a dispute may go to them."

Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the Lord settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud, and went up on the mountain. Moses was on the mountain for forty days and forty nights.

The word of the Lord.

Thanks be to God.

SECOND READING 2 Peter 1:16-21

At the transfiguration, God's voice was heard, declaring Jesus to be the beloved Son. By the activity of the Holy Spirit, God's voice continues to be heard through the word of scripture.

For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." We ourselves heard this voice come from heaven, while we were with him on the holy mountain.

So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

The word of the Lord.

Thanks be to God.

## GOSPEL ACCLAMATION



All: Alleluia

Choir: This is my Son, my Chosen, listen to him! (Luke 9:35)

All: Alleluia

GOSPEL Matthew 17:1-9

The holy gospel according to Saint Matthew, the seventeenth chapter.

## Glory to you, O Lord.

Shortly before he enters Jerusalem, where he will be crucified, Jesus is revealed to Peter, James, and John in a mountaintop experience of divine glory called the transfiguration.

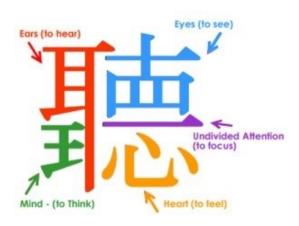
Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone.

As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

The gospel of the Lord.

Praise to you, O Christ.

SERMON Pastor Zawistoski



LISTENING

Please stand as you are able.

## HYMN OF THE DAY

Jesus, Take Us to the Mountain



Text: Jaroslav. J. Vajda

Music: SILVER SPRING, Carl Schalk

Dedicated to St. Luke Lutheran Church, Silver Spring, MD on the occasion of their fiftieth anniversary

## **APOSTLES' CREED**

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.\*

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit,

I believe in the Holy Spirit, the holy catholic church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body, and the life everlasting. Amen.

## PRAYERS OF INTERCESSION

Called together to follow Jesus, we pray for the church, the world, and all in need.

After each portion of the prayers:

Merciful God,

receive our prayer.

The prayers conclude:

We bring to you our needs and hopes, O God, trusting your wisdom and power revealed in Christ crucified. **Amen.** 

## **PEACE**

The peace of Christ be with you always.

And also with you.

Please be seated.

## **MEAL**

## **OFFERING**

We invite you to give your offering online at <u>saintlukegive.us</u> You may also mail your checks to:

Saint Luke Lutheran Church 9100 Colesville Road Silver Spring, MD 20910

## **CHORAL ANTHEM**

Christ, Whose Glory Fills the Skies

Christ, whose glory fills the skies, Christ, the true, the only Light, Sun of Righteousness, arise, Triumph o'er the shades of night; Dayspring from on high, be near; Day-star, in my heart appear.

Dark and cheerless is the morn Unaccompanied by thee; Joyless is the day's return Till thy mercy's beams I see; Till they inward light impart, Glad my eyes, and warm my heart.

Text: Charles Wesley (1707-1788) Music: T. Frederick H. Candlyn (1892-1964) Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, radiancy divine,
Scatter all my unbelief;
More and more thyself display,
Shining to the perfect day.

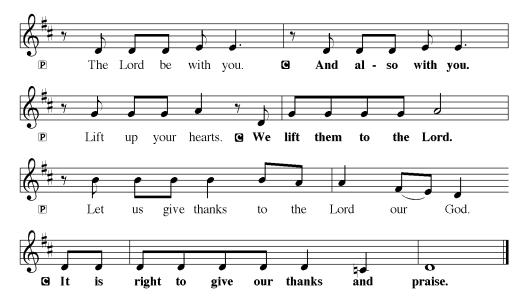
Please stand as you are able.

## OFFERING PRAYER

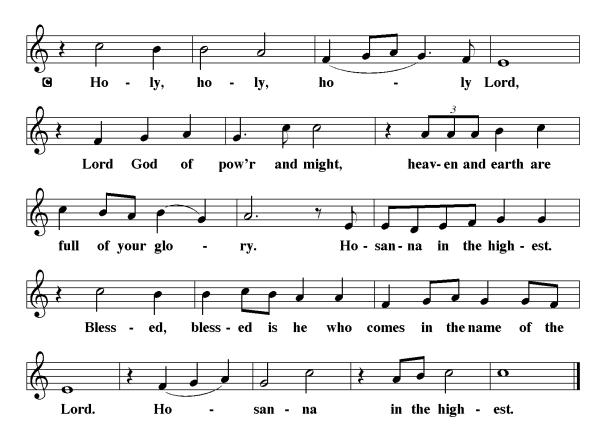
Let us pray.

Liberating God, you break the bonds of injustice and let the oppressed go free. Receive these offerings in thanksgiving for all your works of merciful power, and shape us as people of your justice and freedom. You we magnify and adore, through Jesus our Savior, Amen.

## **GREAT THANKSGIVING**



It is indeed right and salutary that we should at all times and in all places offer thanks and praise to you, O Lord, holy Father, through Christ our Lord. Sharing our life, he lived among us to reveal your glory and love, that our darkness should give way to his own brilliant light. And so, with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:



Blessed are you, Lord of all creation. We thank and praise you for the redemption you have prepared for us through our light and peace, Jesus Christ. Send now your Holy Spirit into our hearts to establish in us a living faith and prepare us joyfully to receive our Redeemer who comes to us in this Holy Supper.

Amen. Come, Lord Jesus.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me. Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

## THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

Padre Nuestro, que estas en los cielos, santificado sea tu nombre, venga a nosostros tu reino, hagase tu voluntad, asi en la tierra como en el cielo.

Danos hoy nuestro pan de cada dia; perdona nuestras ofensas, como nosotros perdonamos a los que nos ofenden; y no nos dejes caer en la tentacion, mas libranos del mal.

Porque tuyo es el reino, el poder, y la gloria,

por los siglos de los siglos. Amen

#### INVITATION TO COMMUNION

Come and taste the joy of God! Thanks be to God.

Please be seated.

## **COMMUNION**

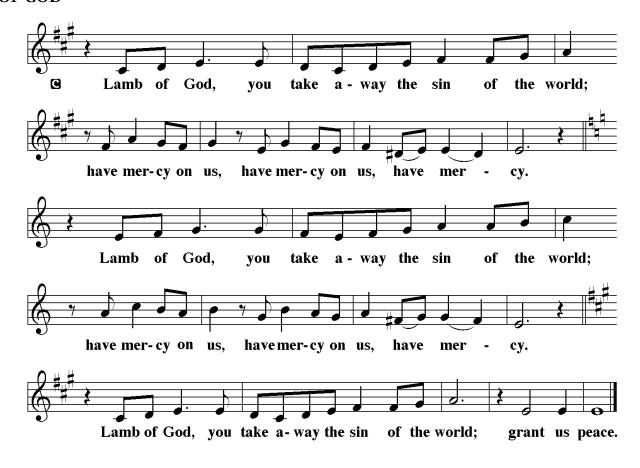
All are invited to the Lord's table, a table of grace and mercy. There are two stations at the foot of the chancel steps. Please stretch out your hand, palm up, to receive the host, the body of Christ. (Gluten-free wafers are available; please ask your server) Then receive in the individual cup the blood of Christ. You may deposit your cup in the basket near the side wall. Those who wish to receive a blessing instead of the Lord's supper are also encouraged to come forward. Those who wish to receive the sacrament in the pew please inform an usher. All are welcome to the Lord's table.

When giving the bread and cup, the communion ministers say: The body of Christ, given for you.

The blood of Christ, shed for you.

The communicant may say: Amen.

## LAMB OF GOD



## MUSIC DURING COMMUNION

Psalm 2—Anglican Chant by Bryan Hesford

Why are the nations in an uproar?

Why do the peoples mutter empty threats? Why do the kings of the earth rise up in revolt, And the princes plot together,

Against the Lord and against his Anointed? "Let us break their yoke," they say:

"let s cast off their bonds from us."

He whose throne is in heaven is laughing; The Lord has them in derision.

Then he speaks to them in his wrath,

And his rage fills them with terror.

"I myself have set my king

Upon my holy hill of Zion."

Let me announce the decree of the Lord:

He said to me, "You are my Son:

This day have I begotten you.

Ask of me, and I will give you the nations for your inheritance

And the ends of the earth for your possession.

You shall crush them with an iron rod

And shatter them like a piece of pottery.

And now, you kings, be wise:

Be warned, you rulers of the earth.

Submit to the Lord with fear,

And with trembling bow before him:

Lest he be angry and you perish:

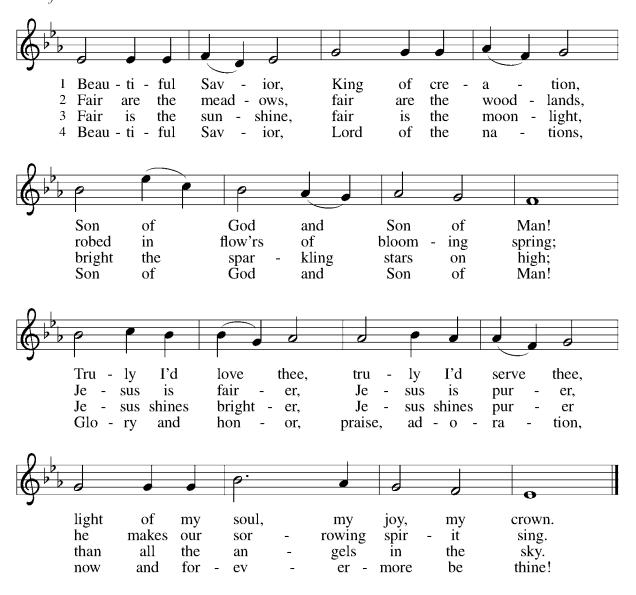
For his wrath is quickly kindled.

Happy are they all

Who take refuge in him!

## **COMMUNION HYMN• ELW 838**

Beautiful Savior



Text: Gesangbuch, Münster, 1677; tr. Joseph A. Seiss, 1823–1904 Music: SCHÖNSTER HERR JESU, Silesian folk tune, 19th cent.

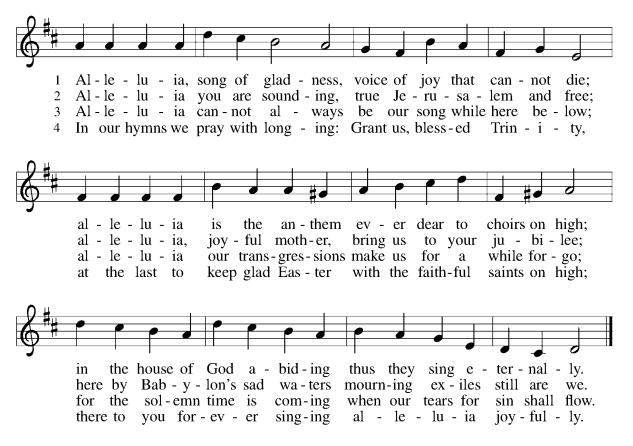
Please stand as you are able.

## **POST-COMMUNION BLESSING**

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.** 

## **POST-COMMUNION CANTICLE • ELW 318**

Please sing verses 1 and 4 only.



Text: Latin hymn, 11th cent.; tr. John Mason Neale, 1818–1866, alt. Music: PRAISE, MY SOUL, John Goss, 1800–1880

## PRAYER AFTER COMMUNION

Let us pray.

Holy One, we thank you for the healing that springs forth abundantly from this table. Renew our strength to do justice, love kindness, and journey humbly with you.

Amen.

## FAREWELL TO THE ALLELUIA

Let us begin the journey from ashes to Easter.

Farewell to the Alleluia for the forty days of Lent.

Let us return to the Lord who is merciful, slow to anger, and abounding in steadfast love.

Farewell to the Alleluia for the forty days of Lent.

Let us await with eagerness the resurrection of our Lord.

Farewell to the Alleluia for the forty days of Lent.

## **SENDING**

## **BLESSING**

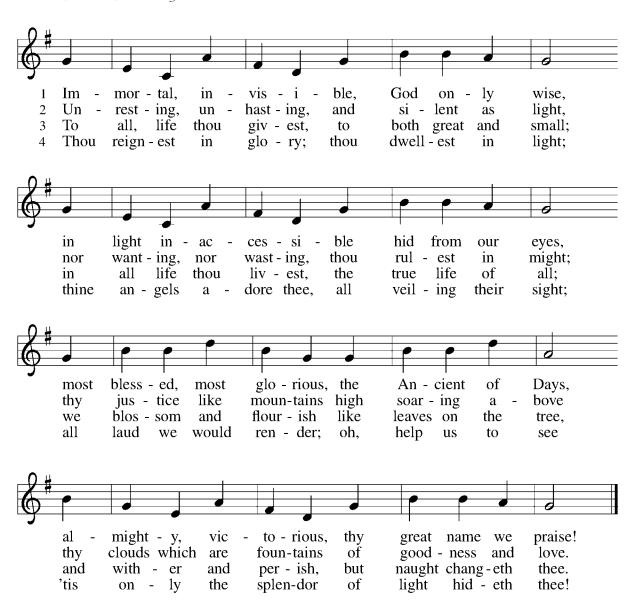
The God who faithfully brings forth justice and breaks the oppressor's rod

bless, strengthen, and uphold you, today and always.

Amen.

## SENDING HYMN • ELW 834

Immortal, Invisible, God Only Wise



Text: Walter Chalmers Smith, 1824–1908, alt. Music: ST. DENIO, Welsh traditional

## DISMISSAL

Go in peace. Follow the way of Jesus.

Thanks be to God.

## **POSTLUDE**

Hymn Prelude on "Immortal, Invisible, God Only Wise"

Gerald Near (b. 1942)



## **WORSHIP LEADERS**

## PRESIDING MINISTER

The Rev. Connie A Miller, Senior Pastor

## PREACHING MINISTER

The Rev. Richard Zawistoski, Confirmation Pastor

## **COMMUNION SERVERS**

The Rev. Gary Nuss, Support Pastor

Deacon Kyle Warfield, Director of Discipleship and Senior High Ministries

## READER

Hans Linsenbardt

## **MUSICIANS**

Dr. Alain Truche, Director of Music and Organist

Schola Cantorum & Choristers

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# Saint Luke Update 2/19/2023 Edition

## MASKS ARE <u>STRONGLY RECOMMENDED</u> INDOORS AT SAINT LUKE

The journey from ashes to Easter begins....
Remember that you are dust and to dust you shall return

## **ASH WEDNESDAY, FEBRUARY 22**

**6:30 a.m. - 10:00 a.m.** Ashes-To-Go South Parking Lot Special Safety Measures in Place

(Weather permitting)

12:00 Noon Ash Wednesday Service Nave Imposition of Ashes, Holy Communion
 7:00 p.m. Ash Wednesday Service (Full Liturgy) Nave Special Safety Measures in Place for Imposition of Ashes

## WEDNESDAY EVENINGS IN LENT

*Sing With All the Saints in Glory* 7:00 p.m. (In person and Online)

March 1, 8, 15, 22, 29

Special Guests, Music, Word, Prayer

We have a rich calendar of saints in the Lutheran tradition—Christians from every age who have pointed to Christ in their living and dying. In remembering these Christians who have gone before, we can find inspiration for our Christian journey.

This Lenten midweek series honors the commemorations that occur during the weeks in Lent in 2023. Commemorating these individuals is a starting point for a deeper engagement with our Christian faith.

Guaranteed to be a meaningful worship experience for our Lenten time together!

## WEDNESDAY MORNINGS IN LENT

Amazing Grace – Celebrating 250 Years 7:00 a.m. Online at www.saintlukeonline.us

March 1, 8, 15, 22, 29

This hymn was penned by English poet and Anglican clergyperson, John Newton, to accompany a sermon he preached on New Year's Day, 1773. Join Pastors Miller and Morales each Wednesday morning during Lent for brief meditations using the stanzas of this wonderful hymn. What a fine way to experience Lenten renewal and start the day. If you miss it at 7:00 a.m., watch the recording when you are able.

## 2/19/2023 UPDATE CONTINUED

## PRESIDENT'S DAY: CHURCH OFFICE CLOSED

Just a reminder that due to President's Day, Saint Luke is closed tomorrow, February 20.

## FAIR TRADE IS BACK

Next Sunday, February 26, 10:00—11:00 a.m., stop in the Fireside Room and purchase Fair Trade products. Coffee, tea and chocolates will be available. For farmers and workers, Fair Trade means workers' rights, safe working conditions and fairer pay. For shoppers this means a high quality, ethically produced product. Thank you for supporting Fair Trade.

## EARTHQUAKE RESPONSE: TURKEY AND SYRIA

Thank you so much for your generosity in times of great need for our brothers and sisters in this world. We have seen the images—the devastation is unbelievable. There are many ways to give. One way is through Lutheran Disaster Response, already on the ground, partnering with other organizations. Please go to <a href="https://www.saintlukegive.us">www.saintlukegive.us</a> and click Lutheran Disaster Response—Turkey, Syria, or checks can be made out to Saint Luke and note for Earthquake Response. Thank you so much for caring.

## MENTAL HEALTH IN CHILDREN AND YOUTH DISCUSSION

You are invited to attend a discussion on mental health in children through young adults next Sunday, February 26, March 5, and March 12 from 10:00-11:00 a.m. at Saint Luke in the Faith Formation Office (on the second floor of the church). The PBS documentary series called "Hiding in Plain Sight: Mental Health in Youth," will be used as the launching point for the discussions each week. There will be either a licensed clinical social worker and/or a clinical psychologist there each week to help answer any questions you may have and help guide the discussion. All are welcome regardless of an RSVP, but, if possible, let Melissa Groen (mgroen@saintluke.us) know if you think you may attend any of the sessions.

## SERVICE OPPORTUNITY

Work side-by-side with others from Saint Luke at A Wider Circle (<a href="https://awidercircle.org/">https://awidercircle.org/</a>) from 10:00 a.m.-12:00 noon on March 11 sorting donations of household goods (household furniture, linens, kitchen items, toys, and professional clothing and accessories) and stock the showroom for clients of A Wider Circle. The size of our group is limited so please RSVP to Melissa Groen at <a href="majoren@saintluke.us">majoren@saintluke.us</a> no later than March 3. Proof of vaccination is required at A Wider Circle and masks are encouraged, though not currently required.

## ANNOUNCING: THE NEXT CONGREGATION SERVANT PROJECT

On March 19, the congregation will be creating care packages for residents in Washington Highlands, a community in Southeast D.C. that has been hard hit from the economic fallout of the pandemic. The following items are needed for the care packages (all items should be full-sized): laundry detergent (if liquid, containers need to be 64 oz or smaller), dish soap, all-purpose disinfectant cleaner, and toothpaste. Items can be placed in the blue bins in the Fireside Room and/or monetary donations for the project can be given to Congregation Service Projects line on <a href="https://www.saintlukegive.us">www.saintlukegive.us</a>. Thank you for caring.

## This week at Saint Luke Lutheran Church

SUNDAY, Feb. 19—Transfiguration of our Lord

8:45 AM **Holy Communion** THURSDAY, February 23 10:00 AM Sunday School CDS Classes 8:00 AM Affirmation of Baptism Class 10:00 AM 4:00 PM **CARing Project** 10:00 AM 7:30 PM Zoom Centering Prayer **SLSHY** 

Reception 10:00 AM

Up For Discussion (Hybrid) 10:15 AM 11:15 AM **Holy Communion** 

3:00 PM San Lucas Gospel Meditation online

FRIDAY, February 24 CDS Classes 8:00 AM

9:30 AM

SATURDAY, February 25

7:00 PM Book and Video Discussion Group

MONDAY, February 20 President's Day

**Office Closed** 

4:00 PM

6:00 PM Yoga 7:00 PM ESL

La Sagrada Art Class 10:00 AM Affirmation of Baptism Retreat

11:00 AM Al-Anon

TUESDAY, February 21—Shrove Tuesday

CDS Classes 8:00 AM 4:30 PM Piano Lessons 7:00 PM **ESL** 7:00 PM Girl Scouts

7:00 PM Congregation Council Zoom

7:00 PM Reformation Bells

WEDNESDAY, February 22—Ash Wednesday

6:30 AM Ashes-To-Go

7:00 AM **Zoom Faith Connections** 

**CDS Classes** 8:00 AM

10:00 AM Women in Community 10:00 AM CDS Pastor Chapel Ash Wednesday Worship 12:00 PM

3:00 PM En Camino

5:00 PM Choristers RSCM program

7:00 PM

7:00 PM **Ash Wednesday Worship** Schola Cantorum Rehearsal 8:00 PM

7:30 PM AA SUNDAY, Feb. 26—First Sunday in Lent

**Holy Communion** 8:45 AM Sunday School 10:00 AM

AA

10:00 AM Mental Heath in Youth Discussion

10:00 AM Affirmation of Baptism Class

10:00 AM **SLSHY** 10:00 AM Reception

10:15 AM Up For Discussion (Hybrid)

11:15 AM **Holy Communion** 

San Lucas Misa Español 5:00 PM

NB: Worship Services are in person and livestreamed

## **Upcoming Commemorations**

## Polycarp, Bishop of Smyrna, martyr, died 156

Thursday, February 23, 2023

Because he is said to have been known by John, the author of Revelation, as well as the important early church fathers Irenaeus and Ignatius, Polycarp serves as a vital link in church history. He was burned at the stake at age 86 for refusing to renounce his faith.

## Elizabeth Fedde, deaconess, died 1921

Saturday, February 25, 2023

Born in Norway and trained there as a deaconess, Fedde was asked to come and minister to the poor and to seamen in New York City. She established the Deaconess House in Brooklyn as well as Deaconess Hospital in Minneapolis.

## Today's Music

## **HYMN NOTES**

## Love divine, all loves excelling

Charles Wesley, 1707-1788

The idea for the hymn was taken from a popular song by the poet Dryden, "Fairest isle, all isles excelling." Its theme is the great thread of divine love which runs through all of Wesley's hymns. After a prayer addressed to Christ to dwell within our lives, the hymn turns to the theme of sanctification—God's "great salvation" is sufficient to deliver a Christian from the power as well as from the guilt of sin (2 Corinthians 5:17). Thus we are "going on to perfection," being "changed from glory into glory" (2 Corinthians 3:18) - Hymn Notes for Church Bulletins

#### Jesus, take us to the mountain

Jaroslav J. Vajda, 1919-2008

Vajda wrote the text in 1991 to commemorate the 50th anniversary of Saint Luke Lutheran Church, Silver Spring, Maryland. Here the hymn writer is as much at a loss for words contemplating the glory of the transfigured. The tune SILVER SPRING by Carl Schalk, was composed for Vajda's hymn text to commemorate the same joyful occasion.

## **Beautiful Savior**

Anon. in a Münster manuscript

How often a simple work which no one felt was worth claiming has become an all time favorite. The choir director at St. Thomas' Church in Leipzig (Bach's famous church) discovered the Silesian tune, and Richard Willis (who also wrote the tune for "It came upon the midnight clear") introduced it to America. All nature is beautiful, but Jesus is fairest of all. - Hymn Notes for Church Bulletins

## Immortal, invisible, God only wise

Walter Chalmers Smith, 1824-1908

"Now unto the King eternal, immortal, invisible, the only wise God, be honor and glory forever and ever" (I Timothy 1:17) is the basis for this hymn of pure praise. The rollicking anapestic rhythm of the Welsh melody rushes the singer along to the climactic poetic thought of God being invisible only because He is hidden by the splendor of light.—Hymn Notes for Church Bulletins

#### MUSIC NOTES

## Prelude: Chorale Prelude on "Beautiful Savior" - Aaron David Miller (b. 1972) & Hymn Prelude on "Hyfrydol" - Ralph Vaughan Williams (1872-1958)

Miller's setting on "Beautiful Savior" is starts with a soft introduction. The tune is then played in the pedal using a higher pitched sound accompanied by soft chords. The piece ends with the same material from the introduction.

Vaughan Williams's Three Preludes founded on Welsh Hymn Tunes for organ was first published in 1920, the same year as The Lark Ascending. The most well known of the three preludes is Rhosymedre, or 'Lovely', based on a melody named after the village of Rhosymedre in North Wales. The first prelude, Bryn Calfaria, is based on a melody by W. Owen, while Hyfrydol comes from a hymn tune by R. H. Prichard.

## Choral Anthem: Christ, Whose Glory Fills the Skies—T. Frederick H. Candlyn (1892-1964)

This bold ascription of praise is based on the scriptural metaphor of light. It is a prayer that the true light of Christ will conquer the darkness of evil and penetrate the darkest recesses of one's heart. T. Frederick Candlyn was born in Davenham, Cheshire, England, in 1892 and died in Point Lookout, N.Y., in 1964. In 1942, Candlyn set the text, Christ whose glory fills the skies, written much earlier by poet Charles Wesley in 1740. Wesley was educated at Oxford, where, in 1727, he formed the "Oxford Methodist" group among his fellow students. His elder brother, John joined in 1729, and together, they established what is now the United Methodist Church.

## Postlude: St. Denio—Gerald Near (b. 1942)

Gerald Near is considered one of the finest composers of church music writing today. He first studied theory and composition at the American Conservatory of Music in Chicago with Leo Sowerby, and continued those studies with Leslie Bassett at the University of Michigan, Ann Arbor. While at the University of Michigan, he also studied organ with Robert Glasgow, published organ and choral music, and completed his Master's degree in orchestral conducting while studying under Gustav Meier. accompaniment. His setting on the tune ST DENIO starts on quasi full organ with the tune played relatively slowly. A faster and softer second section sets the tune in a fugal manner. The music builds up to a climax with the tune played on top of parallel chords and a pedal point in the pedal. The coda is played on full organ.