



The Fifth Sunday in Lent

March 26, 8:45 & 11:15 AM

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

In today's gospel Jesus reveals his power over death by raising Lazarus from the dead. The prophet Ezekiel prophesies God breathing new life into dry bones. To those in exile or living in the shadows of death, these stories proclaim God's promise of resurrection. In baptism we die with Christ that we might also be raised with him to new life. At the Easter Vigil we will welcome the newly baptized as we remember God's unfailing promise in our baptism.

GATHERING

PRELUDE

Two Hymn Preludes on "Rathbun"

Robert Hebble (1934-2020)

WELCOME

CONFESSION AND FORGIVENESS

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, ✠ one God,
who journeys with us these forty days,
and sustains us with the gift of grace.
Amen.

Let us acknowledge before God and one another our need for repentance and God's mercy.

Silence is kept for reflection.

Holy God,
we confess to you our faults and failings. Too often we neglect and do not trust your holy word; we take for ourselves instead of giving to others; we spoil rather than steward your creation; we cause hurt though you call us to heal; we choose fear over compassion. Forgive us, renew us, and lead us, as we seek to follow in your way of life.
Amen.

Hear the good news: God so loved the world that God gave the only Son, so that all may receive life. This promise is for you! God embraces you with divine mercy, ✠ forgives you in Christ's name, and revives you in the Spirit's power.
Amen.

GATHERING HYMN • ELW 324

In the Cross of Christ I Glory



1 In the cross of Christ I glo - ry, tow'r - ing
2 When the woes of life o'er - take me, hopes de -
3 When the sun of bliss is beam - ing light and
4 Bane and bless - ing, pain and plea - sure, by the



o'er the wrecks of time. All the light of
ceive, and fears an - noy, nev - er shall the
love up - on my way, from the cross the
cross are sanc - ti - fied; peace is there that



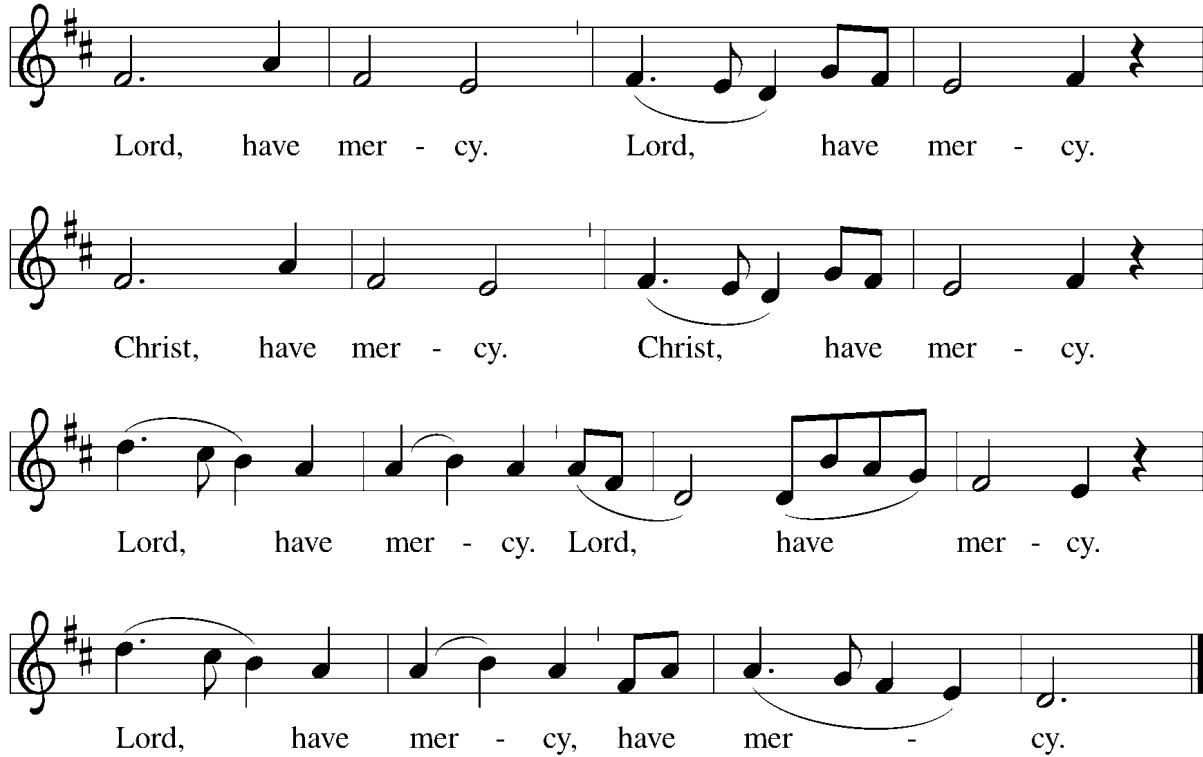
sa - cred sto - ry gath - ers round its head sub - lime.
cross for - sake me; lo, it glows with peace and joy.
ra - diance stream - ing adds more lus - ter to the day.
knows no mea - sure, joys that through all time a - bide.

Text: John Bowring, 1792–1872

Music: RATHBUN, Ithamar Conkey, 1815–1867

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
And also with you.



Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937
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PRAYER OF THE DAY

Let us pray.

Almighty God, your Son came into the world to free us all from sin and death. Breathe upon us the power of your Spirit, that we may be raised to new life in Christ and serve you in righteousness all our days, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Please be seated.

WORD

FIRST READING

Ezekiel 37:1-14

Ezekiel's vision of the valley of dry bones is a promise that Israel as a nation, though dead in exile, will live again in their land through God's life-giving spirit. Three times Israel is assured that through this vision they will know that "I am the Lord."

The hand of the Lord came upon me, and he brought me out by the spirit of the Lord and set me down in the middle of a valley; it was full of bones. He led me all around them; there were very many lying in the valley, and they were very dry. He said to me, "Mortal, can these bones live?" I answered, "O Lord God, you know." Then he said to me, "Prophecy to these bones, and say to them: O dry bones, hear the word of the Lord. Thus says the Lord God to these bones: I will cause breath to enter you, and you shall live. I will lay sinews on you, and will cause flesh to come upon you, and cover you with skin, and put breath in you, and you shall live; and you shall know that I am the Lord."

So I prophesied as I had been commanded; and as I prophesied, suddenly there was a noise, a rattling, and the bones came together, bone to its bone. I looked, and there were sinews on them, and flesh had come upon them, and skin had covered them; but there was no breath in them. Then he said to me, "Prophesy to the breath, prophesy, mortal, and say to the breath: Thus says the Lord God: Come from the four winds, O breath, and breathe upon these slain, that they may live." I prophesied as he commanded me, and the breath came into them, and they lived, and stood on their feet, a vast multitude.

Then he said to me, "Mortal, these bones are the whole house of Israel. They say, 'Our bones are dried up, and our hope is lost; we are cut off completely.' Therefore prophesy, and say to them, Thus says the Lord God: I am going to open your graves, and bring you up from your graves, O my people; and I will bring you back to the land of Israel. And you shall know that I am the Lord, when I open your graves, and bring you up from your graves, O my people. I will put my spirit within you, and you shall live, and I will place you on your own soil; then you shall know that I, the Lord, have spoken and will act, says the Lord."

The word of the Lord.
Thanks be to God.

PSALMODY (11:15)

Psalm 130

The choir introduces the Antiphon. Please sing the 2nd time. At the end of the psalm, sing the Antiphon once.

With the Lord there is mer - cy,
 and with him there is plen-teous re - demp - tion.

Out of the depths have I called to you, O Lord; Lord, hear my voice;
 Let your ears consider well the voice of my supplication.

If you, Lord, were to note what is done amiss,
 O Lord, who could stand?

For there is forgiveness with you;
 therefore you shall be feared.

I wait for the Lord; my soul waits for him;
 in his word is my hope.

My soul waits for the Lord more than watchmen for the morning,
 more than watchmen for the morning.

O Israel, wait for the Lord,
 for with the Lord there is mercy;

With him there is plenteous redemption,
 and he shall redeem Israel from all their sins. [*Antiphon*]

SECOND READING

Romans 8:6-11

For Paul, Christian spirituality entails living in the reality of the Holy Spirit. The driving force behind our actions and values is not our sinful desire for self-satisfaction but the very Spirit by which God raised Jesus from the dead and will also raise us from the dead

To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. For this reason the mind that is set on the flesh is hostile to God; it does not submit to God's law—indeed it cannot, and those who are in the flesh cannot please God.

But you are not in the flesh; you are in the Spirit, since the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. But if Christ is in you, though the body is dead because of sin, the Spirit is life because of righteousness. If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ from the dead will give life to your mortal bodies also through his Spirit that dwells in you.

The word of the Lord.

Thanks be to God.

GOSPEL ACCLAMATION



Re - turn to the Lord, your God, who is gra - cious and mer - ci -
ful, slow to an - ger, and a - bound - ing in stead - fast love.

GOSPEL

John 11:1-45

The holy gospel according to Saint John, the eleventh chapter.

Glory to you, O Lord.

Jesus is moved to sorrow when his friend Lazarus falls ill and dies. Then, in a dramatic scene, he calls his friend out of the tomb and restores him to life.

Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. Mary was the one who anointed the Lord with perfume and wiped his feet with her hair; her brother Lazarus was ill. So the sisters sent a message to Jesus, "Lord, he whom you love is ill." But when Jesus heard it, he said, "This illness does not lead to death; rather it is for God's glory, so that the Son of God may be glorified through it." Accordingly, though Jesus loved Martha and her sister and Lazarus, after having heard that Lazarus was ill, he stayed two days longer in the place where he was.

Then after this he said to the disciples, "Let us go to Judea again." The disciples said to him, "Rabbi, the Jews were just now trying to stone you, and are you going there again?" Jesus answered, "Are there not twelve hours of daylight? Those who walk during the day do not stumble, because they see the light of this world. But those who walk at night stumble, because the light is not in them." After saying this, he told them, "Our friend Lazarus has fallen asleep, but I am going there to awaken him." The disciples said to him, "Lord, if he has fallen asleep, he will be all right." Jesus, however, had been speaking about his death, but they thought that he was referring merely to sleep. Then Jesus told them plainly, "Lazarus is dead. For your sake I am glad I was not there, so that you may believe. But let us go to him." Thomas, who was called the Twin, said to his fellow disciples, "Let us also go, that we may die with him."

When Jesus arrived, he found that Lazarus had already been in the tomb four days. Now Bethany was near Jerusalem, some two miles away, and many of the Jews had come to Martha and Mary to console them about their brother. When Martha heard that Jesus was coming, she went and met him, while Mary stayed at home. Martha said to Jesus, "Lord, if you had been here, my brother would not have died. But even now I know that God will give you whatever you ask of him." Jesus said to her, "Your brother will rise again." Martha said to him, "I know that he will rise again in the resurrection on the last day." Jesus said to her, "I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die. Do you believe this?" She said to him, "Yes, Lord, I believe that you are the Messiah, the Son of God, the one coming into the world."

When she had said this, she went back and called her sister Mary, and told her privately, "The Teacher is here and is calling for you." And when she heard it, she got up quickly and went to him. Now Jesus had not yet come to the village, but was still at the place where Martha had met him. The Jews who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, "Where have you laid him?" They said to him, "Lord, come and see." Jesus began to weep. So the Jews said, "See how he loved him!" But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?"

Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

Many of the Jews therefore, who had come with Mary and had seen what Jesus did, believed in him.

The gospel of the Lord.
Praise to you, O Christ.

SERMON

Pastor Platz

Please stand as you are able.

HYMN OF THE DAY • ELW 666

What Wondrous Love Is This



1 What won-drous love is this, O my soul, O my soul! What
2 When I was sink - ing down, sink - ing down, sink - ing down, when
3 To God and to the Lamb I will sing, I will sing; to
4 And when from death I'm free, I'll sing on, I'll sing on; and



won - drous love is this, O my soul! What won-drous love is this
I was sink - ing down, sink - ing down, when I was sink - ing down
God and to the Lamb I will sing; to God and to the Lamb,
when from death I'm free, I'll sing on; and when from death I'm free,



that caused the Lord of bliss to bear the dread-ful curse for my
be - neath God's righ-teous frown, Christ laid a - side his crown for my
who is the great I AM, while mil - lions join the theme, I will
I'll sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?
soul, for my soul, Christ laid a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme, I will sing.
on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.
Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835

APOSTLES' CREED

I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.*
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

PRAYERS OF INTERCESSION

Sustained by God's abundant mercy, let us pray for the church, the world, and all of creation.

After each portion of the prayers please sing the following response:



O Lord, hear our prayer we of-fer up to you; O Lord, hear our prayer.

The prayers conclude:

We lift our prayers to you, O God, trusting in your steadfast love and your promise to renew your whole creation; through Jesus Christ our Savior.

Amen.

PEACE

The peace of Christ be with you always.

And also with you.

Please be seated.

MEAL

OFFERING

We invite you to give your offering online at saintlukegive.us

You may also mail your checks to:

Saint Luke Lutheran Church
9100 Colesville Road
Silver Spring, MD 20910

CHORAL ANTHEM (8:45)

Out of the Depths

Out of the depths have I cried O Lord.
Lord, hear my voice:
Let thine ears be attentive to the voice of my supplications.

If Thou, Lord, shouldest mark iniquities,
O Lord, who shall stand?
I wait for the Lord, my soul doth wait.

My soul waiteth for the Lord more than they that watch for the morning:
I say, more than they that watch for the morning

Text: Psalm 130

Music: Alan Hovhaness (1911-2000)

CELLO VOLUNTARY (11:15)

A Song Without Words

Craig Phillips (b. 1961)

Please stand as you are able.

OFFERING PRAYER

Let us pray.

God of good gifts, receive these and all our offerings as we present them in faithful service for the sake of your gospel. Prepare our hearts to receive you in this meal as you pour out your very presence through Christ Jesus, the wellspring of eternal life.

Amen.

GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give him thanks and praise.

It is indeed right to give our thanks and praise, for in the night he was betrayed, our Lord Jesus took bread, gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

**Padre Nuestro, que estas en los cielos,
santificado sea tu nombre,
venga a nosotros tu reino,
hagase tu voluntad,
asi en la tierra como en el cielo.**

**Danos hoy nuestro pan de cada dia;
perdona nuestras ofensas,
como nosotros perdonamos
a los que nos ofenden;
y no nos dejes caer en la tentacion,
mas libranos del mal.**

**Porque tuyo es el reino,
el poder, y la gloria,
por los siglos de los siglos. Amen**

INVITATION TO COMMUNION

Come and receive Jesus, our strength in the wilderness.

Thanks be to God.

Please be seated.

COMMUNION

All are invited to the Lord's table, a table of grace and mercy. There are two stations at the foot of the chancel steps. Please stretch out your hand, palm up, to receive the host, the body of Christ. (Gluten-free wafers are available; please ask your server) Then receive in the individual cup the blood of Christ. You may deposit your cup in the basket near the side wall. Those who wish to receive a blessing instead of the Lord's supper are also encouraged to come forward. Those who wish to receive the sacrament in the pew please inform an usher. All are welcome to the Lord's table.

When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.

The blood of Christ, shed for you.

The communicant may say:

Amen.

LAMB OF GOD

Je - sus, Lamb of God, have mer - cy on us.

Je - sus, bear - er of our sins, have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world,

grant us peace, grant us peace.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, b. 1937
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COMMUNION HYMN • ELW 485

I Am the Bread of Life

Leader or All

1 "I am the Bread of life. You who
 2 "The bread that . . . I will give is my
 3 "Un - less . . . you . . . eat of the
 4 "I am the res - ur - rec - tion, . . .
 5 Yes, Lord, . . . I be - lieve that . . .

come to me shall not hun - ger, and who be -
 flesh for the life of the world, . . . and if you
 flesh of the Son of Man . . . and . . .
 I . . . am the life. . . . If you be -
 you . . . are the Christ, . . . the . . .

lieve in me shall not thirst. No one can come to
 eat . . . of this bread, you shall . . live for -
 drink . . . of his blood, and drink . . . of his
 lieve . . . in . . . me, e - ven . . though you
 Son . . . of . . . God, who . . . have . . .

me un - less the Fa - ther beck - ons."
 ev - er, . . . you shall live for - ev - er."
 blood, you shall not have life with - in you."
 die, . . . you shall live for - ev - er."
 come in - to . . . the . . . world. . . .

Refrain

All

"And I will raise you up, and I will raise you up,

and I will raise you up on the last day."

Text: Suzanne Toolan, RSM, b. 1927, based on John 6
 Music: I AM THE BREAD, Suzanne Toolan, RSM
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Please stand as you are able.

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

Amen.

POST-COMMUNION CANTICLE—ELW 542

O liv-ing Bread from heav - en, how well you feed your guest! The
gifts that you have giv - en have filled my heart with rest. O
won-drous food of bless - ing! O cup that heals our woes! My
heart, this gift pos - sess - ing, in thank-ful song o'er- flows!

PRAYER AFTER COMMUNION

Let us pray.

Embodied God, at your table, we have tasted the goodness of Jesus. With the eyes of our hearts open to your promise, empower us to hear the needs of our neighbors and touch the world with your love.

Amen.

SENDING

BLESSING

God, the giver of love,

✠ Christ, the resurrection and the life,

and the Holy Spirit of rebirth

bless you in this Lenten journey.

Amen.

SENDING HYMN • ELW 886

Oh, for a Thousand Tongues to Sing



- 1 Oh, for a thou-sand tongues to sing my great Re-deem-er's praise,
- 2 My gra-cious Mas-ter and my God, as-sist me to pro-claim,
- 3 The name of Je-sus charms our fears and bids our sor-rows cease,
- 4 He speaks, and lis-t'ning to his voice, new life the dead re-ceive;



the glo-ries of my God and king, the tri-umphs of his grace!
to spread through all the earth a-broad the hon-ors of your name.
sings mu-sic in the sin-ner's ears, brings life and health and peace.
the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.

- 5 Look unto him, your Savior own,
O fallen human race!
Look and be saved through faith alone,
be justified by grace!
- 6 To God all glory, praise, and love
be now and ever giv'n
by saints below and saints above,
the church in earth and heav'n.

Text: Charles Wesley, 1707–1788, alt.
Music: AZMON, Carl G. Gläser, 1784–1829; arr. Lowell Mason, 1792–1872

DISMISSAL

Go in peace. Serve in love.
Thanks be to God.

POSTLUDE

Fugue in G minor, BWV 578

Johann Sebastian Bach (1685-1750)

WORSHIP LEADERS

PRESIDING MINISTERS

The Rev. Connie A Miller, *Senior Pastor*

The Rev. Franklin Morales, *Associate Pastor*

PREACHING MINISTER

The Rev. Elizabeth Platz, *Teaching Pastor*

ASSISTING MINISTERS

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

The Rev. Richard Zawistoski, *Confirmation Pastor*

READERS

8:45 Ruth Manchester

11:15 Rob Ahlberg

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

Schola Cantorum (8:45)

Sarah Aderholdt, *Cello* (11:15)

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This week at Saint Luke Lutheran Church

SUNDAY, March 26—Fifth Sunday in Lent

8:45 AM Holy Communion
 10:00 AM Special Congregation Meeting (Hybrid)
 10:00 AM Affirmation of Baptism Class
 10:00 AM SLSHY
 10:00 AM Sunday School
 10:00 AM Reception
 10:15 AM Up For Discussion (Hybrid)
 11:15 AM Holy Communion
 5:00 PM San Lucas Misa Español

7:00 PM Lenten Worship
 7:00 PM ESL
 7:30 PM Schola Cantorum Rehearsal
 7:30 PM AA

THURSDAY, March 30

8:00 AM CDS Classes
 10:00 AM CDS Pastor Chapel
 4:00 PM CARing Project
 5:30 PM Zoom Sara/Lydia Circle
 7:30 PM Zoom Centering Prayer

MONDAY, March 27

8:00 AM CDS Classes
 4:00 PM LaSagrada Art Class
 4:30 PM Children's Choir
 6:00 PM Yoga
 7:00 PM ESL
 7:00 PM Finance Committee Zoom

FRIDAY, March 31

5:30 PM Quilters

SATURDAY, April 1

9:30 AM AA
 11:00 AM Al-Anon

TUESDAY, March 28

8:00 AM CDS Classes
 1:30 PM Program Staff Meeting
 4:30 PM Piano Lessons
 7:00 PM ESL
 7:00 PM Girl Scouts
 7:00 PM Reformation Bells

SUNDAY, April 2—Palm Sunday

8:45 AM Holy Communion
 10:00 AM Reception
 11:15 AM Holy Communion
 5:00 PM San Lucas Misa Español

WEDNESDAY, March 29

7:00 AM Zoom Faith Connections
 7:00 AM Lenten Devotion: Amazing Grace Online
 8:00 AM CDS Classes
 10:00 AM Women in Community
 10:00 AM CDS Chapel
 3:00 PM En Camino
 5:00 PM Choristers RSCM program

NB: Worship Services are in person and livestreamed

Upcoming Commemorations

Hans Nielsen Hauge, renewer of the church, died 1824

Wednesday, March 29, 2023

Hauge was a layperson who wished to revitalize the church in Norway. As a result of a mystical experience, he felt called to preach. Many professionals in the church feared his motives and influence, and he was imprisoned for leading unauthorized gatherings.

John Donne, poet, died 1631

Friday, March 31, 2023

After finishing his education at Oxford University, Donne seemed headed for a career in the English public service. But a series of circumstances led him into the ordained ministry. He is well known as a writer of both secular and sacred poetry.

Saint Luke Update
3/26/2023 Edition

WEDNESDAY EVENING IN LENT

Sing With All the Saints in Glory

Final Meditation

7:00 p.m. In Person and Online

March 29 Dying and Rising with Christ: Hans Nielsen Hauge; John Donne

WEDNESDAY MORNING IN LENT

Amazing Grace – Celebrating 250 Years

7:00 a.m. Online only at www.saintlukeonline.us

Final Stanza

March 29...bright shining as the sun

HOLY WEEK AT SAINT LUKE
APRIL 2-9

In Person and Online

SUNDAY OF THE PASSION/PALM SUNDAY

8:45 a.m. and 11:15 a.m.

DRAMATIC READING OF THE PASSION ACCORDING TO ST. MATTHEW

MONDAY/TUESDAY/WEDNESDAY

12:00 noon READINGS/PRAYERS FOR HOLY WEEK **Online Only**

MAUNDY THURSDAY

7:00 p.m. HOLY COMMUNION, STRIPPING OF THE ALTAR

GOOD FRIDAY

12:00 – 3:00 p.m. SEVEN LAST WORDS FROM THE CROSS
(Seven different meditations)

7:00 p.m. SERVICE OF TENEBRAE (Service of Shadows)

HOLY SATURDAY

12:00 noon SPECIAL MUSIC, HYMNS, WORD AND PRAYER

EASTER SUNDAY

8:45 a.m. FESTIVAL WORSHIP

10:00 a.m., EASTER FELLOWSHIP AND REFRESHMENT

11:15 a.m. FESTIVAL WORSHIP

Saint Luke Update, Continued
3/26/2023 Edition

SPECIAL CONGREGATION MEETING THIS MORNING

10:00 a.m.

In person and Online

If online, join at www.saintlukemeeting.us

To elect the slate of lay voting members to the synod assembly and to vote regarding extending spending authority for the solar panel system until our tax credit is realized

WELCOME HOME PASTOR PLATZ

This morning we welcome back in person as our preacher our own Pastor Elizabeth Platz. Pastor has been a part of our Saint Luke community for many years and served as our teaching pastor as well. Last year she moved to Northwest Ohio but has remained connected to Saint Luke in many ways. Pastor served as Chaplain to the Lutheran Campus Ministry, University of Maryland for 48 years and also know was the first woman to be ordained into the Lutheran Church in North America. Welcome home Pastor Platz!

EASTER LILY DEDICATIONS

Back by popular demand it's the **new kind of Easter Lily. This year it looks much like a gift so needed for Earthquake Relief in the Middle East through Lutheran Disaster Response.** Yes, this year instead of giving Easter lilies in remembrance or in honor of a loved one, we are doing the same, only gifts to Earthquake Relief. Now more than ever these gifts continue to be needed. During these challenging times we are helping more and more of our brothers and sisters who are displaced. Please consider giving an Easter Lily for Earthquake Relief. All dedications will be printed in the worship bulletin for the festival Easter services. **Deadline for all dedications: Thursday, April 6.** To give go to www.saintluke.us and see the left hand column. You may also pick up a paper lily dedication form in the narthex.

CONGREGATION SERVANT PROJECT—THANK YOU!

What a fantastic success! Last Sunday saw the Great Hall filled with all generations getting to know each other and then assembling care packages for our brothers and sisters in the Washington Highlands. The group packed 117 bags that went to A Wider Circle for the residents of SE D.C. and 83 bags for the food pantry outreach next month. Did you see the photo's in yesterday's listserv? More details in the next *Sharing*, too, but for now, thank you to all who donated for supplies and thank you for all who came and participated in the hands on project!

**MARK YOUR CALENDAR:
GREEN SUNDAY ,APRIL 30**

Worship 10:00 a.m.

One Service this Day

Special Music: *The Green Planet* by the Choristers and also Schola Cantorum
Following worship Dedication of the Solar Panels, Rain Barrel and so much more

Fellowship for all

Let us give thanks and join in our care for God's Creation

Today's Music

HYMN NOTES

In the cross of Christ I glory

John Bowring, 1792-1872

The theme was suggested by Galatians 6:14 ("but God forbid that I should glory, save in the cross of our Lord Jesus Christ.") The author, a Unitarian, claimed to know 200 languages and to speak 100. At one time he was Governor of Hong Kong. History is littered with civilizations and empires which have risen and fallen, but the cross has outlived them all. The cross also has deep meaning for us personally, giving us peace and joy in times of crises and disappointments.—Hymn Notes for Church Bulletins

What wondrous love is this

American Folk Hymn

The melody for this hymn shows signs of Celtic influences, and the unusual meter is that of an old sea chanty about Captain Kidd. The tune first appeared in the valleys of the Southern Appalachians, where William Walker recorded it and included it in his historic *Southern Harmony*. Each stanza has a single thought which is underscored by repetition, but it is the haunting melody which has made this hymn so popular in this country.—Hymn Notes for Church Bulletins

I Am the Bread of Life

Suzanne Toolan, b. 1927

Toolan wrote both the hymn and tune in 1966 when she was a high school teacher. It was written during one of her free periods. Originally she had thought it rather sentimental and would revise it, but a student who had accidentally heard it asked her what the music was, and so she kept it. It is a close paraphrase of John 6:35, 44, 51, and 53. With the exception of stanza 5, it is the words of Jesus.—ELW Hymnal Companion

Oh, for a Thousand Tongues to Sing

Charles Wesley, 1707-1788

This hymn has characteristically stood as the first hymn in the Methodist hymnals and is probably the best known of Charles Wesley's hymns. It may have been stimulated by the hymn of the Lutheran pastor Johann Mentzer, "oh, that I had a thousand voices", or it may be that Mentzer's hymn stood behind the remark of the Moravian Pter Bohler, who had said to Charles Wesley, "Had I a thousand tongues, I would praise Him [Christ] with them all." Bohler was significant for Charles Wesley's conversion experience, and this hymn's stanzas 2-6 commemorate it. - ELW Hymnal Companion

MUSIC NOTES

Prelude: Two Hymn Preludes on "Rathbun" - Robert Hebble

American organist and composer Robert Hebble (1934–2020) was a graduate of Yale University and the Juilliard School, where he studied with Vittorio Giannini and Roger Sessions. He also spent a year in Paris in private study with Nadia Boulanger. For over thirty years, Hebble's career was closely linked with the famed organist Virgil Fox. Fox was one of the first to recognize Hebble's creative gifts, appointing Hebble as his assistant at New York's Riverside Church at the age of sixteen. Hebble traveled extensively as an organist, pianist, composer, and clinician throughout the United States, Canada, and Asia. Among many commissions and publications, his extensive choral and organ compositions included the dedicatory organ work "Heraldings" for the Crystal Cathedral; "Hoc dies resurgam" to inaugurate the "Trompeta majestatis" organ stop at New York's Riverside Church; and a major work, "A Symphony of Light," commissioned in memory of Virgil Fox, which Hebble performed in Paris at the Cathedral of Notre-Dame. Other significant projects included "Cathedral Tapestry" for two organs and carillon (commissioned by the Crystal Cathedral for the twentieth anniversary of the Hazel Wright Organ) and "Cathedral of Commerce," commissioned by the Friends of the Wanamaker Organ for the 100th anniversary of the famous instrument in the Philadelphia store.—Lorenz.com His two hymn preludes on "Rathbun," are quiet simple reflective pieces that offer innovative treatments of the hymn tune.

Choral Anthem (8:45): Out of the Depths—Alan Hovhaness

Hovhaness was an American-Armenian composer. He was one of the most prolific 20th-century composers, with his official catalog comprising 67 numbered symphonies (surviving manuscripts indicate over 70) and 434 opus numbers. The true tally is well over 500 surviving works, since many opus numbers comprise two or more distinct works. The Boston Globe music critic Richard Buell wrote: "Although he has been stereotyped as a self-consciously Armenian composer (rather as Ernest Bloch is seen as a Jewish composer), his output assimilates the music of many cultures. What may be most American about all of it is the way it turns its materials into a kind of exoticism. The atmosphere is hushed, reverential, mystical, nostalgic." - Wikipedia

His choral work based on Psalm 130 is written for four-part choir, soprano solo, and organ. The choir and organ start low in the singers' range and includes interesting chromaticism that serves as text painting.

Cello Voluntary: A Song Without Words—Craig Phillips

Craig Phillips is a distinguished and popular American composer and organist and Director of Music at All Saints' Church, Beverly Hills. His choral and organ music is heard Sunday by Sunday in churches and cathedrals across the United States, and many of his works have been performed in concert throughout North America, Europe and Asia. He was named the American Guild of Organists Distinguished Composer for 2012 — the seventeenth recipient of this special award. Dr. Phillips joins an illustrious list that includes past honorees Virgil Thomson, Ned Rorem, Daniel Pinkham, Stephen Paulus, David Hurd and others. In 2015 Dr. Phillips was named an honorary canon of the Cathedral Center of St. Paul, Diocese of Los Angeles, at a gala event at Walt Disney Concert Hall, and in 2016 he was awarded an honorary Doctorate from Virginia Theological Seminary.—Craigphillips.com

“A Song Without Words” was written as an elegy for the composer's brother, Brooks Phillips. The music expresses what William Wordsworth called “thoughts that do often lie too deep for tears.”

Postlude: Fugue in G minor, BWV 578—J.S. Bach

Fugue in G minor, BWV 578, (popularly known as the Little Fugue), is a piece of organ music written by Johann Sebastian Bach during his years at Arnstadt (1703–1707). It is one of Bach's best known fugues and has been arranged for other voices, including an orchestral version by Leopold Stokowski.

Early editors of Bach's work attached the title of "Little Fugue" to distinguish it from the later Great Fantasia and Fugue in G minor, BWV 542, which is longer in duration and more challenging to play.—Wikipedia