



# Tenth Sunday after Pentecost

August 6, 10:00 AM

## Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

*In today's first reading God invites all who are hungry or thirsty to receive food and drink without cost. Jesus feeds the hungry multitude and reveals the abundance of God. At the eucharistic table we remember all who are hungry or poor in our world today. As we share the bread of life, we are sent forth to give ourselves away as bread for the hungry.*

## GATHERING

### PRELUDE

Impromptu, op. 54, no. 2

Louis Vierne (1879-1937)

### WELCOME

### CONFESSION AND FORGIVENESS

*All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.*

In the name of the Father, and of the ✠ Son and of the Holy Spirit.  
**Amen.**

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord.

**Amen.**

Let us confess our sin in the presence of God and of one another.

*Silence for reflection and self-examination may follow.*

Most merciful God,  
**we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.**

Rejoice with all creation around God's throne! In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the Church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the ✠ Son, and of the Holy Spirit.  
**Amen.**

**GATHERING HYMN • ELW 843**

*Praise the One Who Break the Darkness*

1 Praise the One who breaks the dark-ness with a lib - er - at - ing light;  
 2 Praise the One who blessed the chil - dren with a strong yet gen - tle word;  
 3 Praise the one true love in - car - nate: Christ, who suf - fered in our place;

praise the One who frees the pris - 'ners, turn - ing blind - ness in - to sight.  
 praise the One who drove out de - mons with a pierc - ing, two - edged sword.  
 Je - sus died and rose for man - y that we may know God by grace.

Praise the One who preached the gos - pel, heal - ing ev - 'ry dread dis - ease,  
 Praise the One who brings cool wa - ter to the des - ert's burn - ing sand;  
 Let us sing for joy and glad - ness, see - ing what our God has done.

calm - ing storms and feed - ing thou - sands with the ver - y bread of peace.  
 from this well comes liv - ing wa - ter quench - ing thirst in ev - 'ry land.  
 Praise the one re - deem - ing glo - ry; praise the One who makes us one.

Text: Rusty Edwards, b. 1955  
 Music: NETTLETON, J. Wyeth, *Repository of Sacred Music*, Part II, 1813  
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## GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.  
**And also with you.**

## KYRIE • ELW 157

Leader

In peace, in peace, let us pray to the Lord.

Assembly

Lord, have mer - cy. Christ, have

For the reign of God, and for

mer - cy. Lord, have mer - cy.

peace through - out the world, for the u - ni - ty of all, let us pray to the

Lord. For your

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

peo - ple here who have come to give you praise, for the strength to live your

*Continued on the next page.*

word, let us pray to the Lord.

Lord, have mer-cy. Christ, have mer-cy. Lord, have

Help, save, and de-fend us, O God.

mer - cy. A - men.

Text: *Lutheran Book of Worship*, adapt. Marty Haugen, b. 1950  
 Music: *Now the Feast and Celebration*, Marty Haugen  
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CANTICLE OF PRAISE • ELW 167

*Refrain*

Now the feast and cel - e - bra - tion, all of cre - a - tion

sings for joy to the God of life and love and free-dom;

praise and glo - ry for - ev - er - er - more!

1 Now is the feast of the Lamb once slain, whose blood has

freed and u - nit-ed us to be one great peo-ple of God.

*Refrain*

*Continued on the next page.*

*Refrain*



Now the feast and cel - e - bra - tion, all of cre - a - tion



sings for joy to the God of life and love and free - dom;



praise and glo - ry for - ev - er - more!



2 Pow - er and rich - es, wis - dom and might, all hon - or and



*Refrain*  
glo - ry to Christ for - ev - er.



3 For God has come to dwell with us, to make us peo - ple of



*Refrain*  
God; to make all things new.

Text and music: Marty Haugen, b. 1950  
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## PRAYER OF THE DAY

Let us pray.

Glorious God, your generosity waters the world with goodness, and you cover creation with abundance.

Awaken in us a hunger for the food that satisfies both body and spirit, and with this food fill all the starving world; through your Son, Jesus Christ, our Savior and Lord.

**Amen.**

*Please be seated.*

## WORD

### FIRST READING

Isaiah 55:1-5

*God invites Israel to a great feast at which both food and drink are free. God also promises to make an everlasting covenant with all peoples, with promises that previously had been limited to Israel. As David was a witness to the nations, these nations shall now acknowledge the ways in which God has glorified Israel.*

Ho, everyone who thirsts, come to the waters; and you that have no money, come, buy and eat!  
 Come, buy wine and milk without money and without price. Why do you spend your money for that which is not bread, and your labor for that which does not satisfy? Listen carefully to me, and eat what is good, and delight yourselves in rich food. Incline your ear, and come to me; listen, so that you may live. I will make with you an everlasting covenant, my steadfast, sure love for David. See, I made him a witness to the peoples, a leader and commander for the peoples. See, you shall call nations that you do not know, and nations that do not know you shall run to you, because of the Lord your God, the Holy One of Israel, for he has glorified you.

The word of the Lord.

**Thanks be to God.**

**PSALMODY**

Psalm 145:8-9, 14-21

*Please sing the refrain after the organ introduction. Please sing all the verses.*

You o - pen wide your hand and sat - is -  
 fy the de - sire of ev - 'ry liv - ing thing.

- <sup>8</sup>The LORD is gracious and full | of compassion,  
 slow to anger and abounding in | steadfast love.
- <sup>9</sup>LORD, you are | good to all,  
 and your compassion is over | all your works. **R**
- <sup>14</sup>The Lord upholds all | those who fall  
 and lifts up those who | are bowed down.
- <sup>15</sup>The eyes of all wait upon | you, O LORD,  
 and you give them their food | in due season.
- <sup>16</sup>You open | wide your hand  
 and satisfy the desire of every | living thing.
- <sup>17</sup>You are righteous in | all your ways  
 and loving in | all your works. **R**
- <sup>18</sup>You are near to all who | call upon you,  
 to all who call up- | on you faithfully.
- <sup>19</sup>You fulfill the desire of | those who fear you;  
 you hear their | cry and save them.
- <sup>20</sup>You watch over all | those who love you,  
 but all the wicked you | shall destroy.
- <sup>21</sup>My mouth shall speak the praise | of the LORD;  
 let all flesh bless God's holy name forev- | er and ever. **R**

## SECOND READING

Romans 9:1-5

*This begins a new section in Paul's letter in which he will deal with the place of Israel in God's saving plan. He opens by highlighting how Israel's heritage and legacy include being God's children, having God's covenants, being given God's law, participating in worship of God, and receiving divine promises.*

I am speaking the truth in Christ—I am not lying; my conscience confirms it by the Holy Spirit—I have great sorrow and unceasing anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; 5to them belong the patriarchs, and from them, according to the flesh, comes the Messiah, who is over all, God blessed forever. Amen.

The word of the Lord.

**Thanks be to God.**

## GOSPEL ACCLAMATION • ELW 169

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*The proper verse may be sung, or all may sing this verse.* *Repeat alleluia*

**All: Alleluia. One does | not live by bread alone,\* but by every word that comes from the | mouth of God. Alleluia. (Matt. 4:4)**

## GOSPEL

Matthew 14:13-21

The holy gospel according to Saint Matthew, the fourteenth chapter.

**Glory to you, O Lord.**

*After John the Baptist is murdered, Jesus desires a time of solitude. Still, his compassion for others will not allow him to dismiss those who need him, and he is moved to perform one of his greatest miracles.*

Now when Jesus heard [about the beheading of John the Baptist], he withdrew from there in a boat to a deserted place by himself. But when the crowds heard it, they followed him on foot from the towns. When he went ashore, he saw a great crowd; and he had compassion for them and cured their sick. When it was evening, the disciples came to him and said, “This is a deserted place, and the hour is now late; send the crowds away so that they may go into the villages and buy food for themselves.” Jesus said to them, “They need not go away; you give them something to eat.” They replied, “We have nothing here but five loaves and two fish.” And he said, “Bring them here to me.” Then he ordered the crowds to sit down on the grass. Taking the five loaves and the two fish, he looked up to heaven, and blessed and broke the loaves, and gave them to the disciples, and the disciples gave them to the crowds. And all ate and were filled; and they took up what was left over of the broken pieces, twelve baskets full. And those who ate were about five thousand men, besides women and children.

The gospel of the Lord.

**Praise to you, O Christ.**

*Please stand as you are able.*

HYMN OF THE DAY • ELW 515

*Break Now the Bread of Life*

1 Break now the bread of life, dear Lord, to me, as once you  
 2 Bless your own word of truth, dear Lord, to me, as when you  
 3 You are the bread of life, dear Lord, to me, your ho - ly

broke the loaves be - side the sea. Be - yond the sa - cred page  
 blessed the bread by Gal - i - lee. Then shall all bond-age cease,  
 word the truth that res - cues me. Give me to eat and live

I seek you, Lord; my spir - it waits for you, O liv - ing Word.  
 all fet - ters fall; and I shall find my peace, my All - in - All!  
 with you a - bove; teach me to love your truth, for you are love.

Text: Mary A. Lathbury, 1841–1913, alt.  
 Music: BREAD OF LIFE, William F. Sherwin, 1826–1888



## APOSTLES' CREED

I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.\*  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## PRAYERS OF INTERCESSION

Trusting in God's abundant mercy, let us offer our prayers for a world in need.

*After each portion of the prayers:*

God, in your mercy,  
**hear our prayer.**

*The prayers conclude:*

Receive our prayers and answer us, O God, in the name of Jesus Christ.  
**Amen.**

## PEACE

Jesus says: Peace I leave with you; my peace I give to you.  
The peace of Christ be with you always.  
**And also with you**

*Please be seated.*

## MEAL

### OFFERING

We invite you to give your offering online at [saintlukegive.us](http://saintlukegive.us)  
You may also mail your checks to:

Saint Luke Lutheran Church  
9100 Colesville Road  
Silver Spring, MD 20910

# MUSIC DURING THE OFFERING— Alto Saxophone and Piano

Aria

Eugène Bozza (1905-1991)

*Please stand as you are able.*

## OFFERING PRAYER

Let us pray.

**God of field and forest, sea and sky, you are the giver of all good things. Sustain us with these gifts of your creation, and multiply your graciousness in us, that the world may be fed with your love, through Jesus Christ, our Savior and Lord.**

**Amen.**

## GREAT THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

Ho - ly, ho - ly, ho - ly are you, God of pow - er and  
might; heav - en and earth are filled with your  
glo - ry. Ho - san - na in the high - est.  
Bless - ed is the one who comes in your name. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Holy, living, and loving God, we praise you for creating the heavens and the earth. We bless you for bringing Noah and his family through the waters of the flood, for freeing your people Israel from the bonds of slavery, and for sending your Son to be our Redeemer. We give you thanks for Jesus who, living among us, healed the sick, fed the hungry, and with a love stronger than death, gave his life for others.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

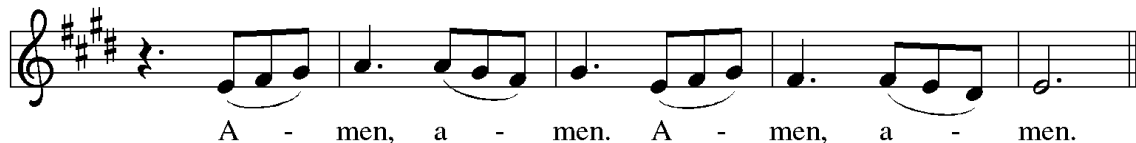
Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

Remembering, therefore, his life-giving death and glorious resurrection, we await your promised life for all this dying world.



Breathe your Spirit on us and on this bread and cup: carry us in your arms from death to life, that we may live as your chosen ones, clothed in the righteousness of Christ.

Through him all glory and honor is yours, Almighty Father, with the Holy Spirit, in your holy Church, both now and forever.



## THE LORD'S PRAYER

*Please pray in your own preferred language.*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,  
 hallowed be thy name,  
 thy kingdom come,  
 thy will be done,  
 on earth as it is in heaven.  
 Give us this day our daily bread;  
 and forgive us our trespasses,  
 as we forgive those  
 who trespass against us;  
 and lead us not into temptation,  
 but deliver us from evil.  
 For thine is the kingdom,  
 and the power, and the glory,  
 forever and ever. Amen.

Padre Nuestro, que estas en los cielos,  
 santificado sea tu nombre,  
 venga a nosotros tu reino,  
 hagase tu voluntad,  
 asi en la tierra como en el cielo.  
 Danos hoy nuestro pan de cada dia;  
 perdona nuestras ofensas,  
 como nosotros perdonamos  
 a los que nos ofenden;  
 y no nos dejes caer en la tentacion,  
 mas libranos del mal.  
 Porque tuyo es el reino,  
 el poder, y la gloria,  
 por los siglos de los siglos. Amen

## INVITATION TO COMMUNION

All people are called to Christ's table.  
Come, eat what is good.  
**Thanks be to God.**

*Please be seated.*

## COMMUNION

*All are invited to the Lord's table, a table of grace and mercy. There are two stations at the foot of the chancel steps. Please stretch out your hand, palm up, to receive the host, the body of Christ. (Gluten-free wafers are available; please ask your server) Then receive in the individual cup the blood of Christ. You may deposit your cup in the basket near the side wall. Those who wish to receive a blessing instead of the Lord's supper are also encouraged to come forward. Those who wish to receive the sacrament in the pew please inform an usher. All are welcome to the Lord's table.*

*When giving the bread and cup, the communion ministers say:*

The body of Christ, given for you.  
The blood of Christ, shed for you.

*The communicant may say:*

**Amen.**



Come to the ta - ble of mer - cy, pre - pared with the wine and the bread.



All who are hun - gry and thirst - y, come, and your souls will be fed.



Come at the Lord's in - vi - ta - tion; re - ceive from his nail - scarred hand.



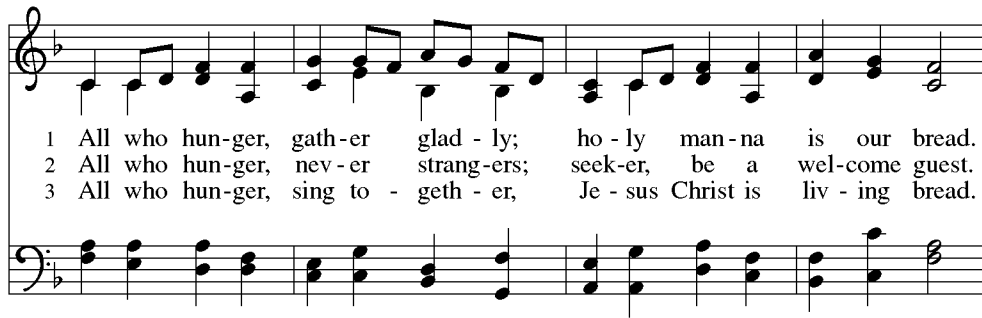
Eat of the bread of sal - va - tion; drink of the blood of the Lamb.

Text: Claire Cloninger, b. 1942

Music: COME TO THE TABLE, Martin J. Nystrom, b. 1956

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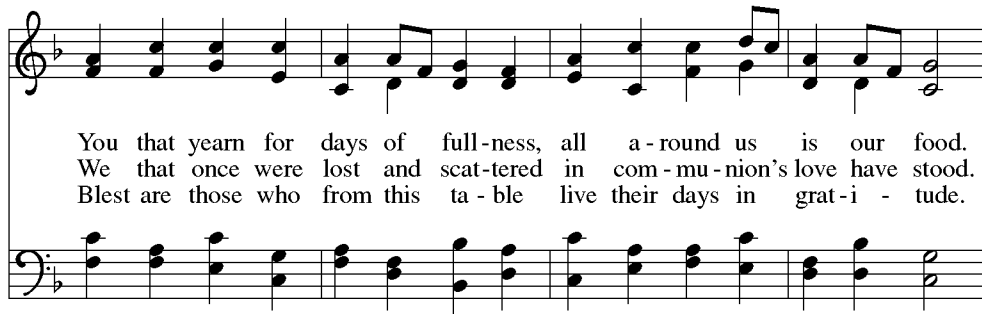
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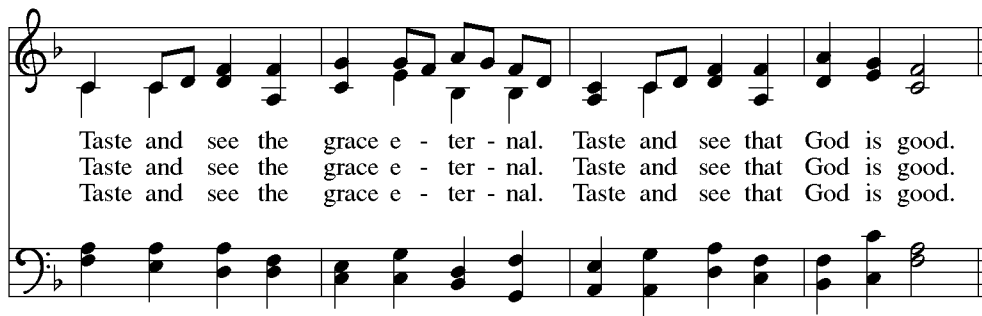
1 All who hun-ger, gath-er glad - ly; ho - ly man - na is our bread.  
 2 All who hun-ger, nev - er strang-ers; seek-er, be a wel-come guest.  
 3 All who hun-ger, sing to - geth - er, Je - sus Christ is liv - ing bread.



Come from wil-der - ness and wan - d'ring. Here in truth we will be fed.  
 Come from rest-less - ness and roam-ing. Here in joy we keep the feast.  
 Come from lone - li - ness and long - ing. Here in peace we have been fed.



You that yearn for days of full-ness, all a - round us is our food.  
 We that once were lost and scat-tered in com - mu - nion's love have stood.  
 Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.  
 Taste and see the grace e - ter - nal. Taste and see that God is good.  
 Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993  
 Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version  
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*Please stand as you are able.*

## POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.  
**Amen.**

## POST-COMMUNION CANTICLE • ELW 208



1 Praise to you, O God of mer - cy: thanks be to you for -  
2 From of old you loved and sought us: thanks be to you for -  
3 Praise to you, O God of mer - cy: thanks be to you for -



ev - er! Rais - ing high the weak and low - ly:  
ev - er! Truth and jus - tice you have taught us:  
ev - er! Rais - ing high the weak and low - ly:



thanks be to you for - ev - er!  
thanks be to you for - ev - er!  
thanks be to you for -



Strong is your faith - ful-ness, strong is your love, re -



mem - b'ring your cov - e - nant of life with us.



ev - er! Thanks be to you for - ev - er!

Text and music: *Now the Feast and Celebration*, Marty Haugen, b. 1950  
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## PRAYER AFTER COMMUNION

Let us pray.

We thank you, generous God, for the refreshment we have received at your banquet table. Send us now to spread your generosity into all the world, through the one who is our dearest treasure, Jesus Christ, our Savior and Lord.

**Amen.**

# SENDING

## BLESSING

The God who calls across the cosmos  
and speaks in the smallest seed

✠ bless, keep, and sustain you  
now and to the end of the age.

Amen.

## SENDING HYMN • ELW 542

*O Living Bread from Heaven*

1 O liv - ing Bread from heav - en, how well you feed your guest!  
2 My Sav - ior, you have led me with - in your ho - liest place,  
3 You gave me all I want - ed; this food can death de - stroy.  
4 Oh, grant me then, well - strength - ened with heav'n - ly food, while here

The gifts that you have giv - en have filled my heart with rest.  
and here your - self have fed me with trea - sures of your grace;  
And you have free - ly grant - ed the cup of end - less joy.  
my course on earth is length - ened, to serve you, free from fear;

O won - drous food of bless - ing! O cup that heals our woes!  
for you have free - ly giv - en what earth could nev - er buy,  
My Lord, I do not mer - it the fa - vor you have shown,  
and bring me home to praise you where none can peace de - stroy,

My heart, this gift pos - sess - ing, in thank - ful song o'er - flows!  
the bread of life from heav - en, that now I shall not die.  
and all my soul and spir - it bow down be - fore your throne.  
where I will ev - er raise you glad songs in end - less joy.

Text: Johann Rist, 1607–1667; tr. Catherine Winkworth, 1827–1878, alt.  
Music: AURELIA, Samuel S. Wesley, 1810–1876

## DISMISSAL

Go in peace. Share the harvest.  
**Thanks be to God.**

## POSTLUDE

Symphony No. 2 in D Major  
VI. Finale

Charles-Marie Widor (1844-1937)

## WORSHIP LEADERS

### PRESIDING MINISTER

The Rev. Richard Zawistoski, *Confirmation Pastor*

### PREACHING MINISTER

The Rev. Eleanor Abarno, *Pastoral Liaison, Women in Community*

### ASSISTING MINISTER

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

### READER

Jeffrey Erickson

### MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

Navek Leonard, *Alto Saxophone*

THE ALTAR FLOWERS are given to the glory of God by Tom and Carol Darnell and family, in thanksgiving for the life and faith witness of Carol's father, Carl Stewart, who passed into God's eternal arms 7 years ago this past week.

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# This week at Saint Luke Lutheran Church

## SUNDAY, August 6—10th Sunday after Pentecost

10:00 AM Holy Communion  
11:00 AM Reception

## MONDAY, August 7

6:00 PM Yoga

## TUESDAY, August 8

10:00 AM Mary/Martha Circle (Hybrid)  
7:00 PM Girl Scout

## WEDNESDAY, August 9

7:00 AM Faith Connections (Zoom)  
10:00 AM Women in Community  
7:30 PM AA

## THURSDAY, August 10

7:00 PM Finance Committee (Zoom)  
7:30 PM Centering Prayer (Zoom)

## FRIDAY, August 11

## SATURDAY, August 12

8:30 AM Men's Group  
9:30 AM AA  
11:00 AM Al-Anon

## SUNDAY, Aug. 13—11th Sunday after Pentecost

10:00 AM Holy Communion  
11:00 AM Reception  
5:00 PM San Lucas Misa Español  
6:00 PM Reception

*NB: Worship Services are in person and  
livestreamed*

## Upcoming Commemorations

### **Dominic, founder of the Order of Preachers (Dominicans), died 1221**

*Tuesday, August 8, 2023*

Dominic was a Spanish priest who saw the wealth of the clergy as a stumbling block for the church, so he formed a movement, the Order of Preachers (commonly called Dominicans) devoted to itinerant preaching and living in poverty.

### **Lawrence, deacon, martyr, died 258**

*Thursday, August 10, 2023*

As one of the seven deacons of the church at Rome, Lawrence was responsible for the church's financial matters and for the care of the poor. Asked by the emperor to gather the church's treasure, he presented a collection of orphans, lepers, and the like. The enraged emperor had him put to death.

### **Clare, Abbess of San Damiano, died 1253**

*Friday, August 11, 2023*

A contemporary of Francis of Assisi, Clare and a growing number of companions established a women's Franciscan community, called the Order of Poor Ladies, or Poor Clares. She inspired other women to pursue spiritual goals.

## Saint Luke Update 8/6/2023 Edition

### SCHOOL SUPPLIES PROJECT

Once again the School Supplies Project is underway. Like last year, instead of actual backpacks and supplies, we are collecting funds that will be turned into gift cards for families to purchase needed supplies for school. (Kindly do not donate actual school supplies) Pastor Miller and La Sagrada leaders will be distributing the gift cards to families in need of assistance. In order for families to be able to purchase in time, **deadline for all funds is Sunday, August 20**. You may give at [www.saintlukegive.us](http://www.saintlukegive.us) or via checks payable to Saint Luke, and note School Supplies Project. Thank you for caring.



Have you seen the videos showing the ministry and mission outreach of Saint Luke? It is amazing! The new fiscal year has begun and that means "45 Alive" is here. As we look to this new fiscal year, the Stewardship Committee is asking each giving unit, household, to increase giving each month by \$45. Inflation is a very big factor. We have slimmed down the budget to have major cost savings and done the math—\$45 extra will greatly help to balance the budget. Some may not be able to do this but others may consider giving extra for those who cannot. Thank you for prayerfully considering "45 Alive." We can do it!

### CHRISTIAN DAY SCHOOL

We are so blessed with such a wonderful school. Enrollment is happening for fall. Spots are still available. Thank you for helping pass the word. Thank you for helping pass this word through your social media, neighborhood listservs and the like. To learn more and apply on-line, visit [www.saintlukekids.org](http://www.saintlukekids.org). Students will be accepted on a first come, first served basis. Call to schedule a tour today, 301-588-3866. Again thanks for passing this information along.

### JOB OPENINGS

We have two position openings at the Saint Luke Christian Day School – wonderful opportunities. Hope to fill the positions soon. Opening for a School Aide (application due August 15) and opening for an Administrative Assistant (application due August 21). The job descriptions were shared in the listserv this past Wednesday and can also be located in the website.

Please help pass this word on neighborhood listservs and any way you can – thank you.

**\*\*HOMECOMING SUNDAY, SEPTEMBER 10\*\***

**\*\*FESTIVAL OF ST. LUKE + GOD'S WORK OUR HANDS SUNDAY. OCTOBER 15\*\***

## Today's Music

**Louis Victor Jules Vierne (8 October 1870 – 2 June 1937)** was a French organist and composer. As the organist of Notre-Dame de Paris from 1900 until his death, he focused on organ music, including six organ symphonies and *a Messe solennelle* for choir and two organs. He toured Europe and the United States as a concert organist. His students included Nadia Boulanger and Maurice Duruflé.- Wikipedia

**“Impromptu”** from the *24 Pièces de Fantaisie* is one of the most well-known and often-played pieces from the whole collection, along with “Carillon de Westminster.” “Impromptu” epitomizes the title with its improvisatory character, and also goes back to Vierne’s pattern by using musical ideas from earlier periods as a title. “Impromptu,” loosely meaning “improvised,” begins with quick 16th-note figurations that do not give a sense of a tonic key, and this lack of tonal center lasts throughout most of the piece. Hence the style creates a very spontaneous atmosphere. – Woosug Kang

**Rusty Edwards (b. 1955)** wrote **“Praise the One Who Breaks the Darkness”** in 1986. It was published in *The Lutheran Journal* (Minneapolis, 1986) and from there migrated to ten hymnals in the United States, Canada, Scotland, including all three current major Lutheran ones. Written while Edwards was doing a Bible study on the life and ministry of Jesus, it moves from praising the One who breaks the darkness and does other liberating deeds of mercy to the One who makes us one. “It is astounding,” says Edwards, “how much Jesus did in such a brief earthly ministry, yet more astounding is how God’s blessing and saving acts continue on through Christ. How can we do other than to praise this Light in the darkness?” – ELW Hymnal Companion

At the request of Bishop John H. Vincent, for use at the Chautauqua Bible Study Hour, **Mary A. Lathbury (1841-1913)** wrote the first two stanzas of **“Break Now the Bread of Life”** in 1877 as “Break thou the Bread of Life.” It was published in *Chautauqua Carols* (1878) for use in Sunday school services. *Lutheran Book of Worship* (1878) updated the language and added two stanzas by **Alexander Groves (1842-1909)**. This hymn is derived from John 6, which is where the gospel’s eucharistic theology is found, but the hymn itself, as Donald Hustad points out, “is more closely associated with the opening words of the first chapter of John, in which Jesus is presented as the dynamic wisdom and mind of God – the *logos*, or the living Word of God. – ELW Hymnal Companion

**Eugène Joseph Bozza (4 April 1905 – 28 September 1991)** was a French composer and violinist. He was one of the most prolific composers of chamber music for wind instruments. Bozza's large ensemble works include five symphonies, operas, ballets, large choral work, wind band music, concertos, and many works for large brass or woodwind ensembles. Outside of France, he is best known for his chamber music, rather than his larger works. – Wikipedia

**“Aria”** is dedicated to the famous French Saxophonist Marcel Mule. This quiet lyrical piece displays the singing, lyrical alto saxophone style beautifully.

**Sylvia Dunstan (1955-1993)** says she went to the meeting of the Hymn Society in 1990 and “had the chance to acquaint myself with the tunes of the *Southern Harmony*. After the conference, some of us vacationed at Folly Beach outside Charleston, where I worked out **“All Who Hunger, Gather Gladly,”** wandering up and down the beach singing the tune HOLY MANNA.” The text itself picks up the title of the tune in connection with holy communion and then sets up a series of contrasts between before and after: from wilderness and wandering to truth and being fed, from restlessness and roaming to joy and feast, from loneliness and longing to peace and God’s leading. – ELW Hymnal Companion

**Johann Rist (1607-1667)** included **“O Living Bread from Heaven”** in his *Neuer Himmlischer Lieder* (1651). It had nine stanzas and was called “A hymn of heartfelt praise and thanksgiving after the reception of Holy Communion.” Catherine Winkworth translated eight of the nine stanzas. The first three and the ninth of Rist’s original were altered and adapted to the meter 7 6 7 6 D in the *Church Book* (1868). Lutheran hymnals in this country have continued to use that four-stanza version. – ELW Hymnal Companion.

**Charles-Marie-Jean-Albert Widor (21 February 1844 – 12 March 1937)** was a French organist, composer and teacher of the late Romantic era.] As a composer he is known for his ten organ symphonies, especially the toccata of his fifth organ symphony, which is frequently played as recessional music at weddings and other celebrations. – Wikipedia  
Perhaps the Second Symphony is the lightest of all. Its myriad movements exhibit wide ranges of color and mood. This symphony fits well between the seriousness of the First and Third Symphonies. The boisterous and joyous **Finale** has constant chatter and cascading waves of notes. – Joby Bell