



Seventeenth Sunday After Pentecost

September 24, 8:45 & 11:15 AM

Saint Luke Lutheran Church and School

9100 Colesville Road, Silver Spring, MD

www.saintluke.us | 301-588-4363

Matthew narrates one of Jesus' controversial parables in which Jesus says that the reign of God is like that of a landowner who pays his workers the same wage no matter what time of day they began to work. When God changes God's mind about punishing Nineveh for their evil ways, Jonah is angry. Yet God is gracious and merciful, abounding in steadfast love. In baptism we receive the grace of God that is freely given to all. As Martin Luther wrote, in the presence of God's mercy we are all beggars.

GATHERING

PRELUDE

Hymn Prelude on "Forest Green"

Robert Lind

WELCOME

CONFESSION AND FORGIVENESS

Blessed be God,
the one who forms us,
✠ Jesus who bears the cross,
the Spirit who makes our joy complete.
Amen.

Let us bow before God in humility,
confessing our sin.

Silence is kept for reflection.

Steadfast and faithful God,
you have revealed the ways of justice, yet we fail to follow you. We are overwhelmed by the world's violence and suffering. We are afraid to risk what we have for the sake of others. For the harm we have caused, known and unknown, forgive us. For the unjust demands we place on others and your creation, forgive us. For the ways we turn away from you and our neighbor, forgive us. Lead us back to you and set us on the right path; in the name of Jesus Christ, our Savior. Amen.

Beloved in Christ, God's justice stretches beyond all understanding. God's compassion is beyond compare. In Jesus, God is always making a new way for us. In ✠ Christ, you are already and always forgiven.
Amen.

1 When morn-ing gilds the skies, my heart a - wak - ing cries:
 2 When mirth for mu - sic longs, this is my song of songs:
 3 No love - lier an - ti - phon in all high heav'n is known
 4 Let all of hu - man - kind in this their con - cord find:
 5 Sing, sun and stars of space, sing, all who see his face,

may Je - sus Christ be praised! When eve - ning shad - ows fall,
 may Je - sus Christ be praised! God's ho - ly house of prayer
 than "Je - sus Christ be praised!" There to the e - ter - nal Word
 may Je - sus Christ be praised! Let all the earth a - round
 sing, "Je - sus Christ be praised!" God's whole cre - a - tion o'er,

this rings my cur - few call: may Je - sus Christ be praised!
 has none that can com - pare with "Je - sus Christ be praised!"
 the e - ter - nal psalm is heard: oh, Je - sus Christ be praised!
 ring joy - ous with the sound: may Je - sus Christ be praised!
 to - day and ev - er - more shall Je - sus Christ be praised!

Text: German hymn, 19th cent.; tr. Robert Bridges, 1844–1930, alt.
 Music: LAUDES DOMINI, Joseph Barnby, 1838–1896

GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
And also with you.

CANTICLE OF PRAISE



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



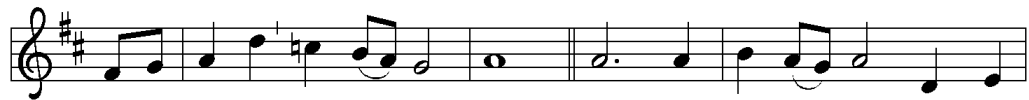
al - le - lu - ia, al - le - lu - ia. 1 Wor - thy is Christ, the Lamb



who was slain, whose blood set us free to be peo - ple of God.



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and



strength, and hon - or, bless - ing, and glo - ry are his.



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of



God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,



glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Continued on the next page.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,
 al - le - lu - ia, al - le - lu - ia. 4 For the Lamb who was
 slain has be - gun his reign. Al - le - lu - ia.

Final refrain

This is the feast of vic-to-ry for our God.
 Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

PRAYER OF THE DAY

Let us pray.

Almighty and eternal God, you show perpetual lovingkindness to us your servants. Because we cannot rely on our own abilities, grant us your merciful judgment, and train us to embody the generosity of your Son, Jesus Christ, our Savior and Lord.

Amen.

Please be seated.

WORD

FIRST READING

Jonah 3:10--4:11

After Jonah's short sermon in 3:4, the Ninevites all repented and God decided to spare the city. Jonah objected to this and became even more angry when God ordered a worm to destroy a plant that was providing shade. The book ends with a question that challenges any who are not ready to forgive: You, Jonah, are all worked up about a bush, but shouldn't I be concerned about a hundred and twenty thousand Ninevites?

When God saw what [the people of Ninevah] did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

But this was very displeasing to Jonah, and he became angry. He prayed to the Lord and said, "O Lord! Is not this what I said while I was still in my own country? That is why I fled to Tarshish at the beginning; for I knew that you are a gracious God and merciful, slow to anger, and abounding in steadfast love, and ready to relent from punishing. And now, O Lord, please take my life from me, for it is better for me to die than to live." And the Lord said, "Is it right for you to be angry?" Then Jonah went out of the city and sat down east of the city, and made a booth for himself there. He sat under it in the shade, waiting to see what would become of the city.

The Lord God appointed a bush, and made it come up over Jonah, to give shade over his head, to save him from his discomfort; so Jonah was very happy about the bush. But when dawn came up the next day, God appointed a worm that attacked the bush, so that it withered. When the sun rose, God prepared a sultry east wind, and the sun beat down on the head of Jonah so that he was faint and asked that he might die. He said, "It is better for me to die than to live."

But God said to Jonah, "Is it right for you to be angry about the bush?" And he said, "Yes, angry enough to die." Then the Lord said, "You are concerned about the bush, for which you did not labor and which you did not grow; it came into being in a night and perished in a night. And should I not be concerned about Nineveh, that great city, in which there are more than a hundred and twenty thousand persons who do not know their right hand from their left, and also many animals?"

The word of the Lord.
Thanks be to God.

PSALM 145:1-8 (11:15)

Please sing the refrain after the organ introduction. Recite the verses in alternation. Pulpit side reads regular typeface. Lectern side reads the bold typeface. Please sing the refrain where indicated.



GOSPEL

Matthew 20:1-16

The holy gospel according to Saint Matthew, the twentieth chapter.

Glory to you, O Lord.

Jesus tells a parable about God's generosity, challenging the common assumption that God rewards people according to what they have earned or deserve.

[Jesus said to the disciples:] “The kingdom of heaven is like a landowner who went out early in the morning to hire laborers for his vineyard. After agreeing with the laborers for the usual daily wage, he sent them into his vineyard. When he went out about nine o’clock, he saw others standing idle in the marketplace; and he said to them, ‘You also go into the vineyard, and I will pay you whatever is right.’ So they went. When he went out again about noon and about three o’clock, he did the same. And about five o’clock he went out and found others standing around; and he said to them, ‘Why are you standing here idle all day?’ They said to him, ‘Because no one has hired us.’ He said to them, ‘You also go into the vineyard.’ When evening came, the owner of the vineyard said to his manager, ‘Call the laborers and give them their pay, beginning with the last and then going to the first.’ When those hired about five o’clock came, each of them received the usual daily wage. Now when the first came, they thought they would receive more; but each of them also received the usual daily wage. And when they received it, they grumbled against the landowner, saying, ‘These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.’ But he replied to one of them, ‘Friend, I am doing you no wrong; did you not agree with me for the usual daily wage? Take what belongs to you and go; I choose to give to this last the same as I give to you. Am I not allowed to do what I choose with what belongs to me? Or are you envious because I am generous?’ So the last will be first, and the first will be last.”

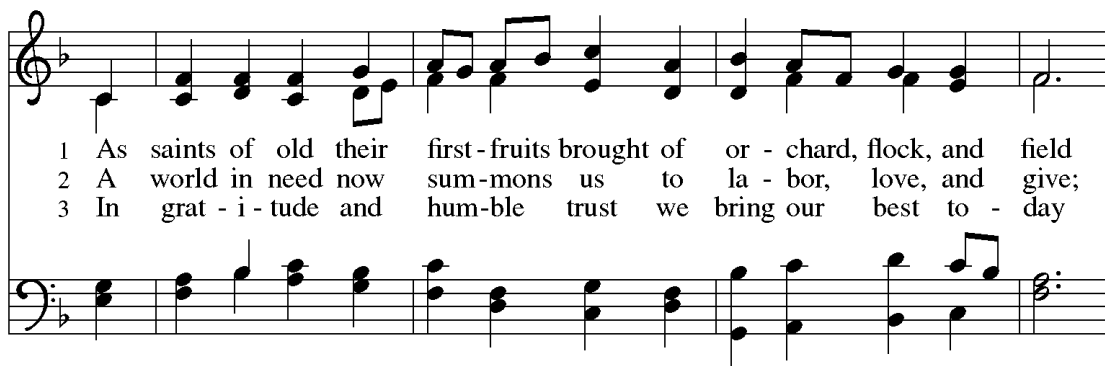
The gospel of the Lord.

Praise to you, O Christ.

SERMON

Bishop Graham

Please stand as you are able.



1 As saints of old their first-fruits brought of or - chard, flock, and field
 2 A world in need now sum-mons us to la - bor, love, and give;
 3 In grat - i - tude and hum-ble trust we bring our best to - day



to God, the giv - er of all good, the source of boun-teous yield,
 to make our life an of - fer - ing to God, that all may live.
 to serve your cause and share your love with all a - long life's way.



so we to - day first - fruits would bring, the wealth of this good land,
 The church of Christ is call - ing us to make the dream come true:
 O God, who gave your - self to us in Je - sus Christ your Son,



of farm and mar - ket, shop and home, of mind and heart and hand.
 a world re-deemed by Christ-like love; all life in Christ made new.
 teach us to give our - selves each day un - til life's work is done.

Text: Frank von Christerson, 1900–1996, alt.

Music: FOREST GREEN, English folk tune; arr. Ralph Vaughan Williams, 1872–1958

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Outside USA: Arr. from *The English Hymnal*, © Oxford University Press 1906.

APOSTLES' CREED

With the whole church, let us confess our faith.

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYERS OF INTERCESSION

Remembering the caring and generous works of God, we pray for the church, creation, and the needs of our neighbors.

After each portion of the prayers:

Merciful God,
receive our prayer.

The prayers conclude:

Remember us according to your steadfast love as we offer these and the prayers of our heart, trusting in your compassion made known through Jesus Christ.

Amen.

PEACE

The peace of Christ be with you always.

And also with you.

Please be seated.

MEAL

OFFERING

We invite you to give your offering online at saintlukegive.us

You may also mail your checks to:

Saint Luke Lutheran Church
9100 Colesville Road
Silver Spring, MD 20910

CHORAL ANTHEM (8:45)

I Will Extol Thee

I will extol thee, my God and King, and bless thy name.
Every day I will bless thee, and praise thy name.
Great is the Lord, and greatly to be praised;
and his greatness is unsearchable.

Text: Psalm 145: 1-3
Music: Alfred Fedak (b. 1953)

MUSIC DURING THE OFFERING (11:15)

Prelude on 'Forest Green'

David Bednall (b. 1979)

Please stand as you are able.

OFFERING PRAYER

Let us pray.

God of power, God of plenty, all things belong to you. We bring your gifts to the table, that all might be fed. Form us into the body of your Beloved, Jesus Christ, our Savior.

Amen.

GREAT THANKSGIVING

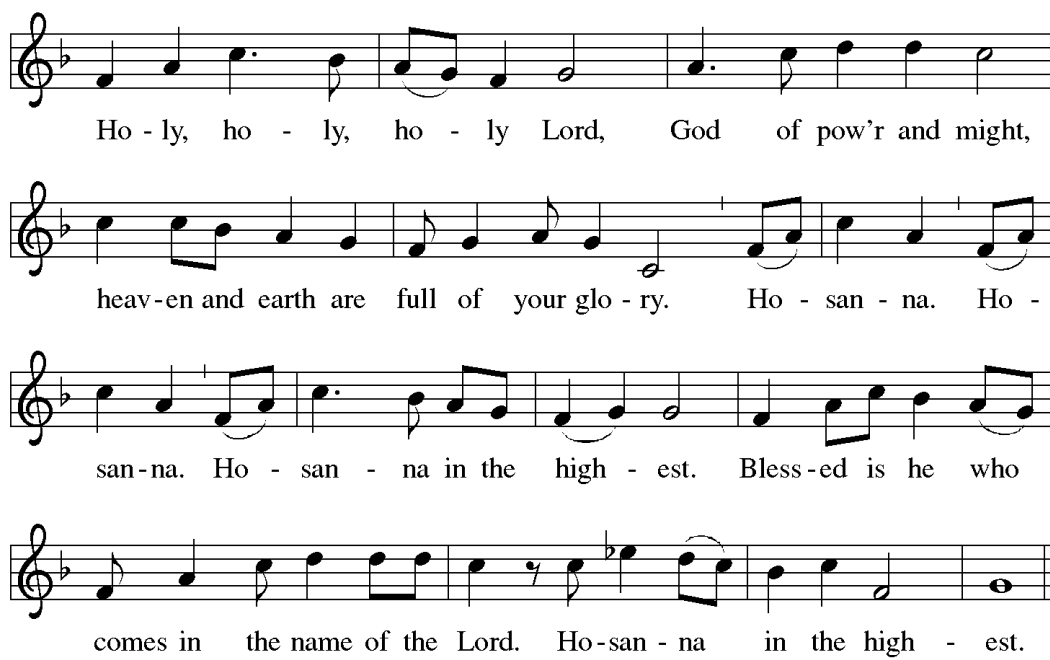
The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:



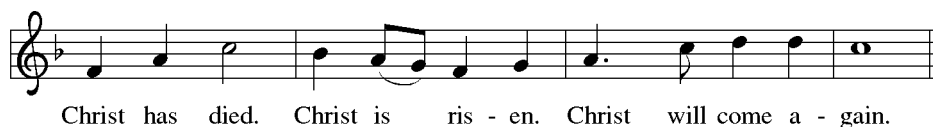
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
 heav-en and earth are full of your glo - ry. Ho - san - na. Ho -
 san-na. Ho - san - na in the high - est. Bless-ed is he who
 comes in the name of the Lord. Ho-san - na in the high - est.

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory. You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life. We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup, we proclaim the Lord's death until he comes.



Christ has died. Christ is ris - en. Christ will come a - gain.

Remembering, therefore, his salutary command, his life-giving passion and death, his glorious resurrection and ascension, and the promise of his coming again, we give thanks to you, O Lord God Almighty, not as we ought but as we are able; we ask you mercifully to accept our praise and thanksgiving and with your Word and Holy Spirit to bless us, your servants, and these your own gifts of bread and wine, so that we and all who share in the body and blood of Christ may be filled with heavenly blessing and grace, and, receiving the forgiveness of sin, may be formed to live as your holy people and be given our inheritance with all your saints.

To you, O God, Father, Son, and Holy Spirit, be all honor and glory in your holy church, now and forever.



A - men, a - men, a - men.

THE LORD'S PRAYER

Please pray in your own preferred language.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

Padre Nuestro, que estas en los cielos,
santificado sea tu nombre,
venga a nosotros tu reino,
hagase tu voluntad,
asi en la tierra como en el cielo.

Danos hoy nuestro pan de cada dia;
perdona nuestras ofensas,
como nosotros perdonamos
a los que nos ofenden;
y no nos dejes caer en la tentacion,
mas libranos del mal.

Porque tuyo es el reino,
el poder, y la gloria,
por los siglos de los siglos. Amen

INVITATION TO COMMUNION

Jesus invites us to this table.
Come, eat and live.
Thanks be to God.

Please be seated.

COMMUNION

All are invited to the Lord's table, a table of grace and mercy. There are two stations at the foot of the chancel steps. Please stretch out your hand, palm up, to receive the host, the body of Christ. (Gluten-free wafers are available; please ask your server) Then receive in the individual cup the blood of Christ. You may deposit your cup in the basket near the side wall. Those who wish to receive a blessing instead of the Lord's supper are also encouraged to come forward. Those who wish to receive the sacrament in the pew please inform an usher. All are welcome to the Lord's table.

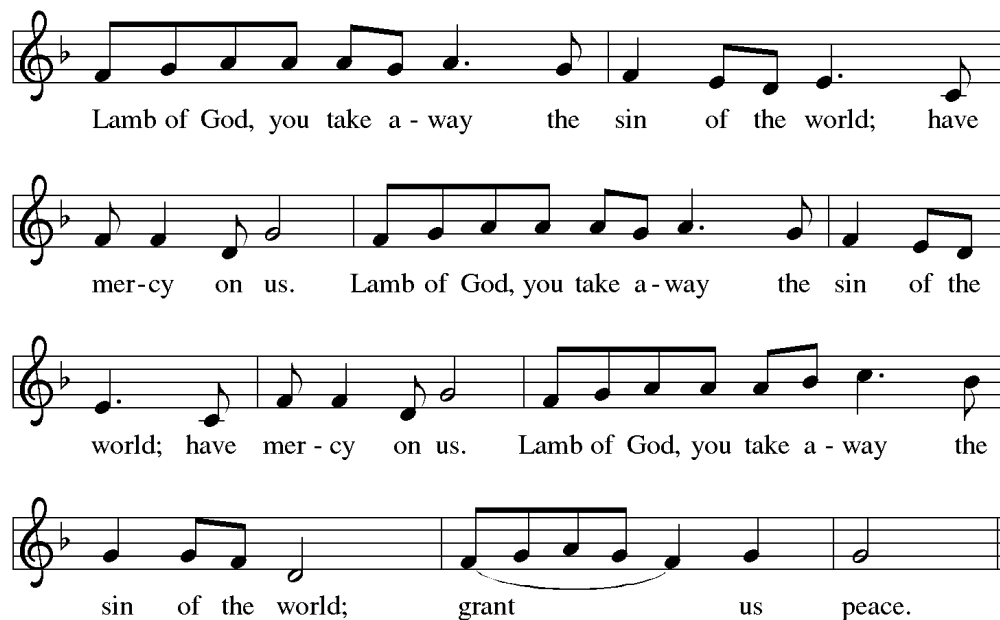
When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.
The blood of Christ, shed for you.

The communicant may say:

Amen.

LAMB OF GOD



Lamb of God, you take a - way the sin of the world; have
mer-cy on us. Lamb of God, you take a-way the sin of the
world; have mer - cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace.

MUSIC DURING COMMUNION (8:45)

Sung by the choir

Psalm 145:1-8—Anglican Chant by William Marsh

- ¹I will exalt you, O God my king,
and bless your name forever and ever.
- ²Every day will I bless you
and praise your name forever and ever.
- ³Great is the LORD and greatly to be praised!
There is no end to his greatness.
- ⁴One generation shall praise your works to another
and shall declare your power.
- ⁵I will ponder the glorious splendor of your majesty
and all your marvelous works.
- ⁶They shall speak of the might of your wondrous acts,
and I will tell of your greatness.
- ⁷They shall publish the remembrance of your great goodness;
they shall sing of your righteous deeds.
- ⁸The LORD is gracious and full of compassion,
slow to anger and of great kindness.



1 There's a wide-ness
 2 There is wel-come
 3 For the love of
 4 'Tis not all we



in God's mer - cy, like the wide - ness of the sea;
 for the sin - ner, and a prom - ised grace made good;
 God is broad - er than the mea - sures of our mind;
 owe to Je - sus; it is some - thing more than all:



there's a kind - ness in God's jus - tice which is more than
 there is mer - cy with the Sav - ior; there is heal - ing
 and the heart of the E - ter - nal is most won - der -
 great - er good be - cause of e - vil, larg - er mer - cy



lib - er - ty. There is no place where earth's sor - rows
 in his blood. There is grace e - nough for thou - sands
 ful - ly kind. But we make this love too nar - row
 through the fall. Make our love, O God, more faith - ful;



are more felt than up in heav'n. There is no place
 of new worlds as great as this; there is room for
 by false lim - its of our own; and we mag - ni -
 let us take you at your word, and our lives will



where earth's fail - ings have such kind - ly judg - ment giv'n.
 fresh cre - a - tions in that up - per home of bliss.
 fy its strict - ness with a zeal God will not own.
 be thanks-giv - ing for the good - ness of the Lord.

Text: Frederick W. Faber, 1814–1863, alt.
 Music: ST. HELENA, Calvin Hampton, 1938–1984
 Music © 1977 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
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MUSIC DURING COMMUNION

There's a Wideness in God's Mercy

Benjamin Culli (b. 1975)

Please stand as you are able.

POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.
Amen.

POST-COMMUNION CANTICLE



Thank-ful hearts and voic - es raise; tell ev-'ry-one what God has done.



Let all who seek the Lord re - jice and bear Christ's ho - ly name.



Send us with your prom - is - es and lead your peo - ple forth in joy with



shouts of thanks - giv - ing. Al - le - lu - ia. Al - le - lu - ia.

Text: John W. Arthur, 1922-1980
Music: Richard W. Hillert, b. 1923
Text and music © 1978, 1995 Augsburg Fortress.

PRAYER AFTER COMMUNION

Let us pray.

Blessed be your name, O God, for we have feasted on your Word, Christ Jesus, the joy and delight of our hearts. Strengthened by this food, send us to gather the world to your banquet, where none are left out and all are satisfied. In Jesus' name we pray.

Amen.

SENDING

BLESSING

The God of glory,
Jesus Christ, name above all names,
and the Spirit who lives in you,

✠ bless you now and forever.

Amen.

1 Rise up, O saints of God! From vain am - bi - tions turn;
 2 Speak out, O saints of God! De - spair en - gulf's earth's frame;
 3 Rise up, O saints of God! The king - dom's task em - brace;
 4 Give heed, O saints of God! Cre - a - tion cries in pain;
 5 Com - mit your hearts to seek the paths which Christ has trod;

Christ rose tri - um - phant that your hearts with no - bler zeal might burn.
 as heirs of God's bap - tis - mal grace, the word of hope pro - claim.
 re - dress sin's cru - el con - se - quence; give jus - tice larg - er place.
 stretch forth your hand of heal - ing now, with love the weak sus - tain.
 and, quick - ened by the Spir - it's pow'r, rise up, O saints of God!

Text: Norman O. Forness, b. 1936
 Music: FESTAL SONG, William H. Walter, 1825-1893
 Text © Norman O. Forness, admin. Augsburg Fortress.

DISMISSAL

Go in peace.
 God is at work in you.
Thanks be to God.

POSTLUDE

Grand Choeur in B-flat

Théodore Dubois (1837-1924)

WORSHIP LEADERS

PRESIDING MINISTERS

The Rev. Connie A. Miller, *Senior Pastor*

The Rev. Richard Zawistoski, *Confirmation Pastor*

PREACHING MINISTER

Bishop Richard Graham, *Pastor In Residence*

ASSISTING MINISTER

Deacon Kyle Warfield, *Director of Discipleship and Senior High Ministries*

READER

11:15 Sarah Aderholdt

MUSICIANS

Dr. Alain Truche, *Director of Music and Organist*

Schola Cantorum (8:45)

THE FLOWERS ABOUT THE ALTAR are given to the glory of God by Ralph Watkins.

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This week at Saint Luke Lutheran Church

SUNDAY, Sept. 24—17th Sunday after Pentecost

8:45 AM **Worship**
10:00 AM Reception
10:00 AM Sunday School
10:00 AM SLSHY
10:00 AM Affirmation of Baptism Class
10: AM Up For Discussion (Hybrid)
11:15 AM **Worship**
11:15 AM Novices Rehearsal
1:00 PM Genesis Bells Rehearsal
5:00 PM **San Lucas Misa Español**
6:00 PM Reception

MONDAY, September 25

8:00 AM CDS Classes
5:30 PM Stewardship (Zoom)
6:00 PM Yoga
7:00 PM ESL Class

TUESDAY, September 26

8:00 AM CDS Classes
1:30 PM Program Staff Meeting
4:30 PM Piano Lessons
7:00 PM Reformation Bells
7:00 PM Girl Scouts
7:00 PM ESL Class

WEDNESDAY, September 27

7:00 AM Faith Connections (Zoom)
8:00 AM CDS Classes
10:00 AM Women in Community
3:00 PM En Camino: Children's Tutor Program
5:00 PM Choristers RSCM Program
7:00 PM ESL Class
7:30 PM AA
7:30 PM Schola Cantorum Rehearsal

THURSDAY, September 28

6:30 AM Parking Lot Ministry - Langley Park
8:00 AM CDS Classes
2:45 PM Caring Project: Children's Tutor Program
7:30 PM Centering Prayer (Zoom)

FRIDAY, September 29

8:00 AM CDS Classes
11:00 AM Hassett/Hense Memorials
12:00 PM Hassett/Hense Luncheon

SATURDAY, September 30

8:00 AM Food Distribution: Langley Park
9:30 AM AA
11:00 AM Al-Anon
3:00 PM SLSHY: Sunset Sailing

SUNDAY, Oct. 1—18th Sunday after Pentecost

8:45 AM **Worship**
10:00 AM Reception
10:00 AM Welcome Gathering
10:00 AM Sunday School
10:00 AM SLSHY
10:00 AM Affirmation of Baptism Class
10:00 AM Up For Discussion (Hybrid)
11:15 AM **Worship**
11:15 AM Novices Rehearsal
1:00 PM Genesis Bells Rehearsal

NB: Worship Services are in person and livestreamed

Upcoming Commemorations

Michael and All Angels

Friday, September 29, 2023

Michael the archangel, captain of the heavenly hosts, is remembered on this day along with the other angels and archangels. The word "angel" means messenger, and in Judaism, Christianity, and Islam, these beings have a fully spiritual nature and no physical body.

Jerome, translator, teacher, died 420

Saturday, September 30, 2023

Jerome was a biblical scholar and translator, but rather than translating the original Hebrew and Greek scriptures into classical Latin, he worked in the commonly-spoken Latin of the day, creating a version called the Vulgate.

Saint Luke Update

9/24/2023 Edition

PROGRAM ANNOUNCEMENTS are now on the screen before the worship service (for those in person), and following the livestream (for those online).

WELCOME BISHOP GRAHAM: PASTOR IN RESIDENCE



Last week the Congregation Council voted unanimously to appoint our Bishop Emeritus as our Saint Luke Pastor in Residence for this program year, 2023-24.

How honored we are to welcome Bishop Richard Graham in this capacity this year.

Bishop Richard Graham served as bishop in our Metro DC Synod of the ELCA for 12 years. Before that he served as pastor of Hope Lutheran, College Park, assistant pastor of Trinity Lutheran Church in Hagerstown, and associate pastor of St. Martin's Lutheran Church, Annapolis, Maryland.

Bishop has been a friend of Saint Luke for many years and we are looking forward to his pastoral presence and theological scholarship. With children and grandchildren around the globe, he and his wife, Nancy Ann, make family a priority and find themselves traveling much to see them and stay in touch.

Throughout the year, though, Bishop will be at Saint Luke, helping, regularly serving as preacher, leading adult Faith Formation classes and so forth.

We welcome him today as he shares with us God's word.

Thank you Bishop for your ministry among us!

Today's Music

Robert Lind attended North Park College and the American Conservatory of Music, majoring in organ, composition, and music theory. At the age of 20 he studied composition with Leo Sowerby, and two years later succeeded his mentor as organist and choirmaster at the Cathedral of St. James, Chicago. After serving in the U.S. Army, Bob worked in the publishing world for 34 years and continued to play and conduct in various churches in the Chicago area. He joined the Lord of Life staff in September 2009. Over the past several decades he has played recitals, presented organ repertory workshops, and composed extensively for the church. At this time, over 130 of his organ works and a number of anthems and songs have been published. —Lord of Life Lutheran Church

The prelude on the tune *Forest Green* is peaceful and quiet. It starts with an introduction on a flute stop. The melody is then played on foundation stops accompanied by flutes. Then, the tune is played in the feet accompanied by string sounds.

The focus of *When Morning Gilds the Skies* is praise to Jesus Christ, and it is essentially a hymn of praise – not a morning hymn. Any time is the right time to praise Christ – morning, evening, work, or prayer. The original text had 14 stanzas, and hymnal editors make different choices, which creates slightly different versions in various hymnals. Barnby's tune, written for this text, has helped to make the hymn popular with its final rousing phrase for "May Jesus Christ be praised." – Hymn Notes for Bulletins

For its fortieth anniversary celebration, the Department of Stewardship and Benevolence of the National Council of Churches in the U.S.A., in cooperation with the Hymn Society of America asked for new hymns on stewardship. *As Saints of Old* by **Frank von Christierson (1900-1996)** were included in the publication of *Ten New Stewardship Hymns* (1961). The author offered some comments on the hymn:

"As pastor of two new churches with small memberships and great financial needs, I have been deeply concerned with stewardship, also because I am deeply concerned about missions and the outreach of the church to "all the world," and also because stewardship is a very important phrase of the Christian life." – ELW Hymnal Companion

Born in Elizabeth, New Jersey, organist and composer **Alfred V. Fedak** attended the Pingry School and graduated from Hope College in 1975 with degrees in Organ Performance and Music History. He subsequently earned a Master's degree in Organ Performance from Montclair State University and has done additional study at Westminster Choir College (church music), Eastman School of Music (harpsichord continuo), the Institute for European Studies in Vienna, Austria (music history), and in England at the first Cambridge Choral Studies Seminar at Clare College, Cambridge. He studied organ with Prudence Curtis, Roger Davis, Roger Rietberg, and Jon Gillock; his harpsichord studies were with Arthur Haas. A Fellow of the American Guild of Organists, Mr. Fedak also holds the Guild's Choirmaster Certificate, and from 1995 to 2000 served as Director of the AGO's national Professional Certification Committee. Since 1986 has been a member of the guild's national Board of Examiners: his own grade of 95% on the AGO's Fellowship paperwork remains the highest score ever achieved on that demanding, seven-hour examination since the founding of the Guild in 1896.

A widely-published and well-known composer of church music, Mr. Fedak has well over 300 choral and organ works in print, and more than 100 of his hymn tunes appear in hymnals and collections throughout the English-speaking world and Asia. Four anthologies of his hymns have been published by Selah Publishing Company: *The Alfred V. Fedak Hymnary* (1990), *Sing to the Lord No Threadbare Song* (2001), *God of the Future* (2009), and *Stones Unthrown* (2014). A review of *God of the Future* in *The Hymn* (the journal of the Hymn Society in the United States and Canada) called Fedak the finest composer of hymn tunes working today, and Harvard University has described him as being "widely regarded as one of the greatest living composers of original hymn tunes."

His anthem *I Will Extol Thee* is based on the first three verses of Psalm 145 (the appointed psalm for today). It is a joyous piece in a lilting $\frac{3}{4}$ meter. A quitter middle section builds back up to a full rousing ending.

Of Huguenot ancestry and strict training in Calvinism, **Frederick Faber (1814-1863)** moved from priesthood in the Anglican Church to the Roman Catholic Church in 1846. He wrote 150 hymns, corresponding to the number of psalms. He tried to emulate William Cowper, John Newton, and the Wesleys, and *There's a wideness in God's mercy* in part matches their simplicity and evangelical fervor. Originally in 13 stanzas, the hymn was called "Come to Jesus" and began "Souls of men, why will ye scatter like a crowd of frightened sheep?" The tune ST HELENA first appeared with no particular hymn in *A Series of New Hymn Tunes in Standard Meters* (Chicago, 1977) and then was used with "There's a wideness in God's mercy" in *The Calvin Hampton Hymnary* (Chicago, 1980). It is named for the Order of St. Helena, a community of women at Calvary Episcopal Church, New York City. – ELW Hymnal Companion

Rise Up, O Saints of God! is an updated version of the original hymn "Rise Up, O men of God!" written by William Pierson Merrill for the Presbyterian Brotherhood Movement. **Norman O. Forness (1936-2009)** used the same three opening words set to the same tune and fashioned a new trinitarian hymn. It works out from Christ's resurrection and baptismal grace to proclamation to creation's cry of pain and to justice. - ELW Hymnal Companion

Théodore Dubois (24 August 1837 – 11 June 1924) was a French Romantic composer, organist, and music teacher.

After study at the Paris Conservatoire, Dubois won France's premier musical prize, the Prix de Rome in 1861. He became an organist and choirmaster at several well-known churches in Paris, and at the same time was a professor in the Conservatoire, teaching harmony from 1871 to 1891 and composition from 1891 to 1896, when he succeeded Ambroise Thomas as the Conservatoire's director. He continued his predecessor's strictly conservative curriculum and was forced to retire early after a scandal erupted over the faculty's attempt to rig the Prix de Rome competition to prevent the modernist Maurice Ravel from winning.

As a composer, Dubois was seen as capable and tasteful, but not strikingly original or inspired. He hoped for a career as an opera composer, but became better known for his church compositions. His books on music theory were influential, and remained in use for many years. – Wikipedia

Théodore Dubois' *Grand Choeur*, from *Douze Pièces*, is an imposing march but, unlike Lefébure-Wély, his registration instructions do advise the player to leave something in reserve for the ending, which is marked, in disarmingly small print 'Toute la force'. This is a direction which its dedicatee, Henri Dallier, organist at St Eustache at the time, would have had the armory of pipework to fulfil.